









AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

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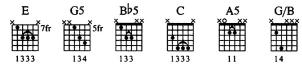
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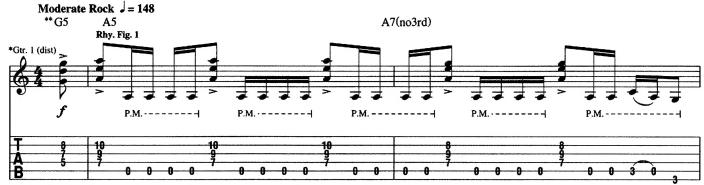


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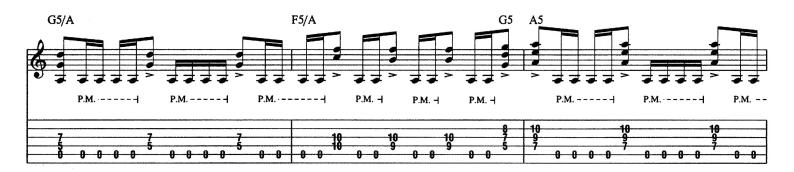


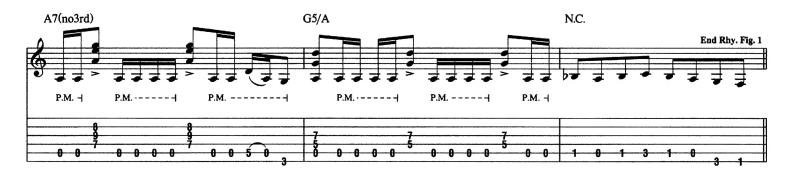


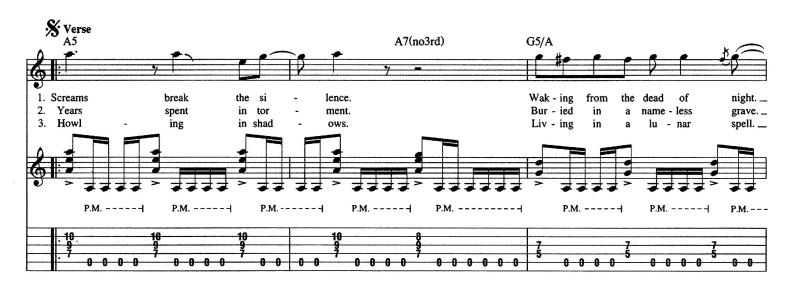
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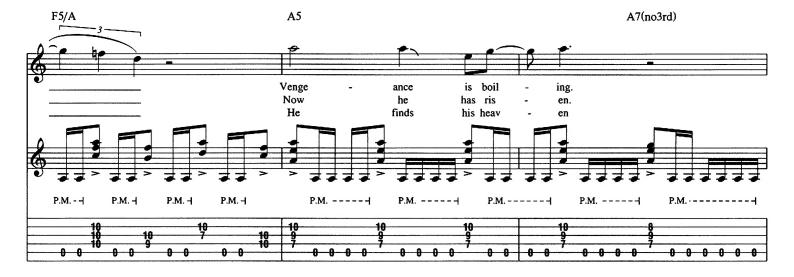
Intro

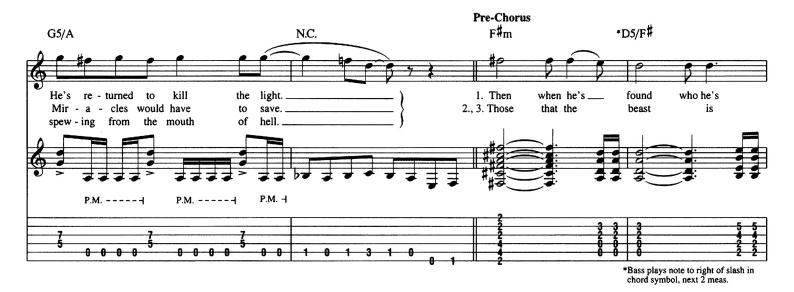
^{**}Chord symbols reflect basic harmony.

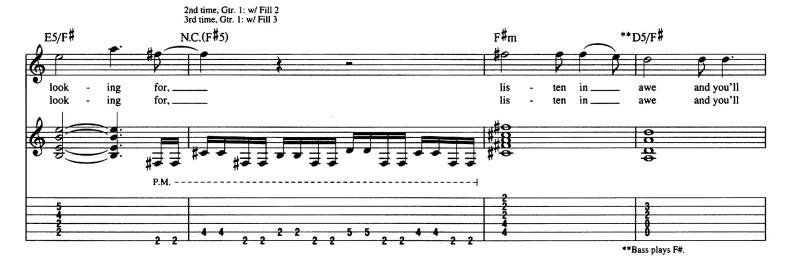


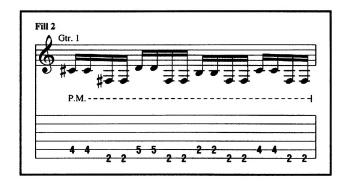


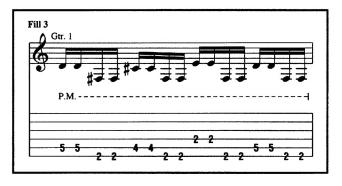




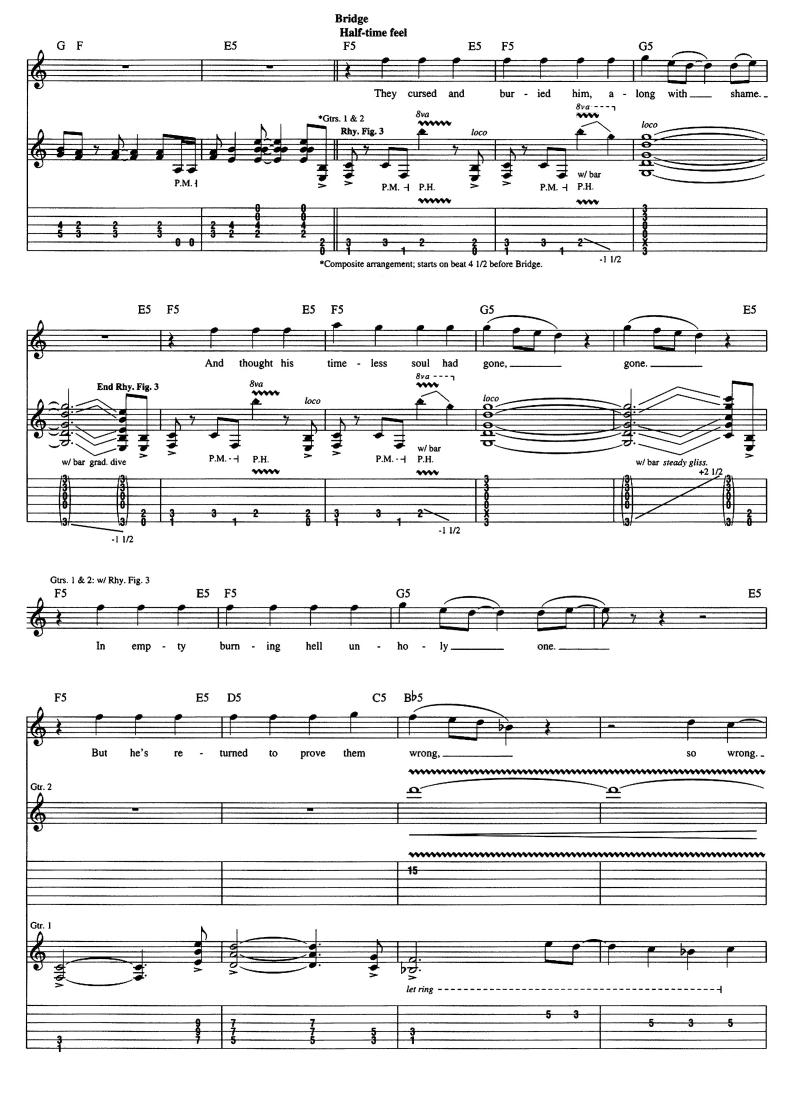




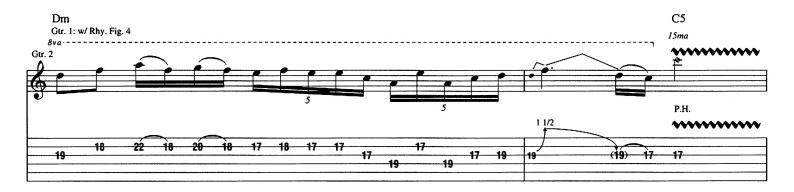


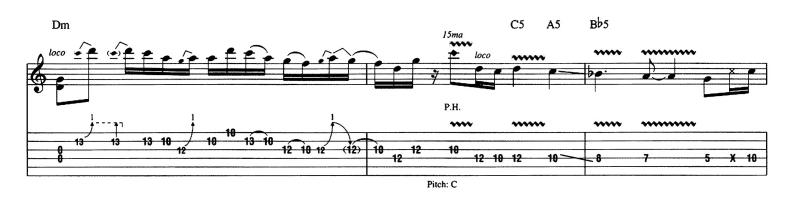


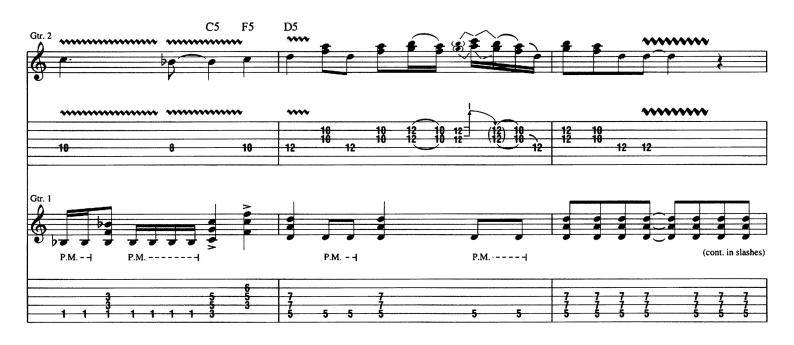


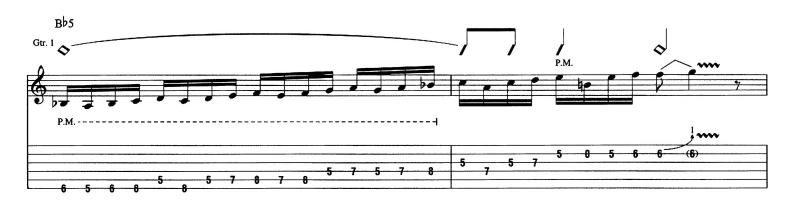


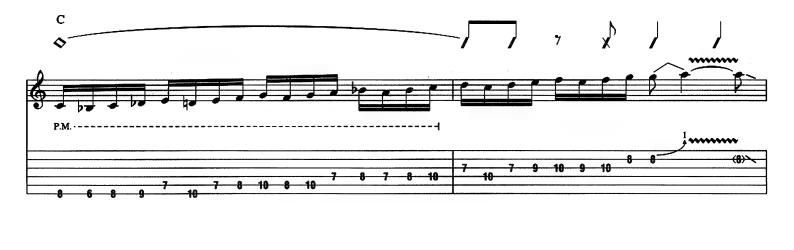


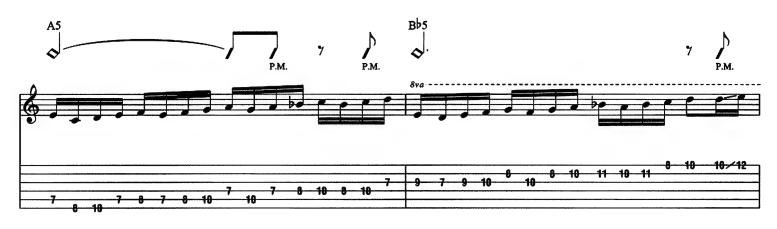


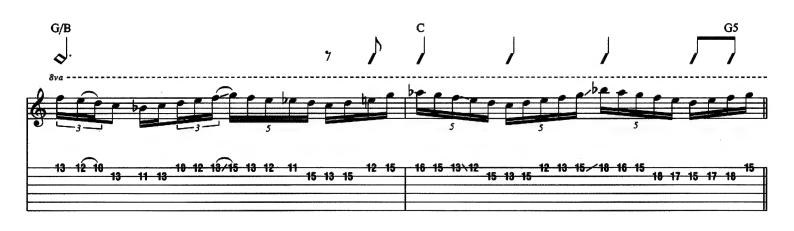


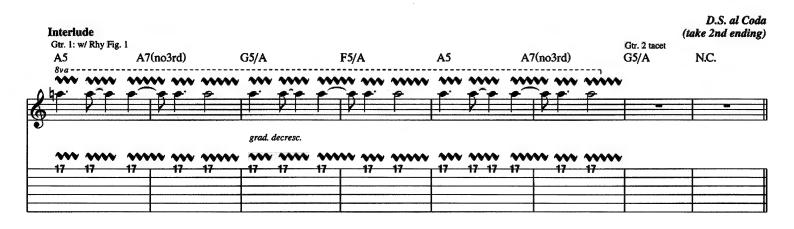








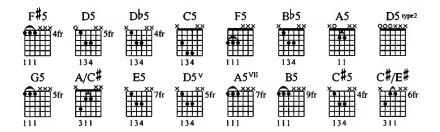




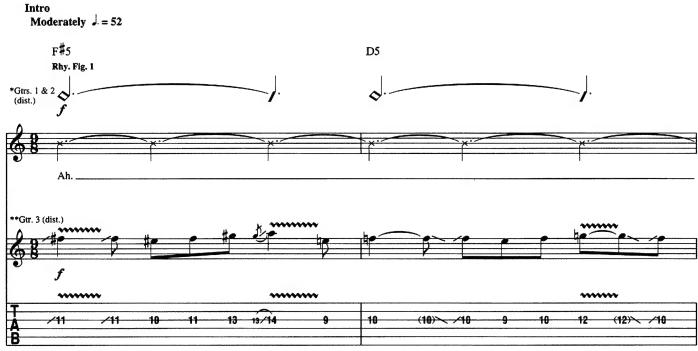


Beast and the Harlot

Words and Music by Matthew Sanders, James Sullivan, Brlan Haner, Jr. and Zachary Baker

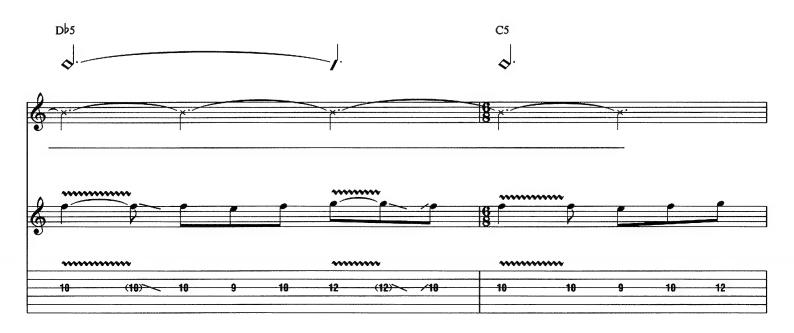


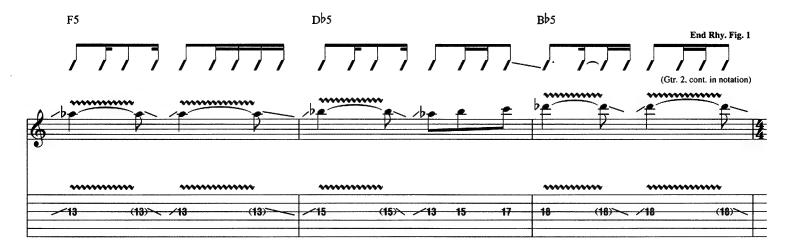
Drop D tuning: (low to high) D-A-D-G-B-E

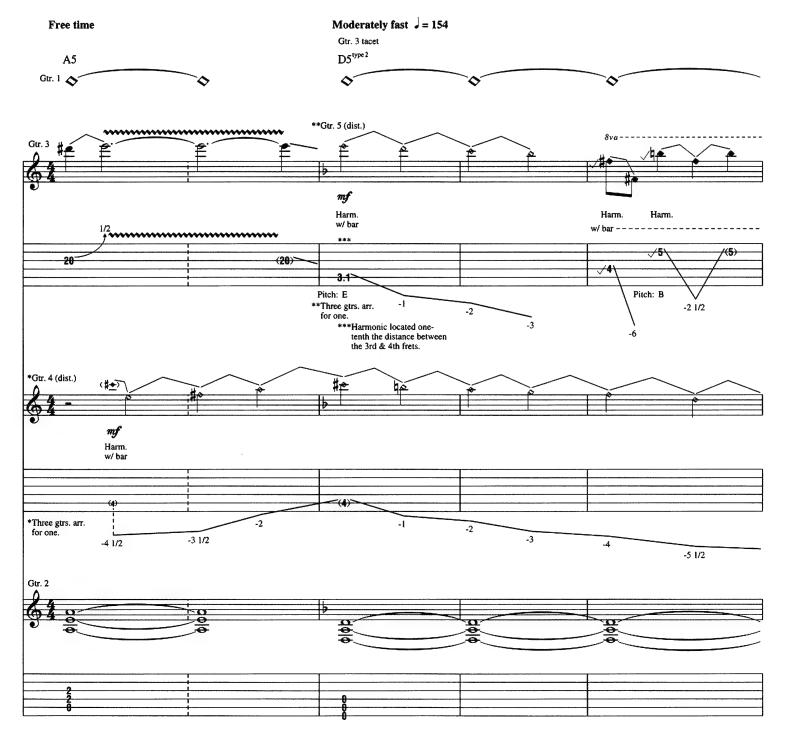


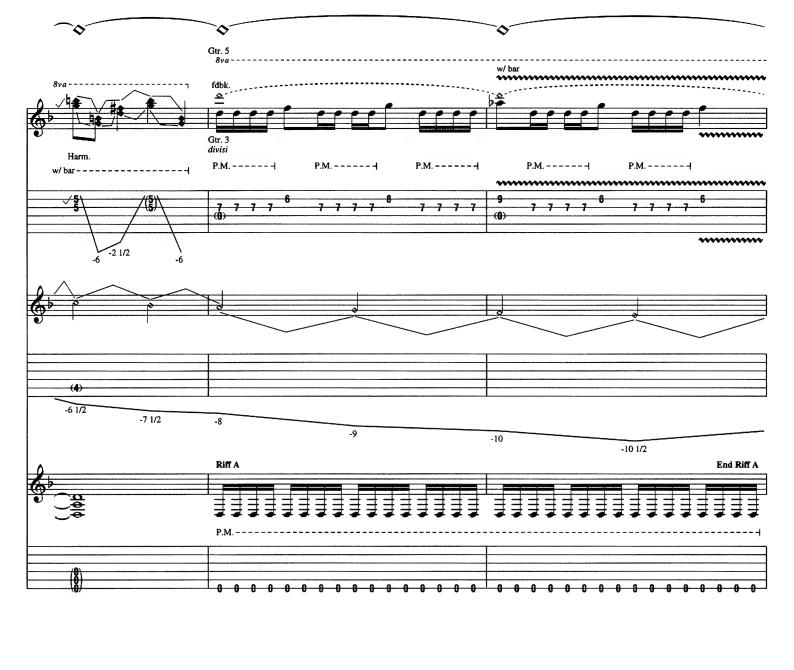


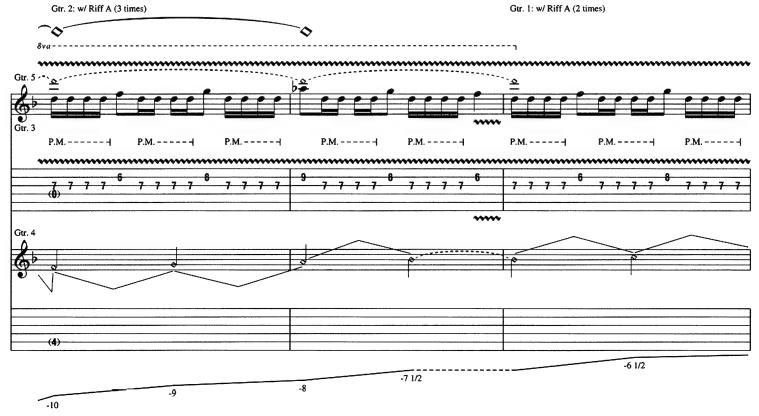
^{**}Two gtrs. arr. for one.

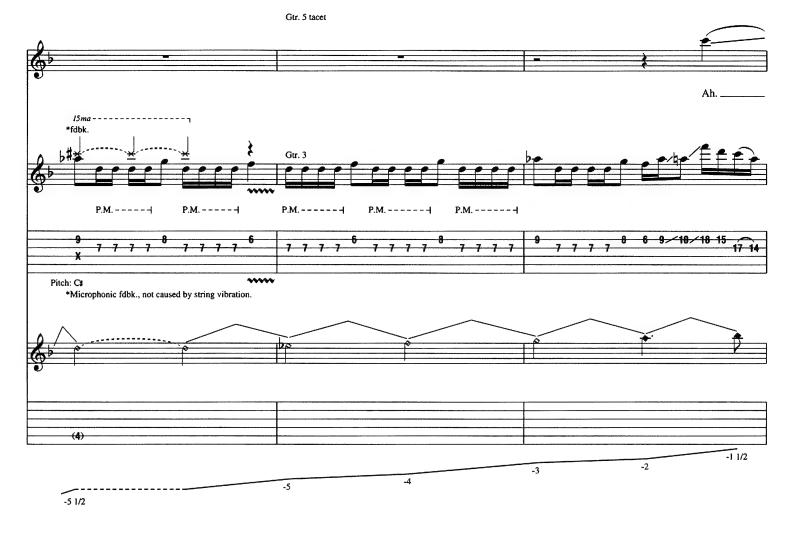


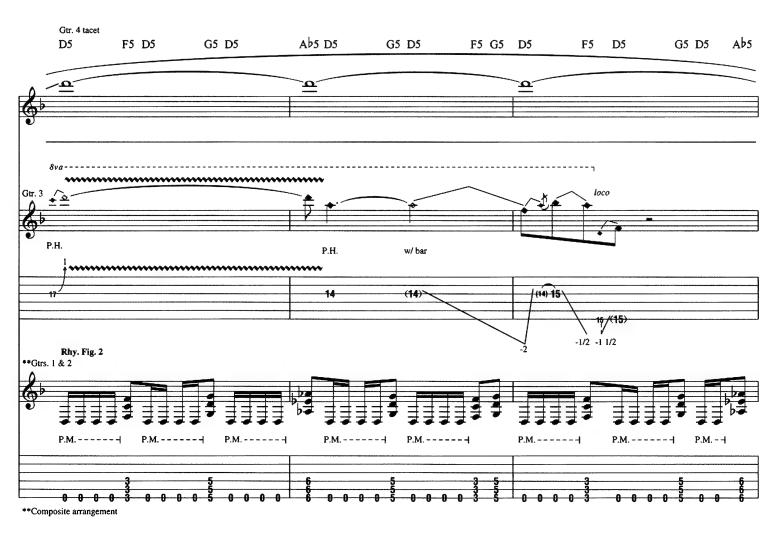


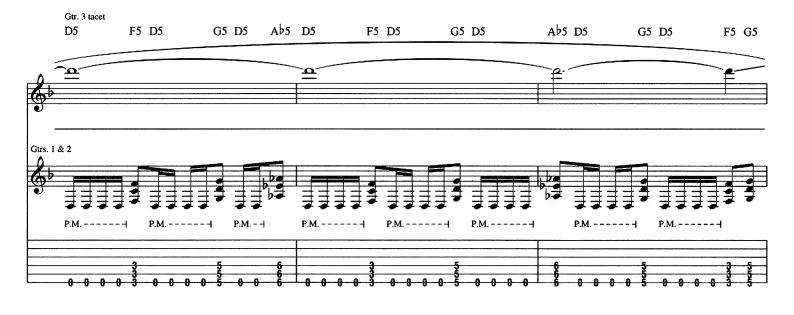


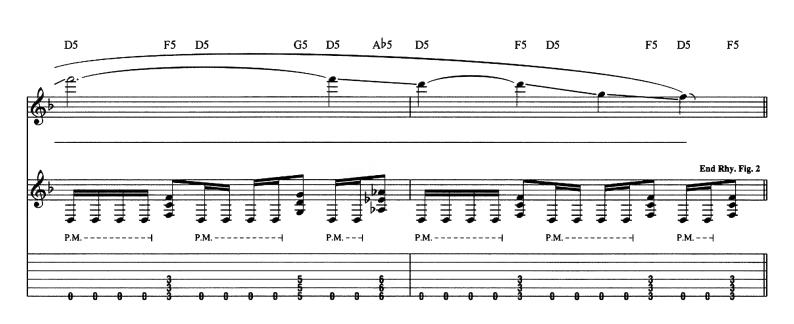


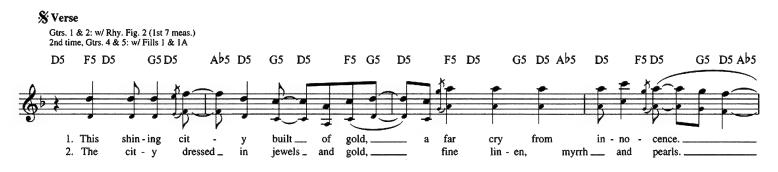


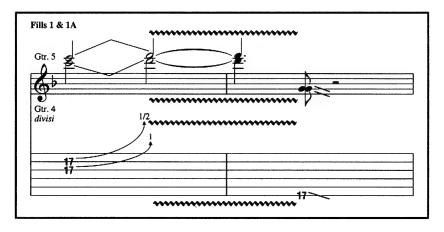


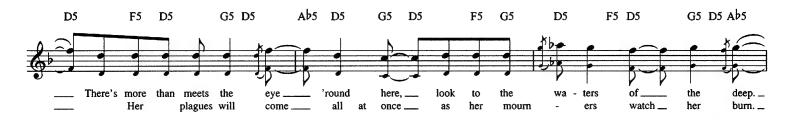


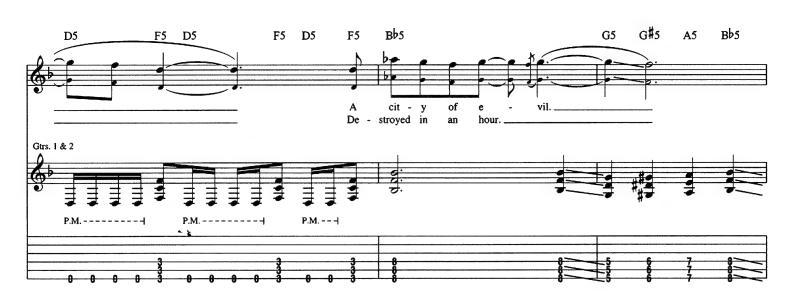


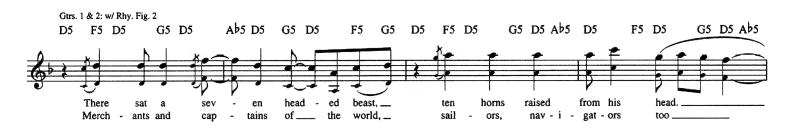


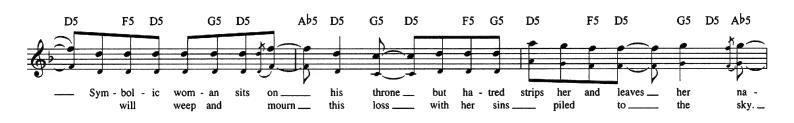


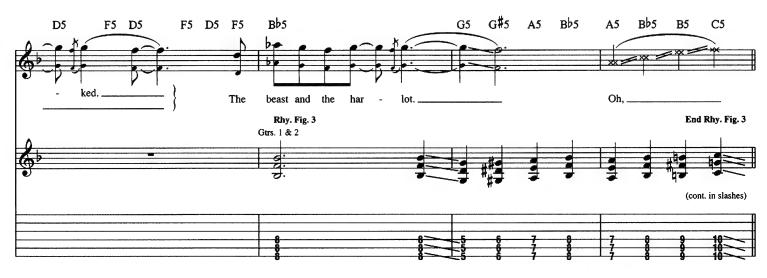




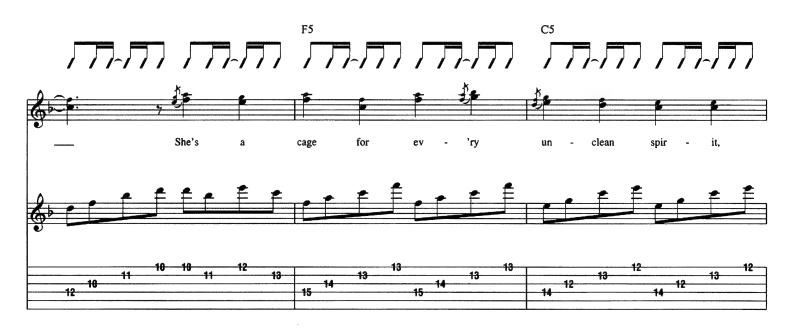


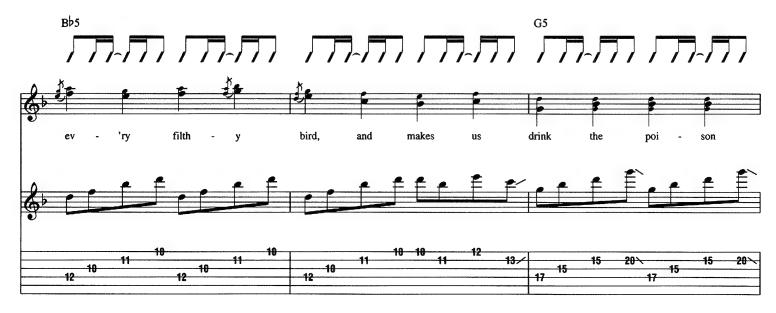






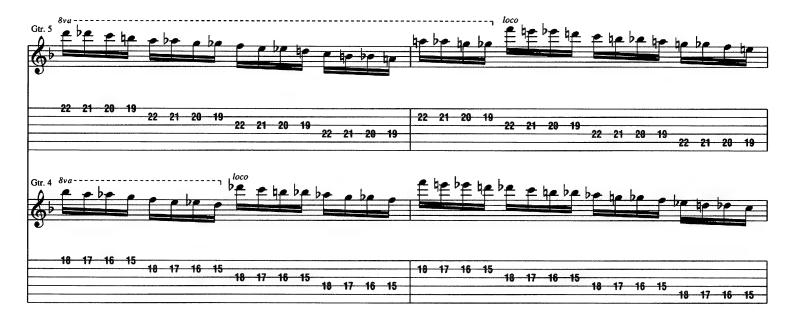


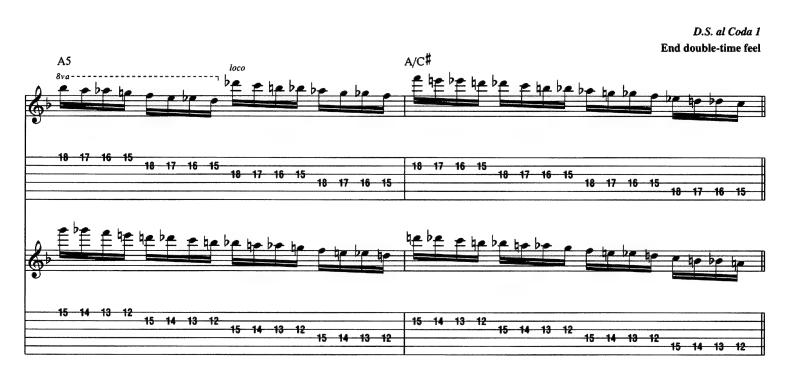


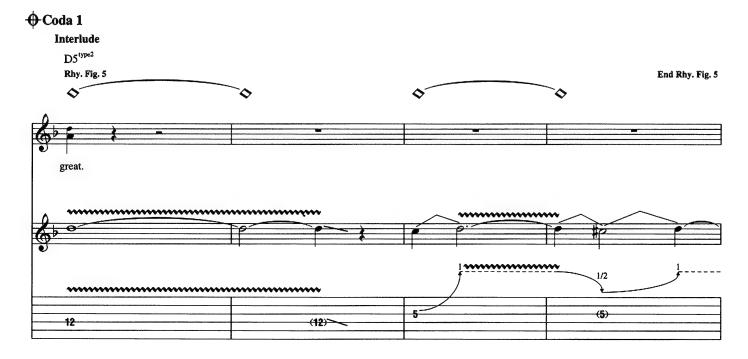


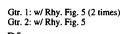


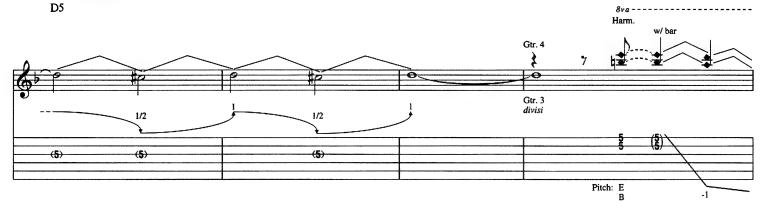




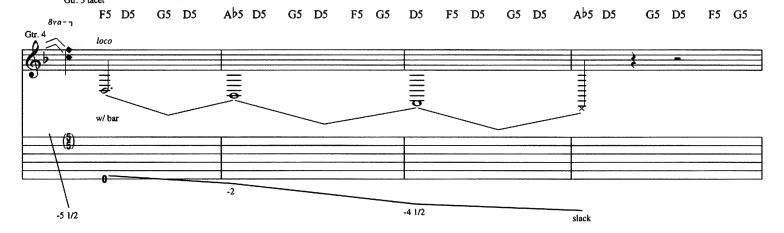


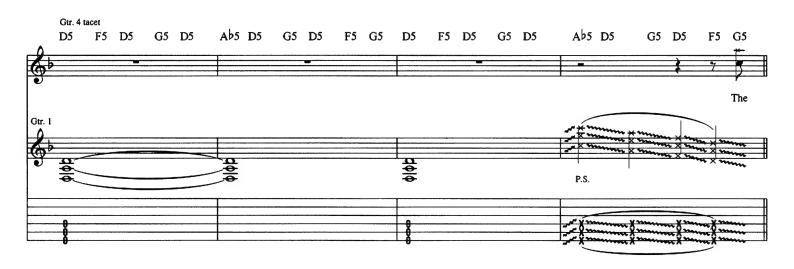


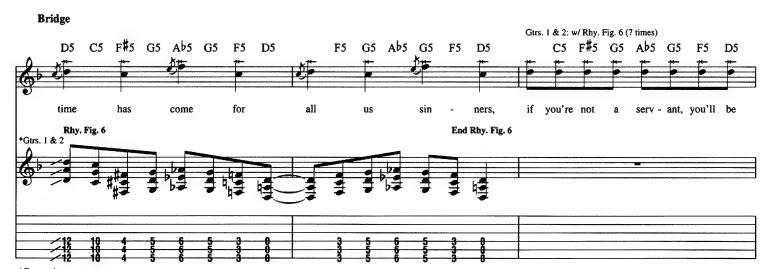


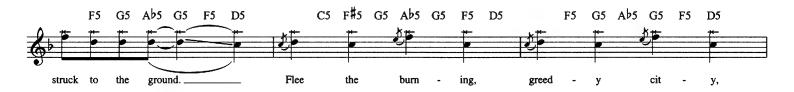


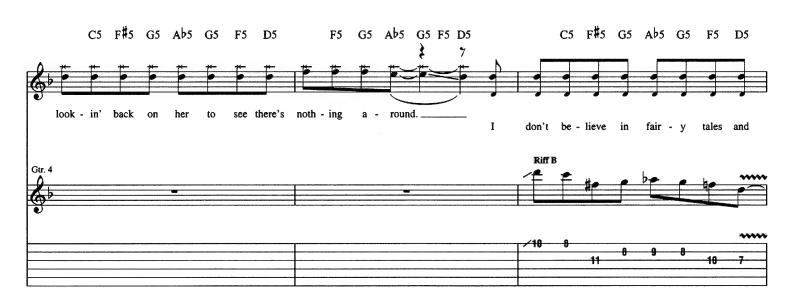
Gtr. 2: w/ Rhy. Fig. 2 (1st 2 meas., 4 times) Gtr. 3 tacet

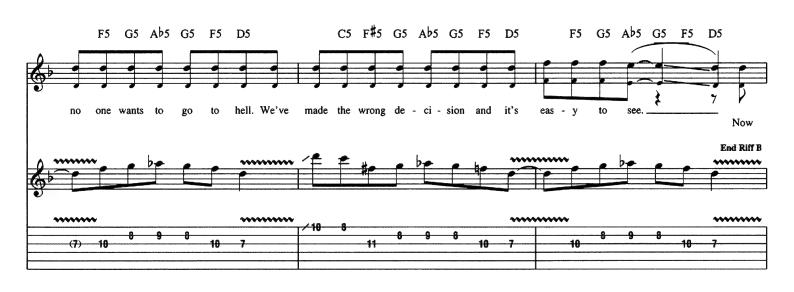


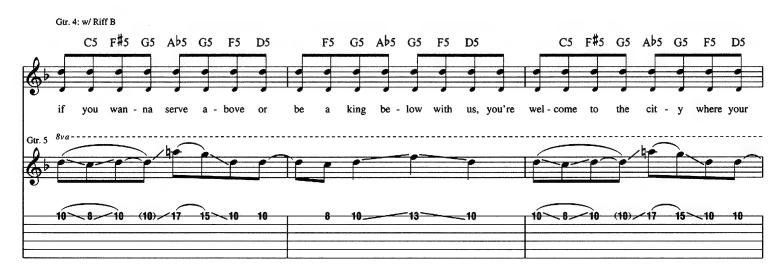


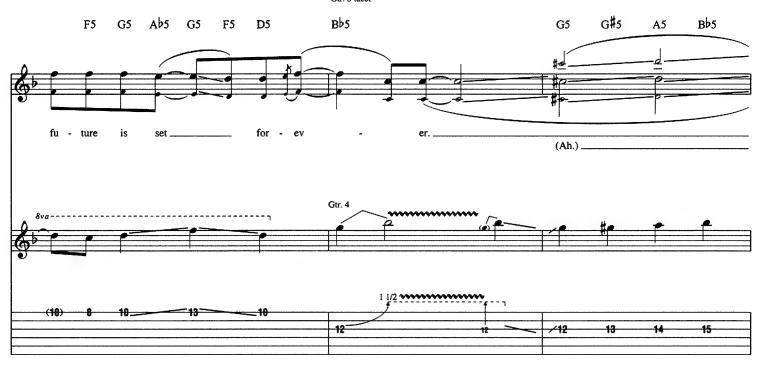


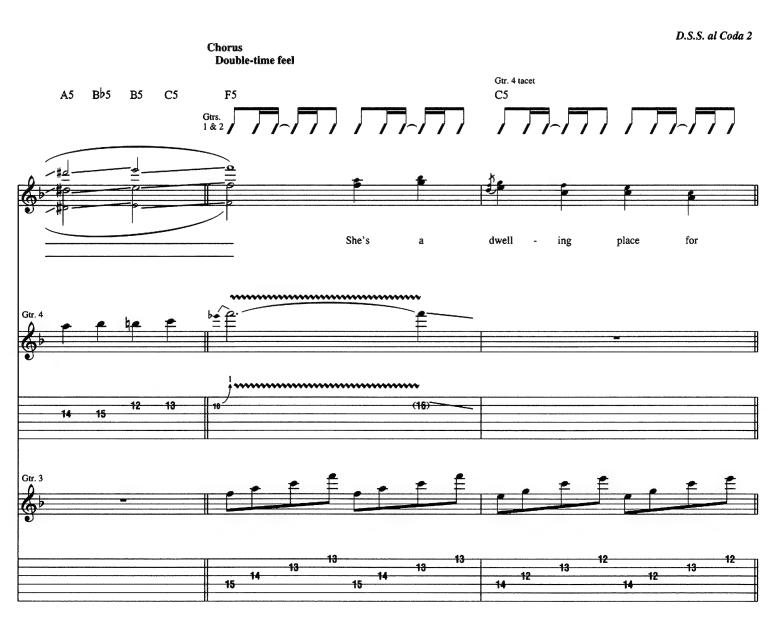






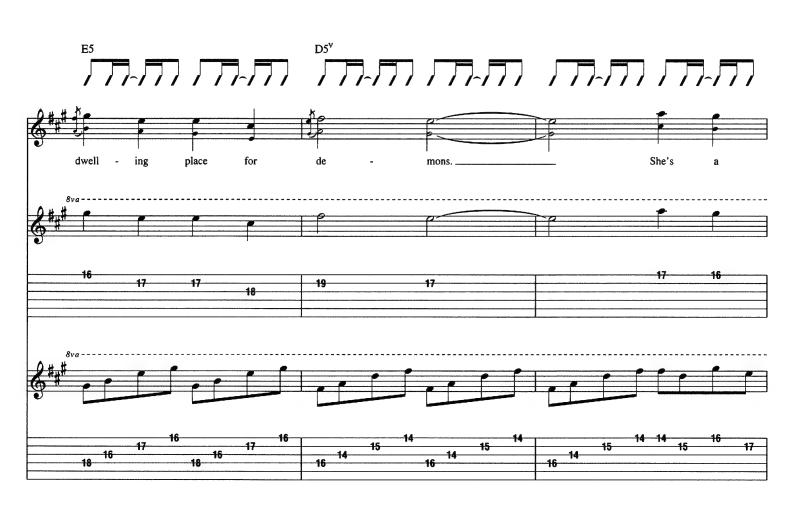


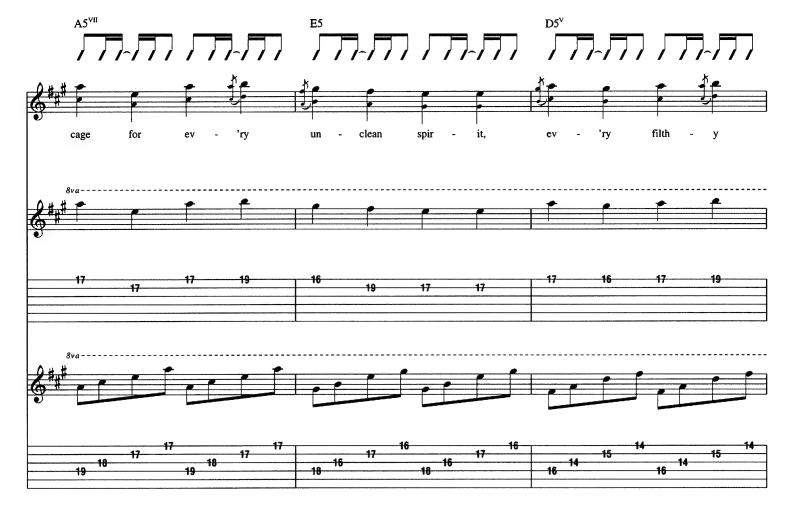




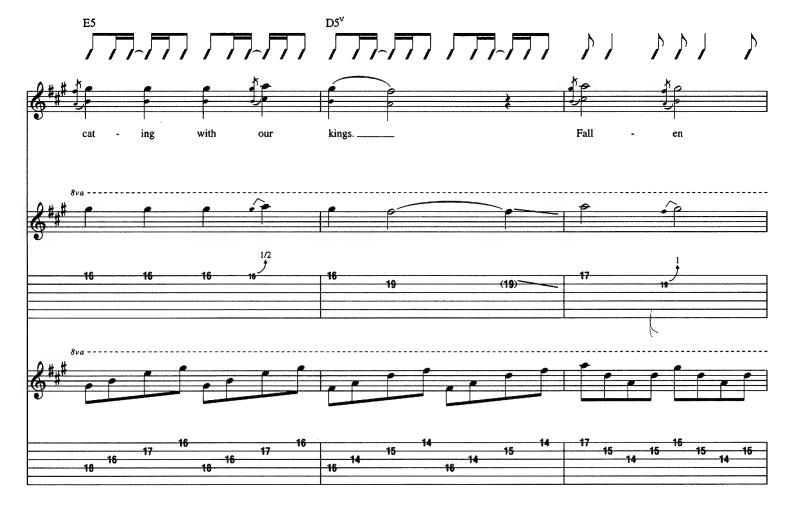


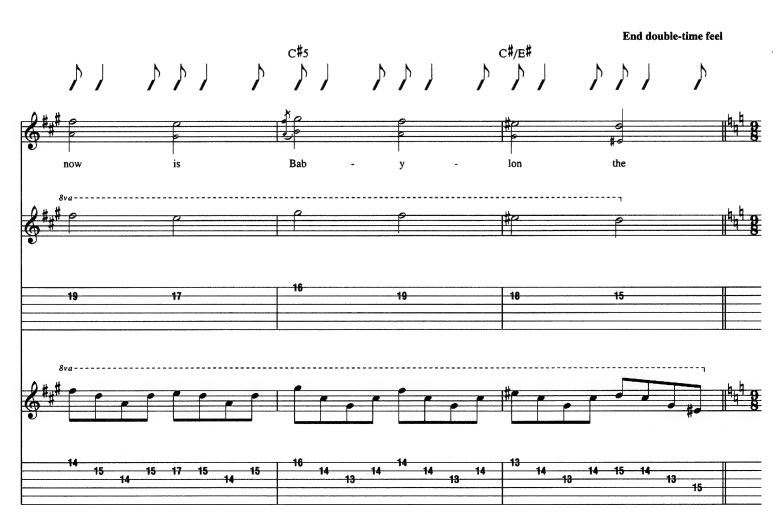


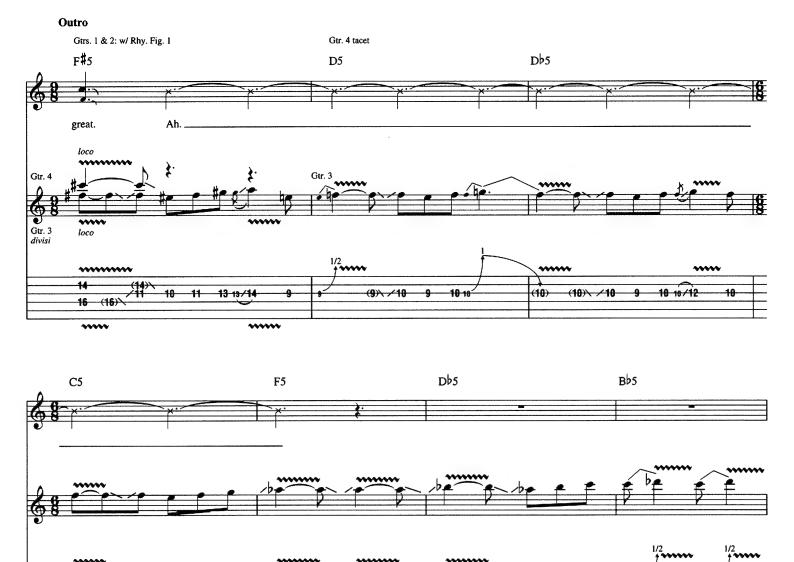




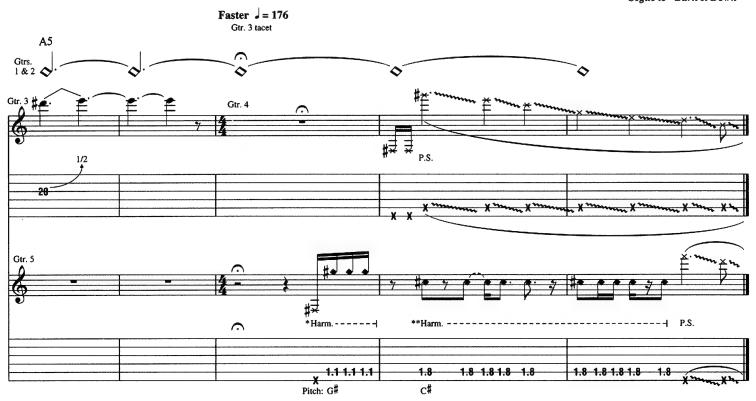








Segue to "Burn It Down"



(13)`

(15)\ /13

10

(10)\ /10

10

(13)\

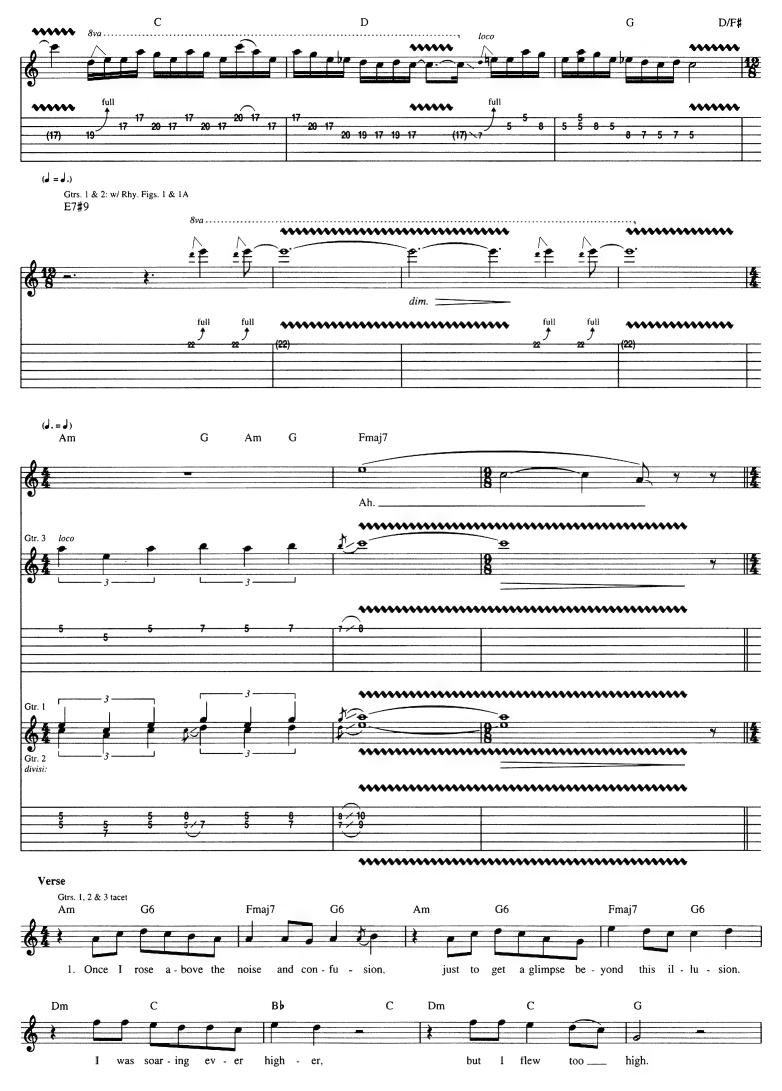
^{*}Harmonic located one-tenth the distance between the 2nd & 3rd frets.

^{**}Harmonic located eight-tenths the distance between the 2nd & 3rd frets.

Carry On Wayward Son

Words and Music by Kerry Livgren

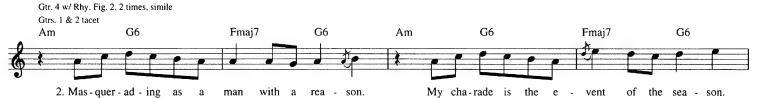


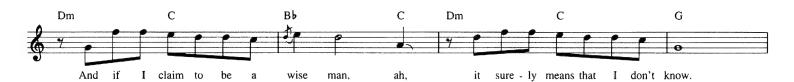












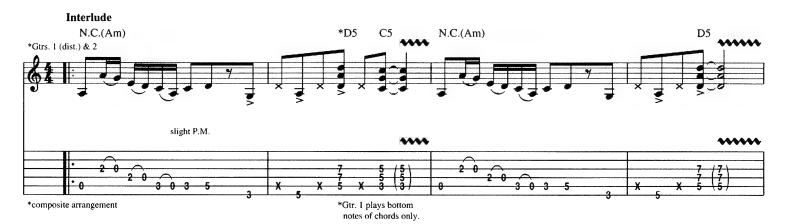


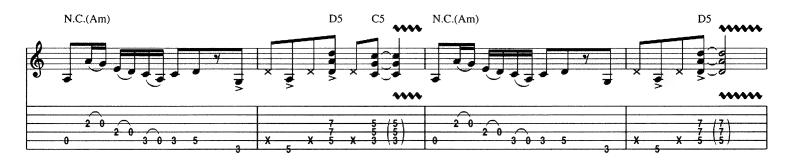


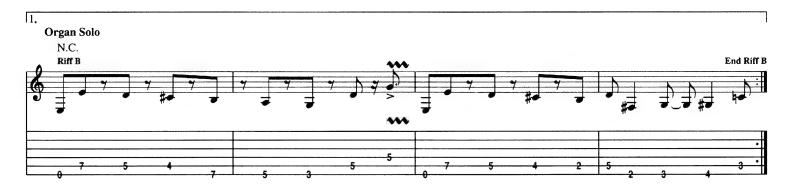
% Chorus

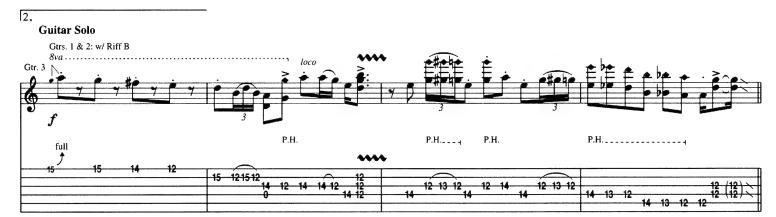




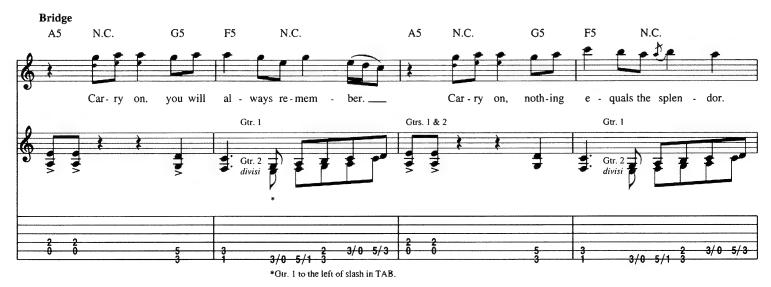


















Cherry Pie Words and Music by Jani Lane









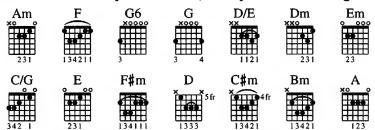


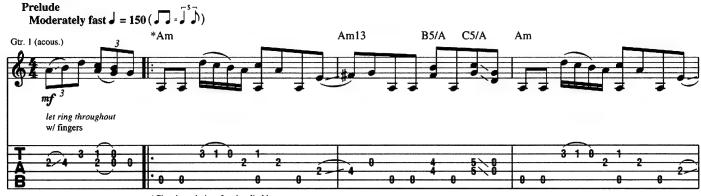




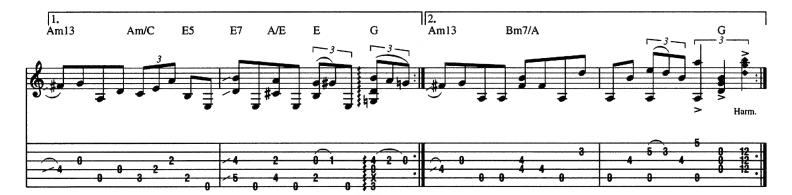
Crazy on You

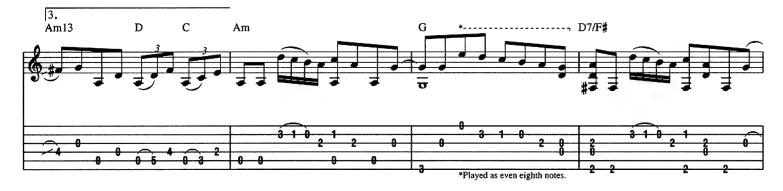
Words and Music by Ann Wilson, Nancy Wilson and Roger Fisher



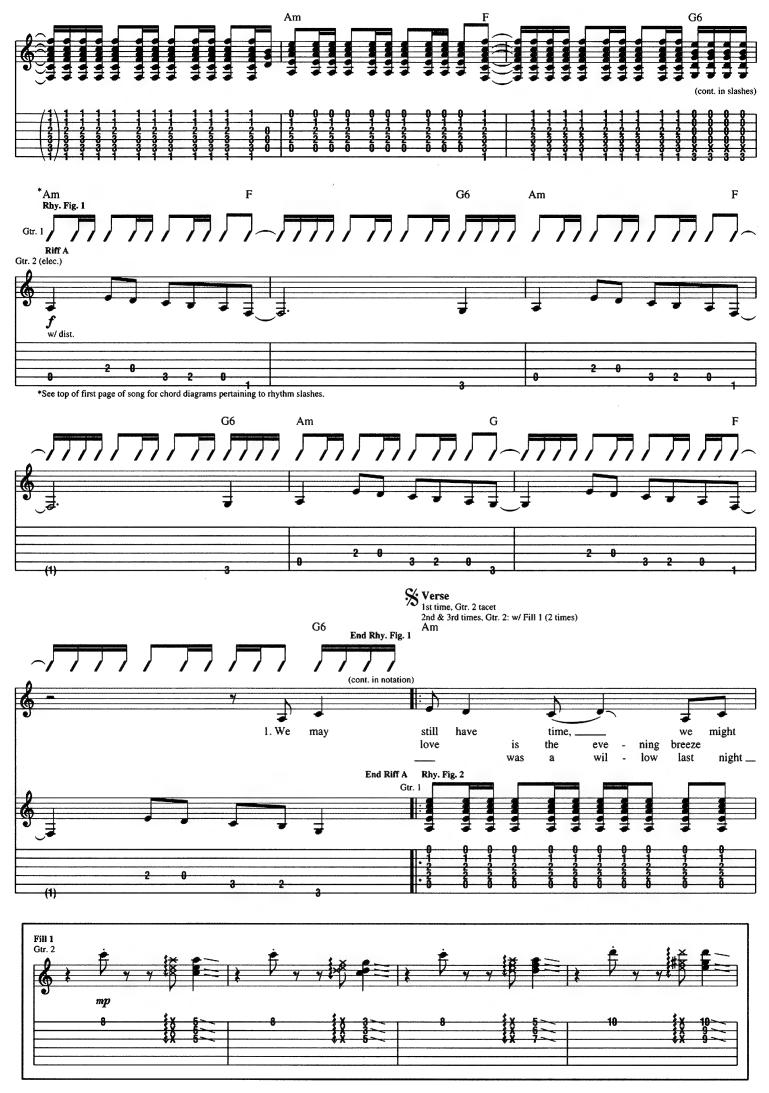


*Chord symbols refect implied harmony.

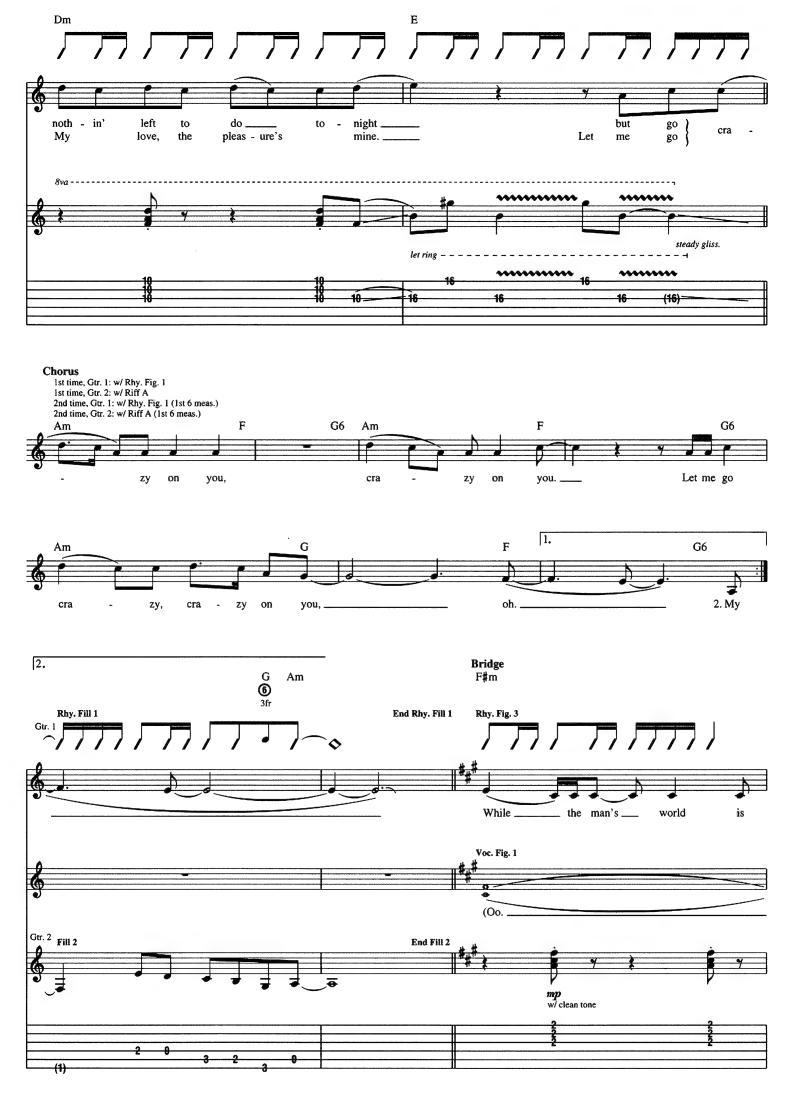








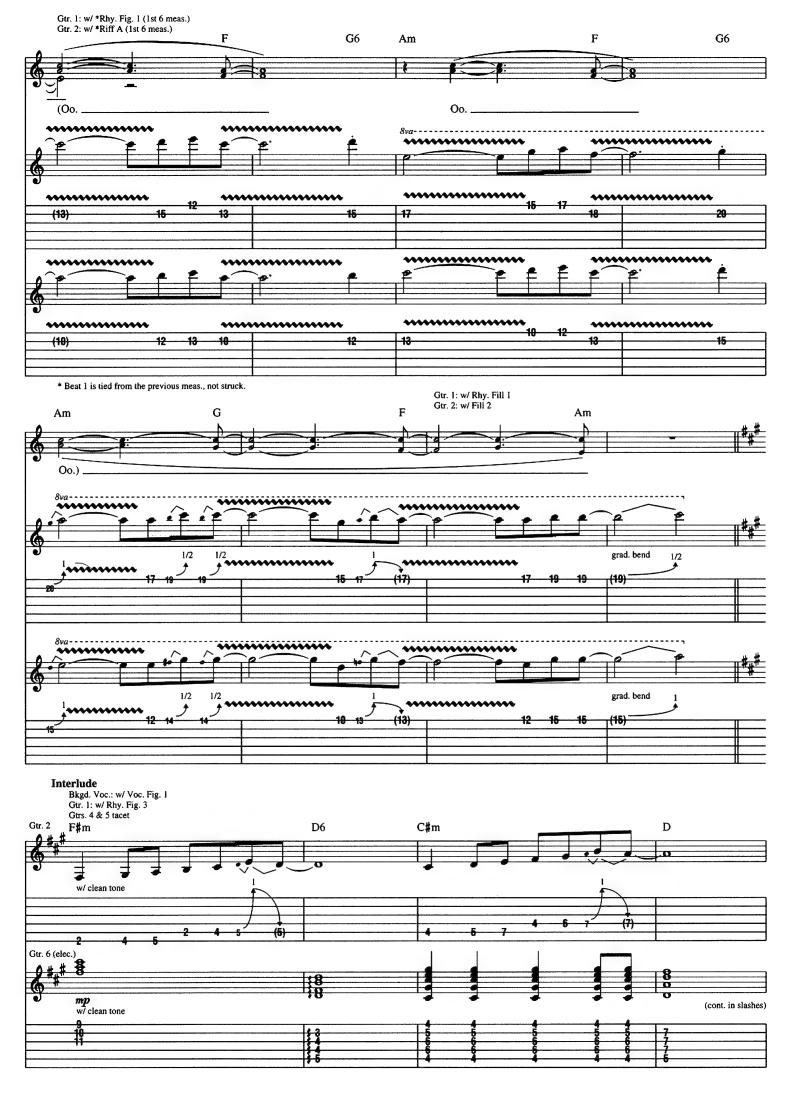










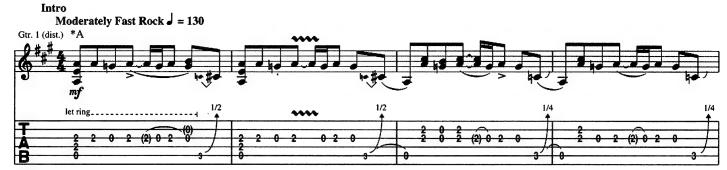




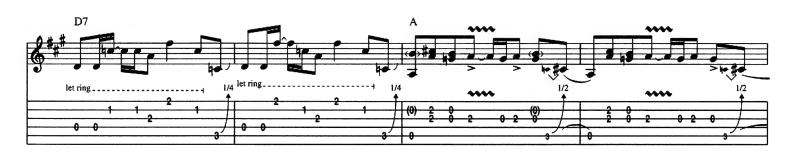
Cross Road Blues

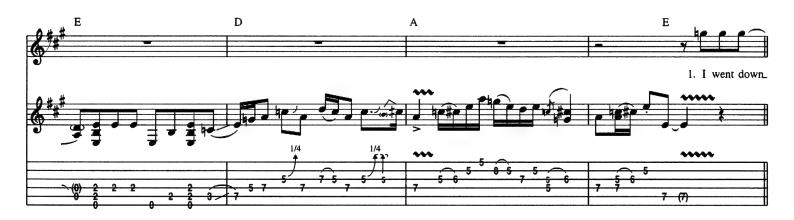
(Crossroads)

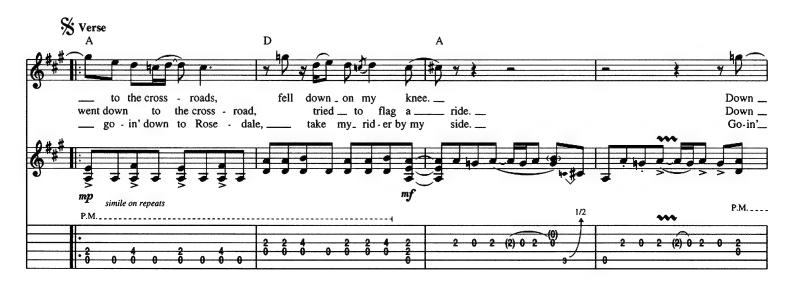
Words and Music by Robert Johnson



*Chord symbols reflect overall tonality throughout.













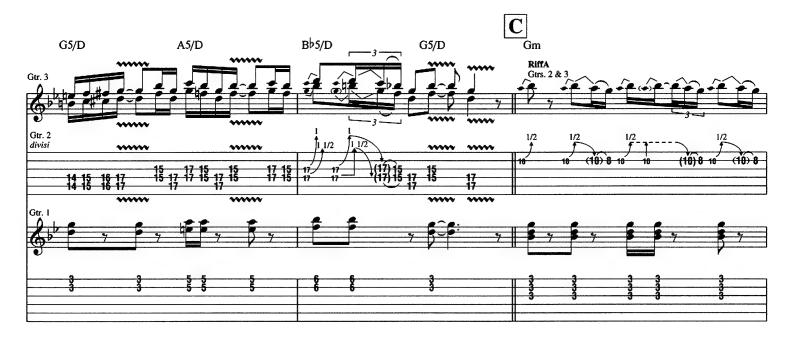


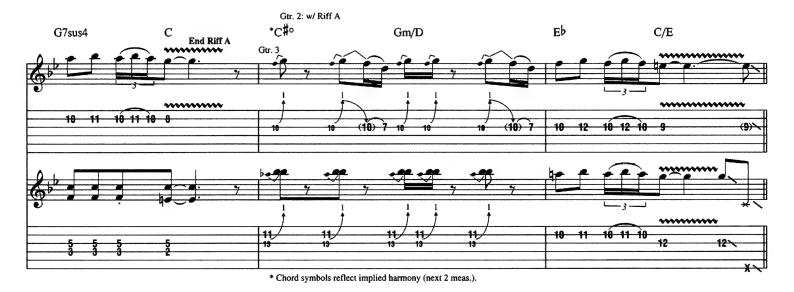


Frankenstein

By Edgar Winter



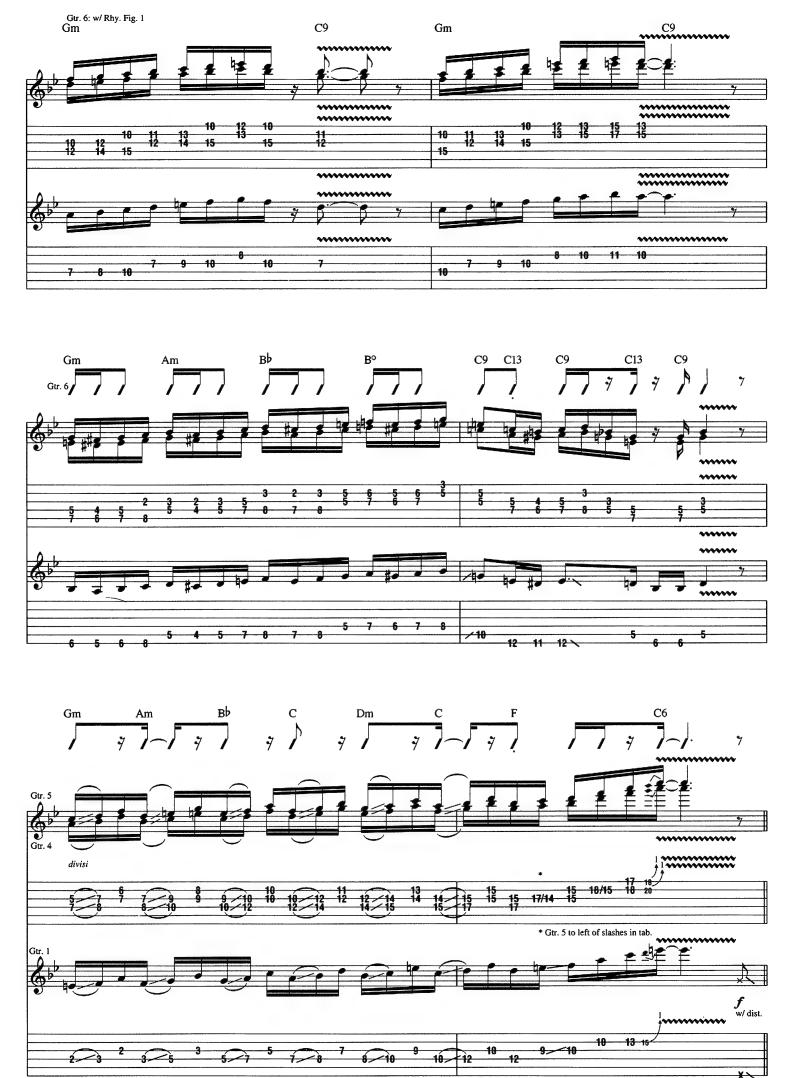




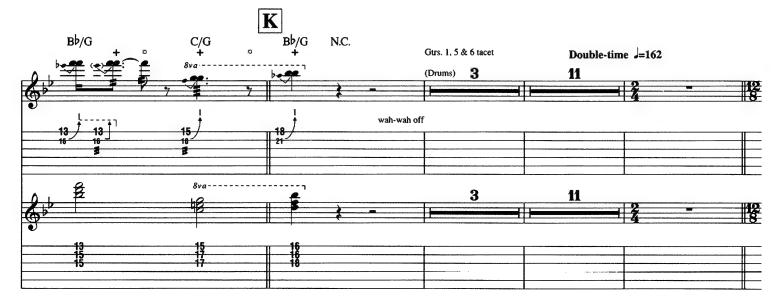


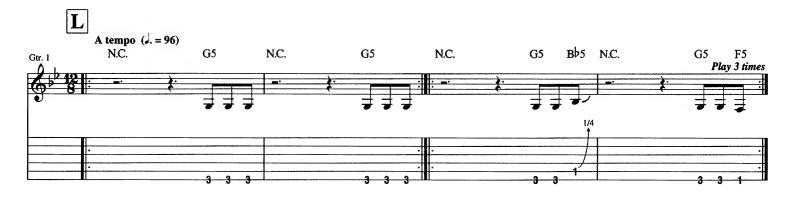


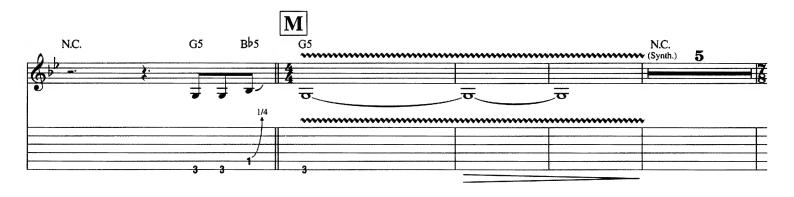


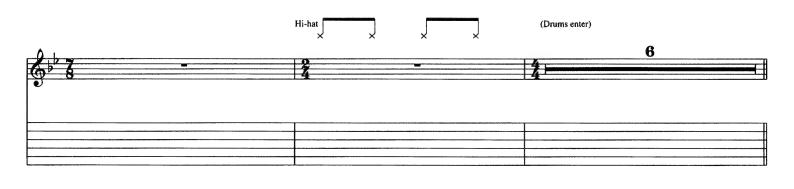




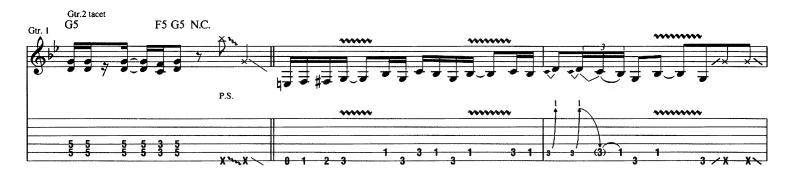






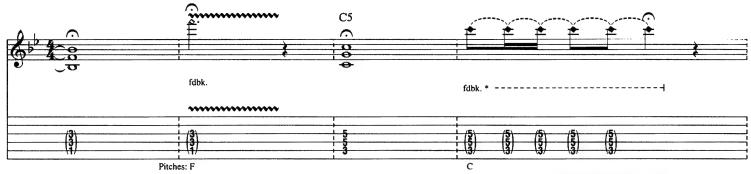




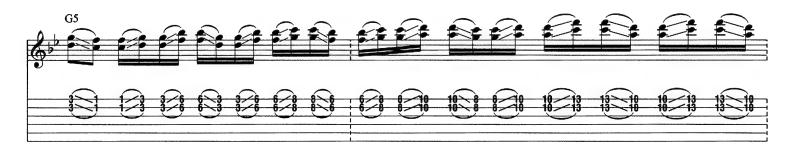


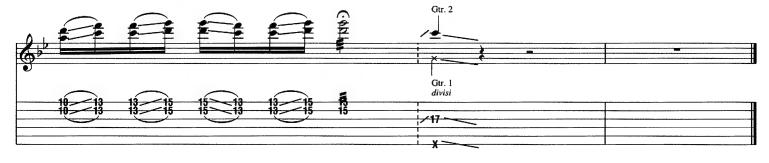


Free time



* Using a guitar with Les Paul style electronics, set lead volume to 0 and rhythm volume to 10. Strike the strings while the pickup selector switch is in the lead position, then flip the switch in the rhythm indicated to simulate the re-attack.

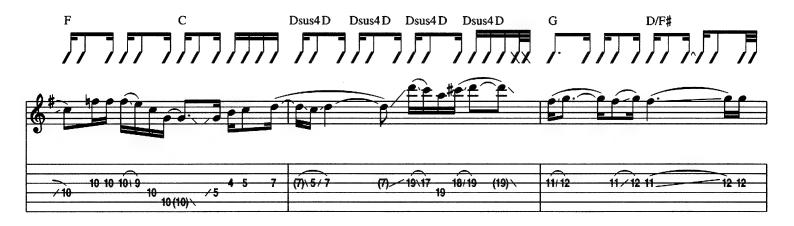


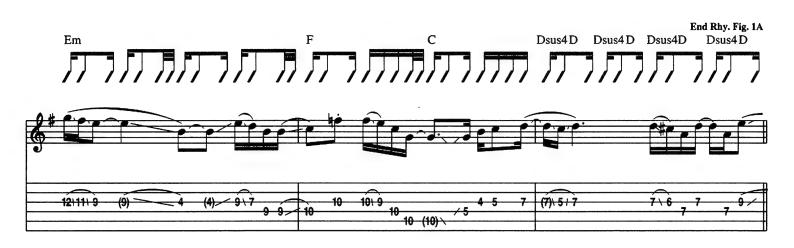


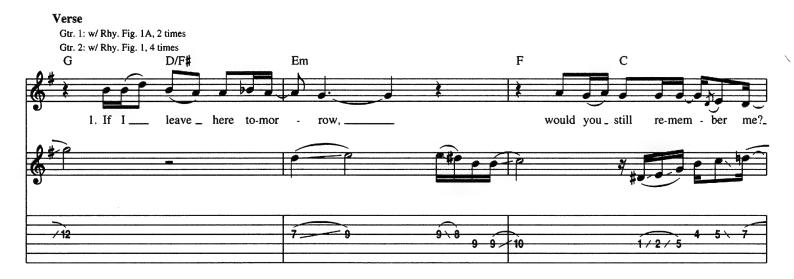
Free Bird

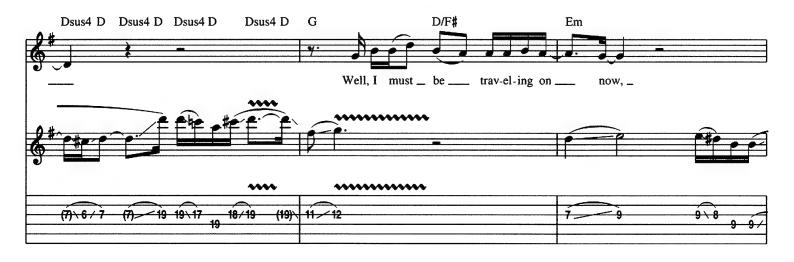
Words and Music by Allen Collins and Ronnie Van Zant



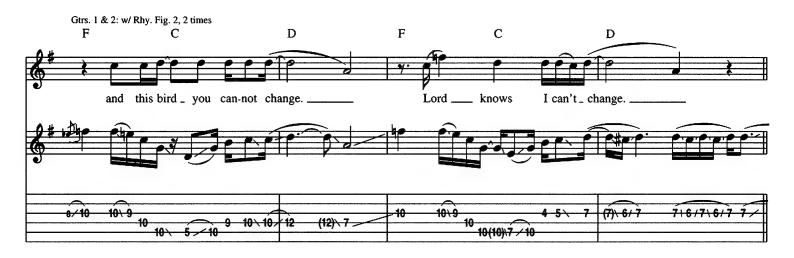




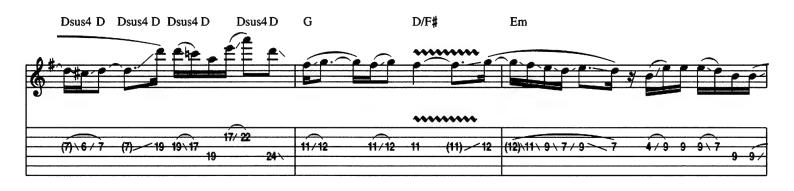


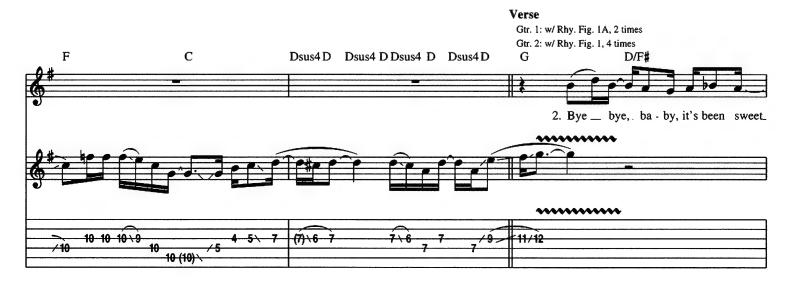




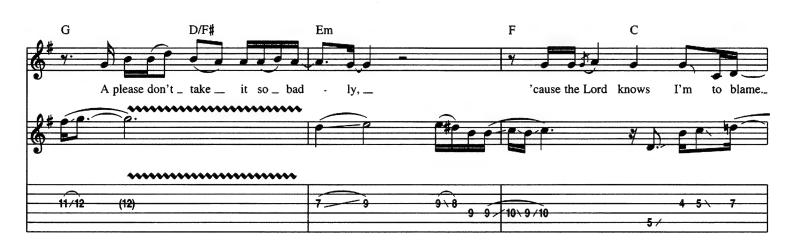


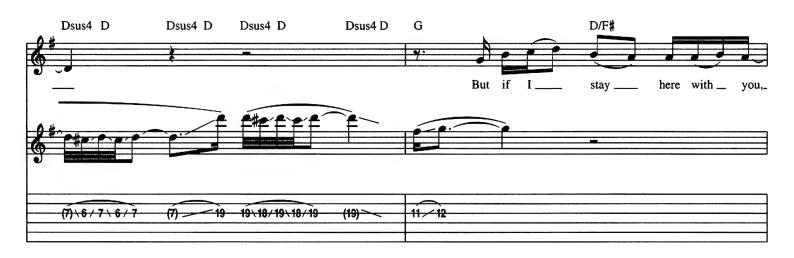


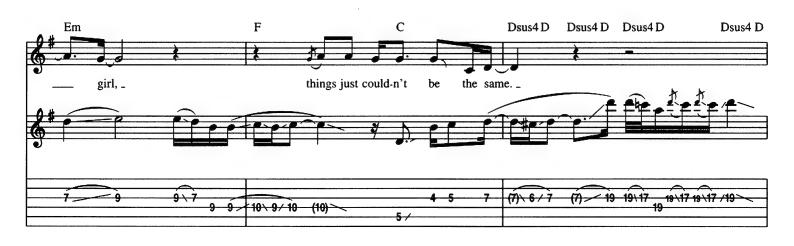












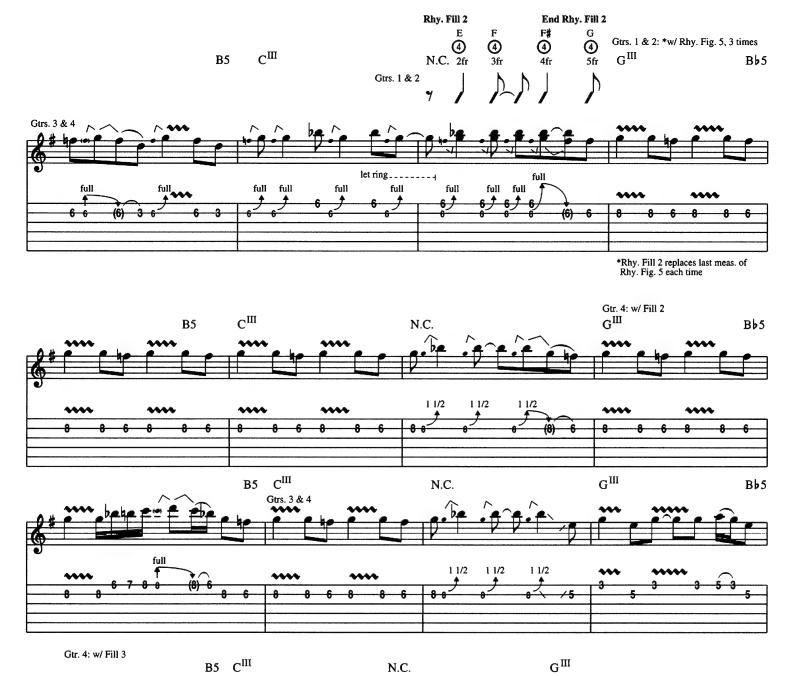


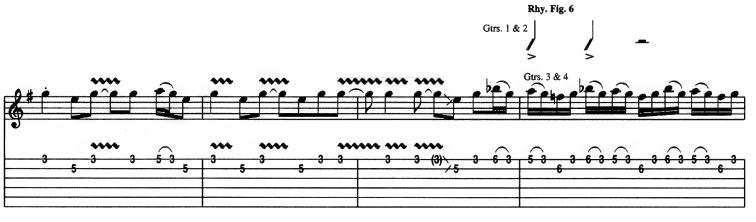


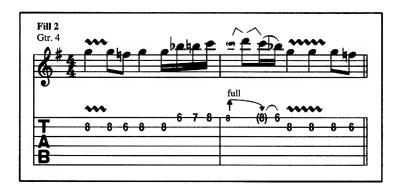


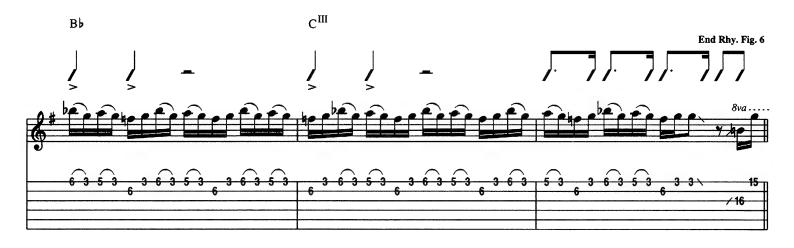


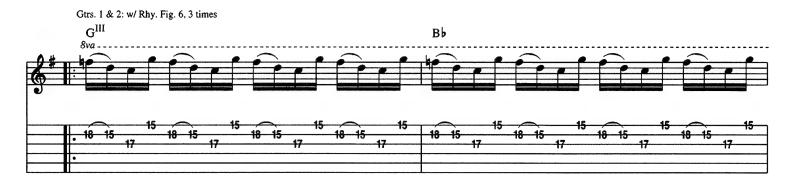


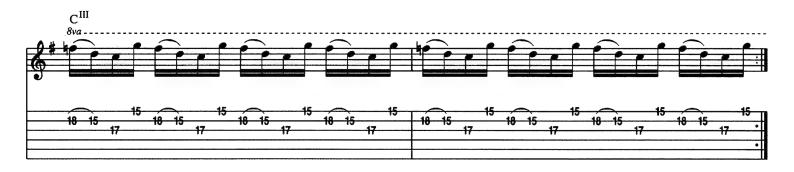


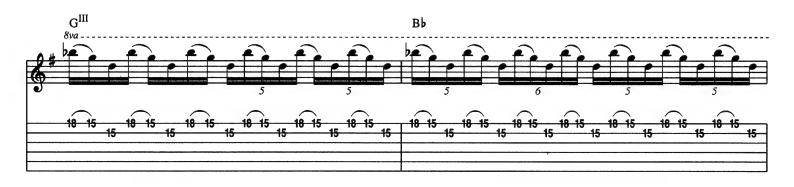












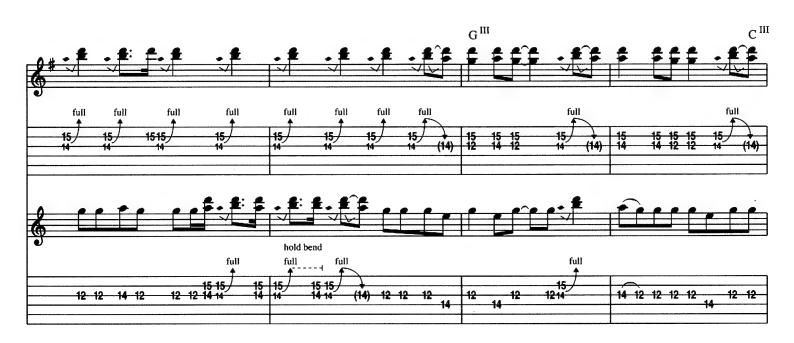








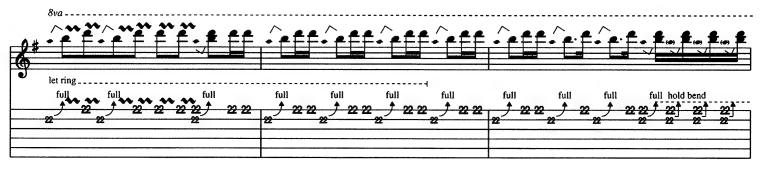


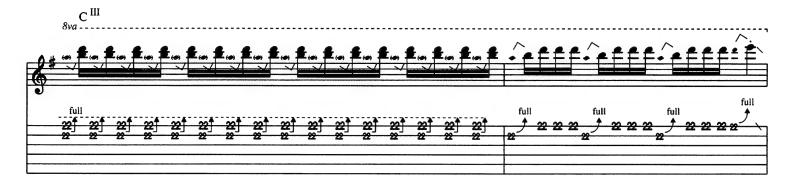


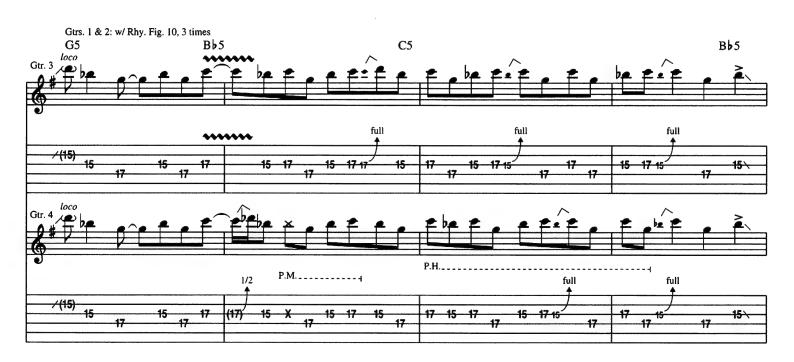


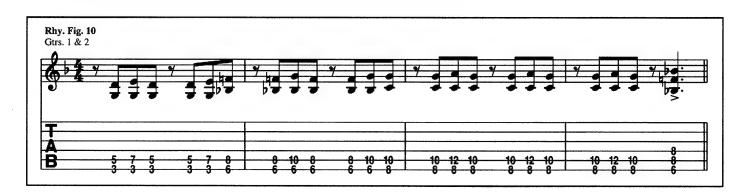


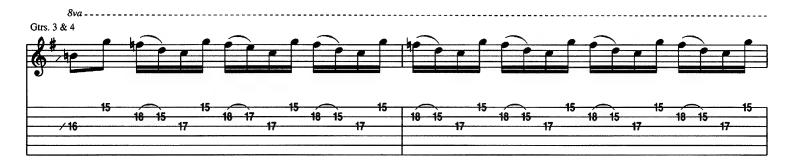
End. Rhy. Fig. 9

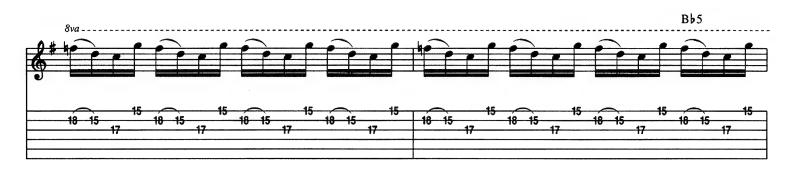


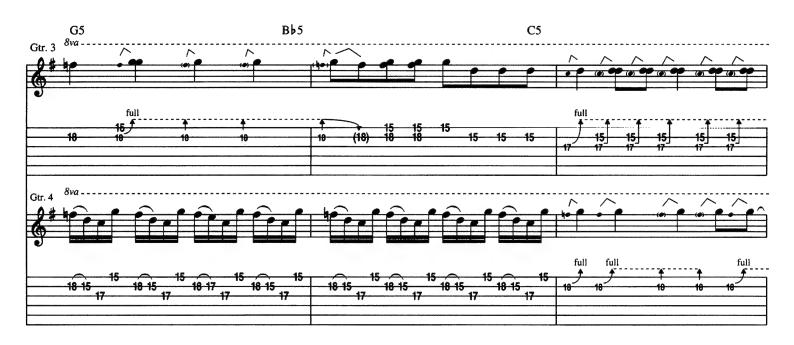


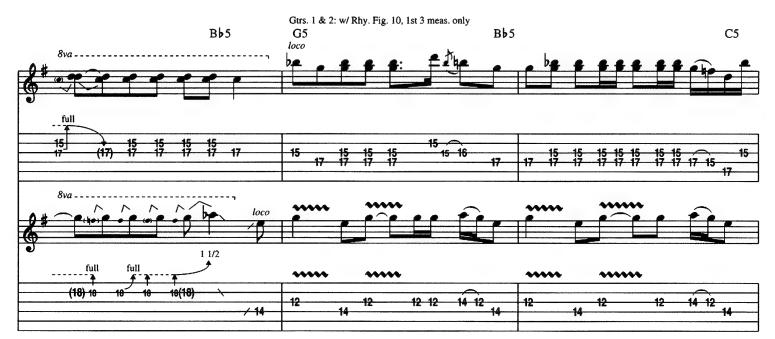




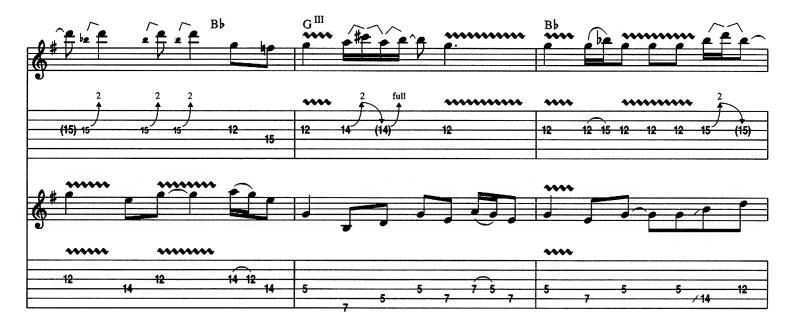


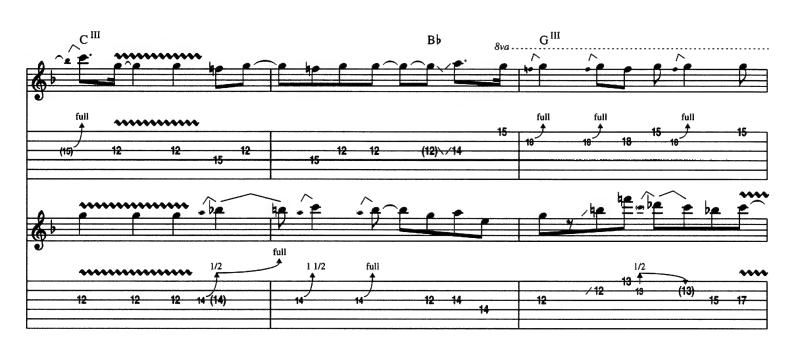


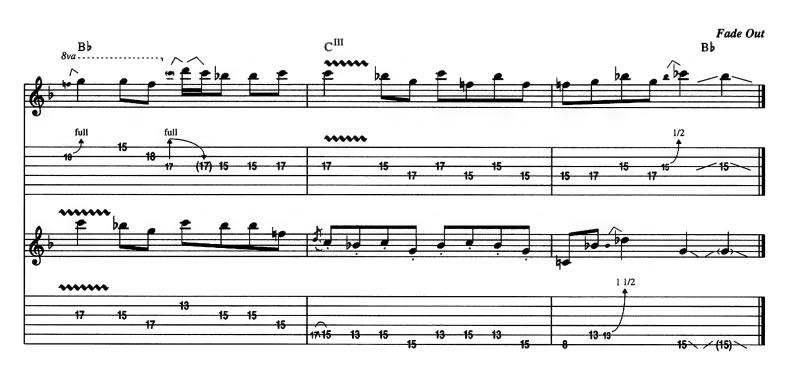








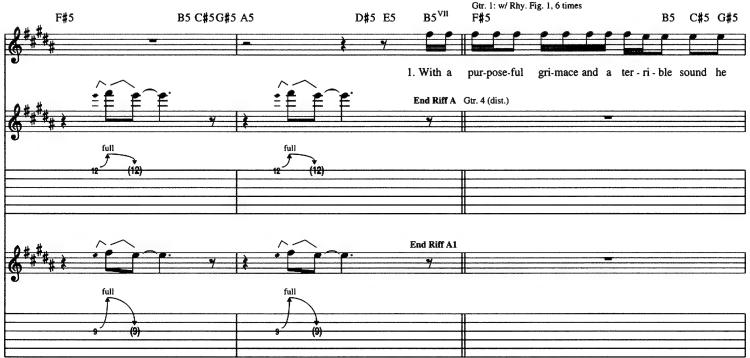


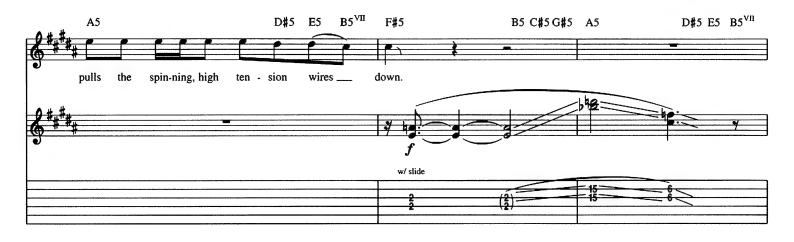


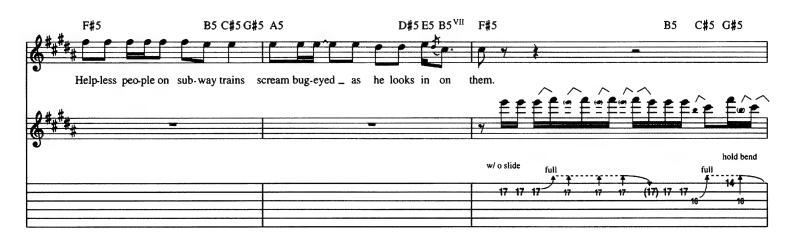
Godzilla

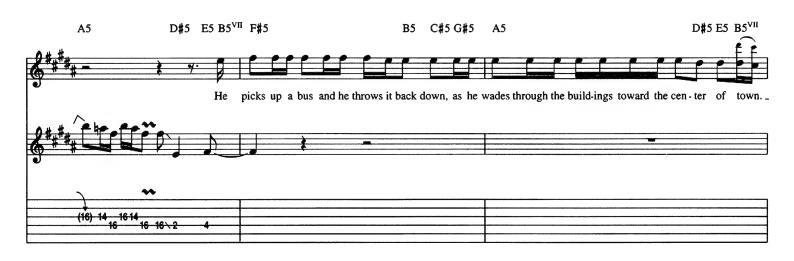
Words and Music by Donald Roeser

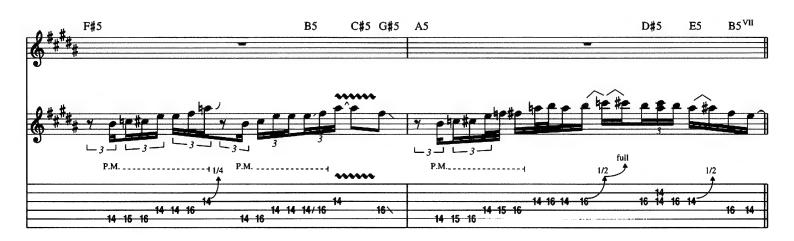


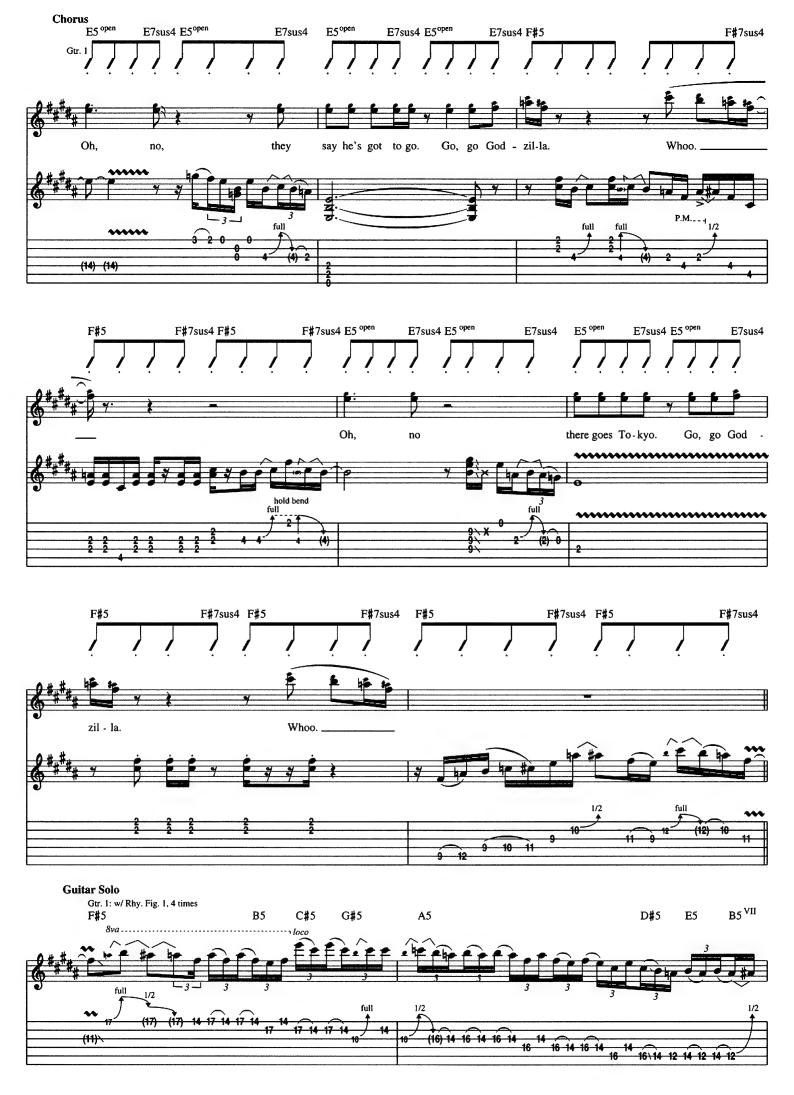






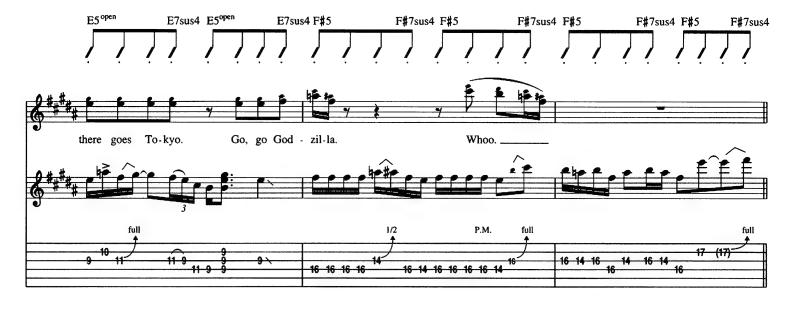


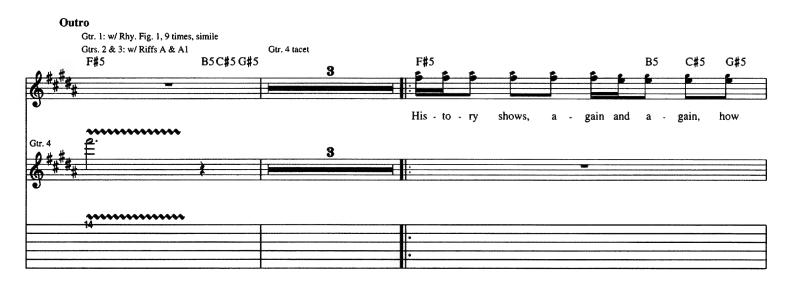


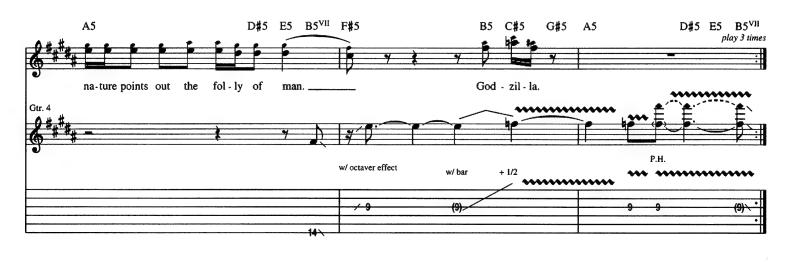


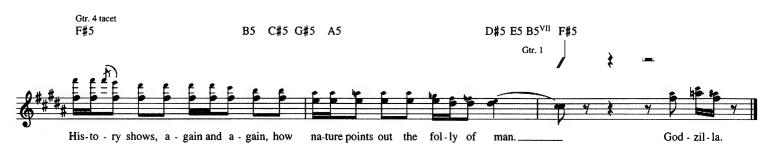












Heart Shaped Box

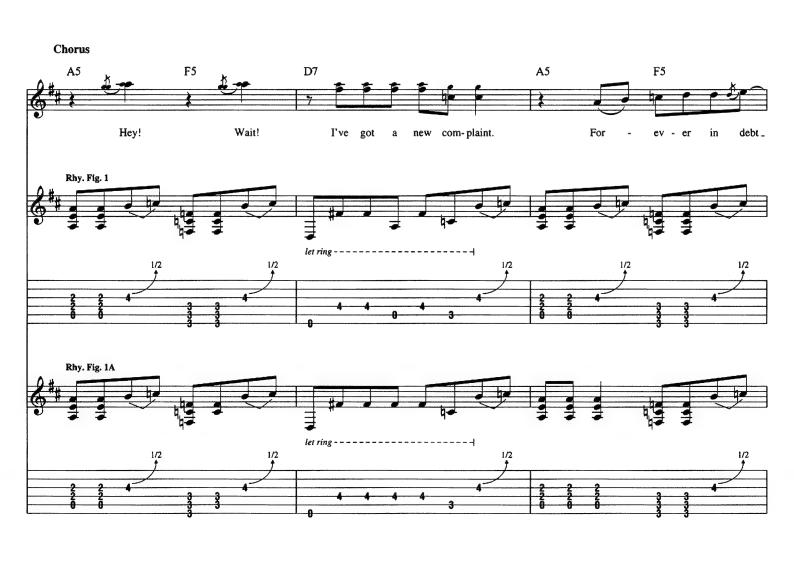
Words and Music by Kurt Cobain

Drop D tuning, down 1/2 step: (low to high) Db-Ab-Db-Gb-Bb-Eb

Intro Gtr. 1 (clean) A5 D5 F5 D7 mplet ring -----Gtr. 2 (clean) 口 **%** Verse 2nd time, Gtr. 2: w/ Fill 1 D5 F5 D7 like Ρi 1., 3. She __ eyes me when am weak. _ let ring -let ring -Fill 1 Gtr. 2 let ring -

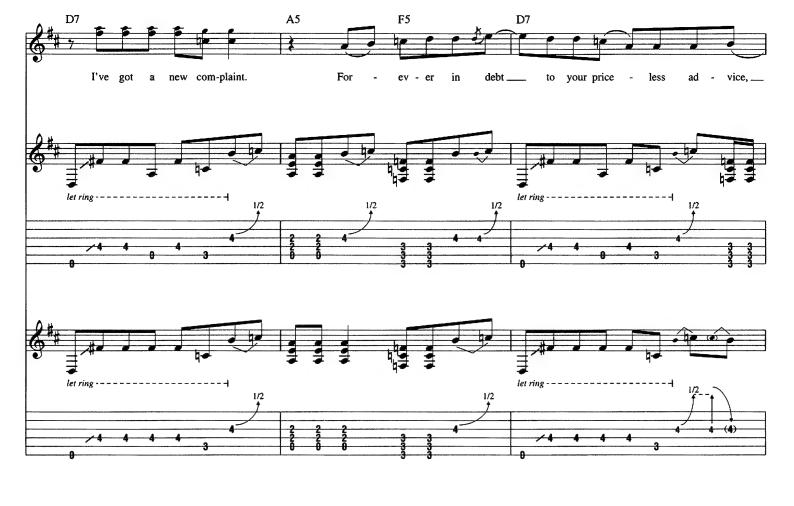


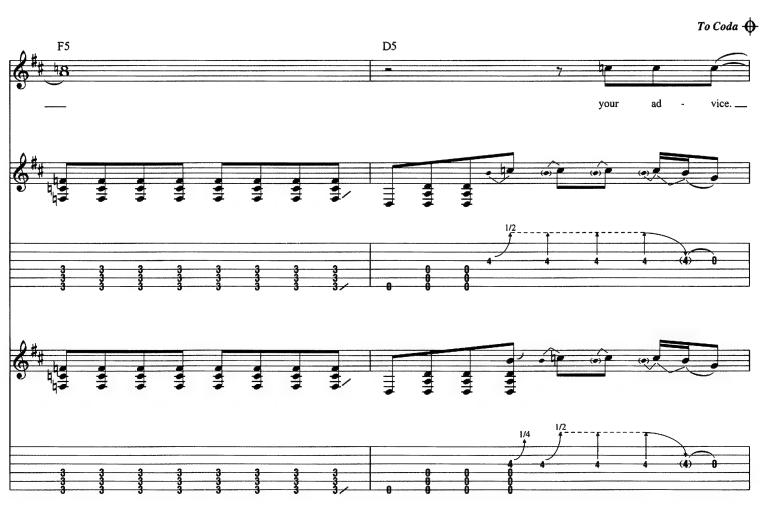




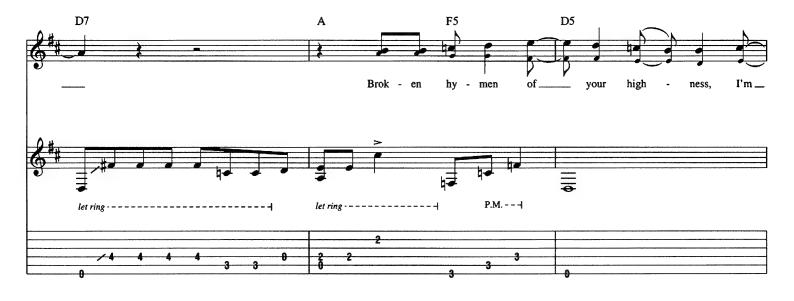


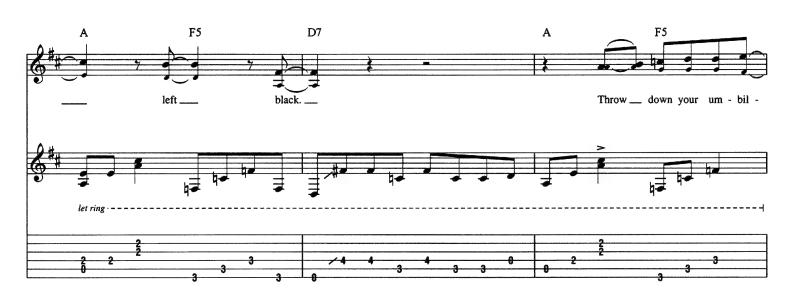


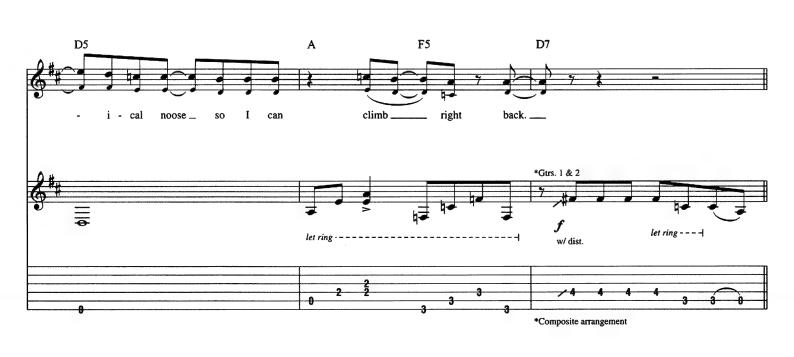




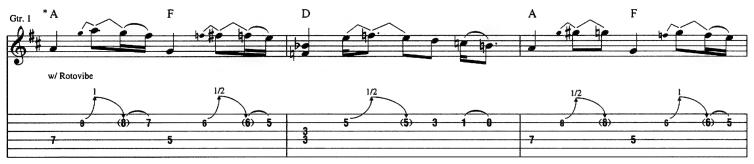




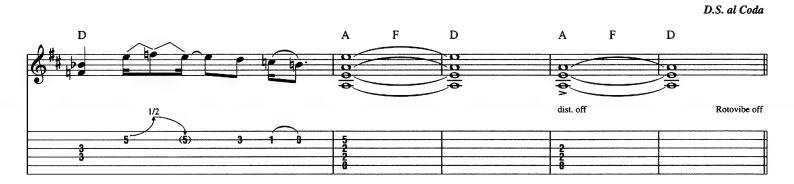


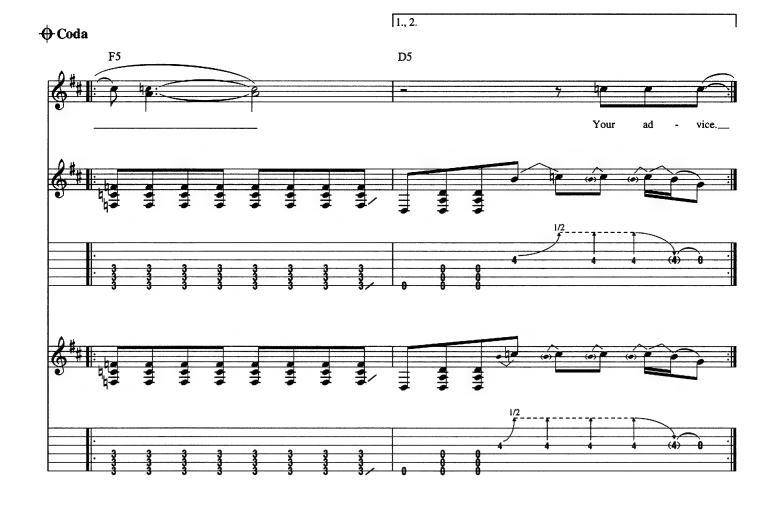


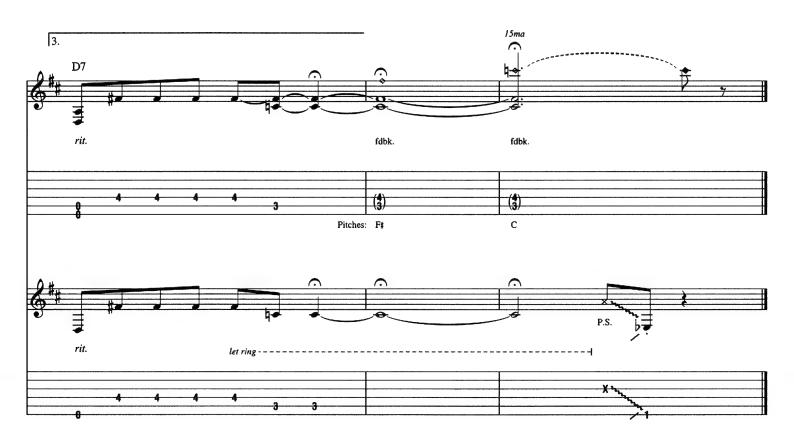




*Chords implied by bass (next 8 meas.)





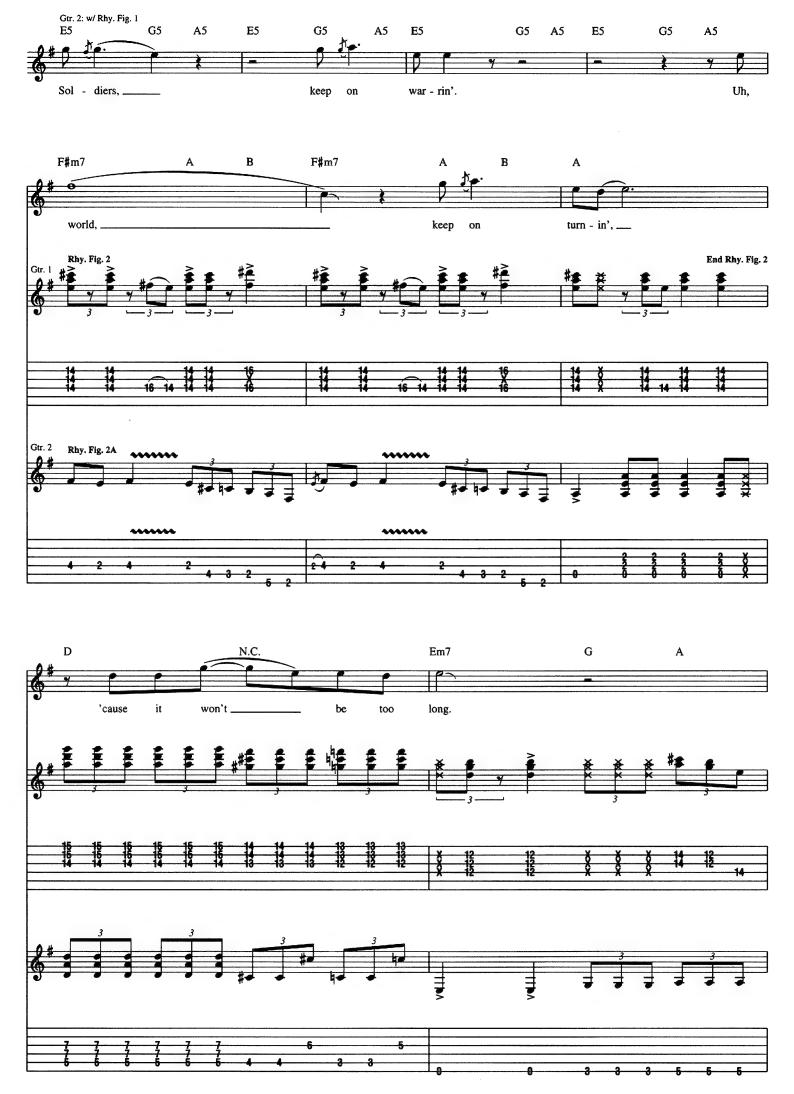


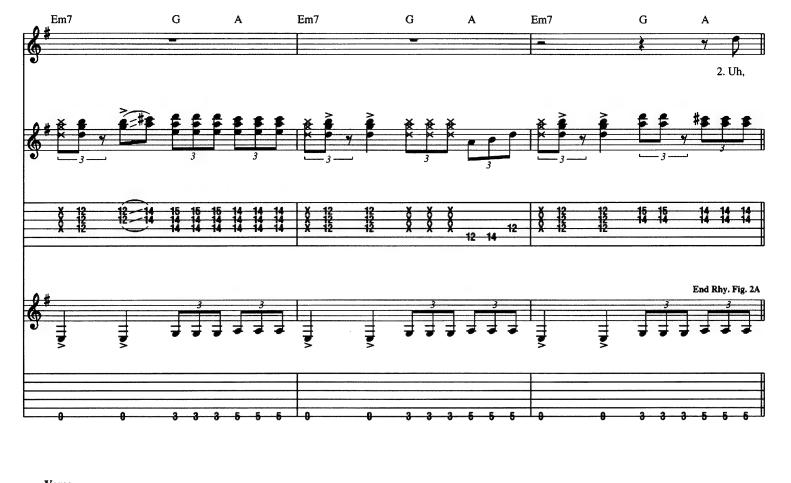
Higher Ground

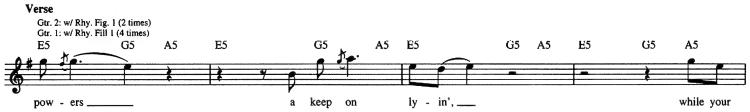
Words and Music by Stevie Wonder



Gtr. 2

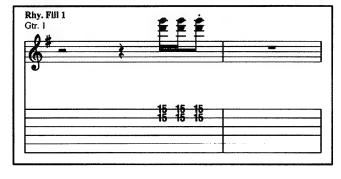


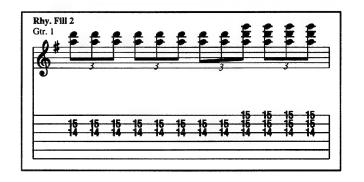










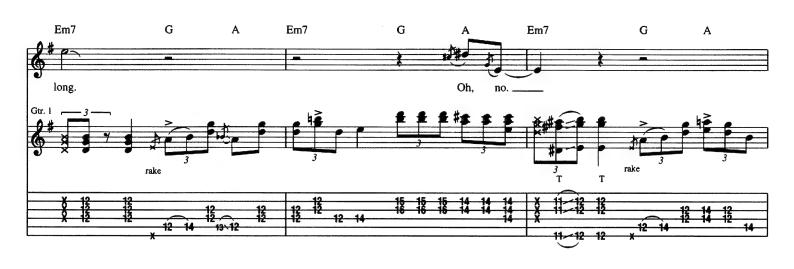


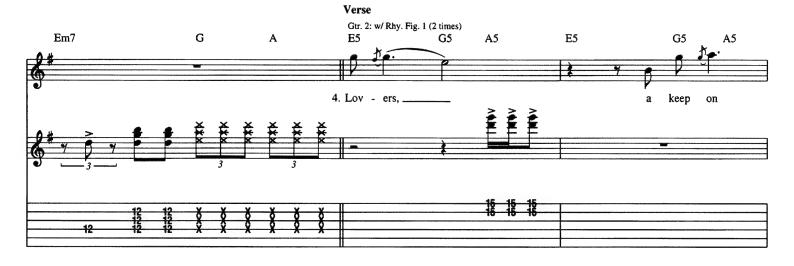


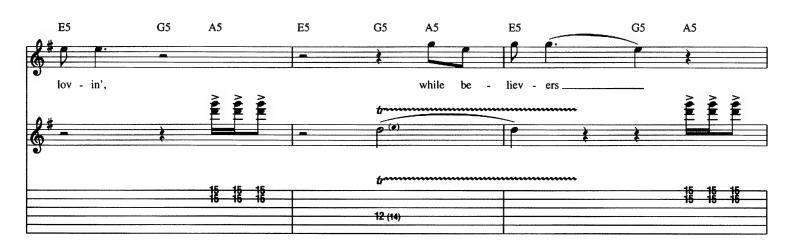












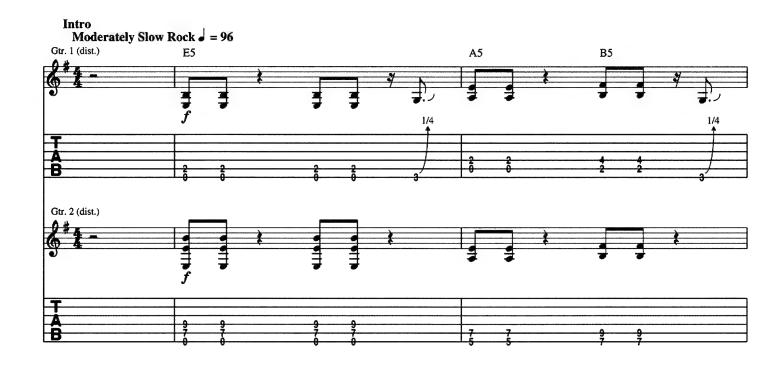


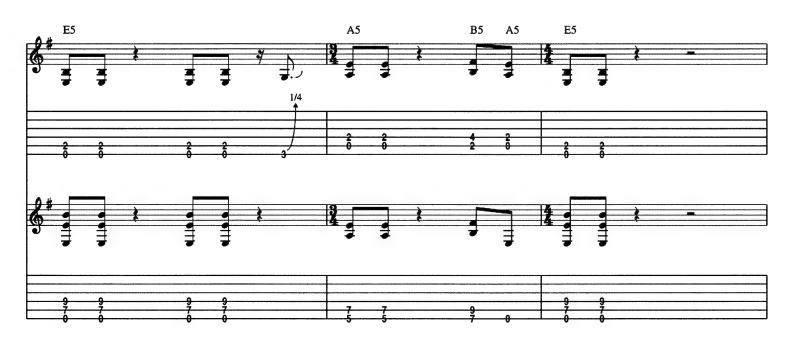




I Love Rock 'N Roll

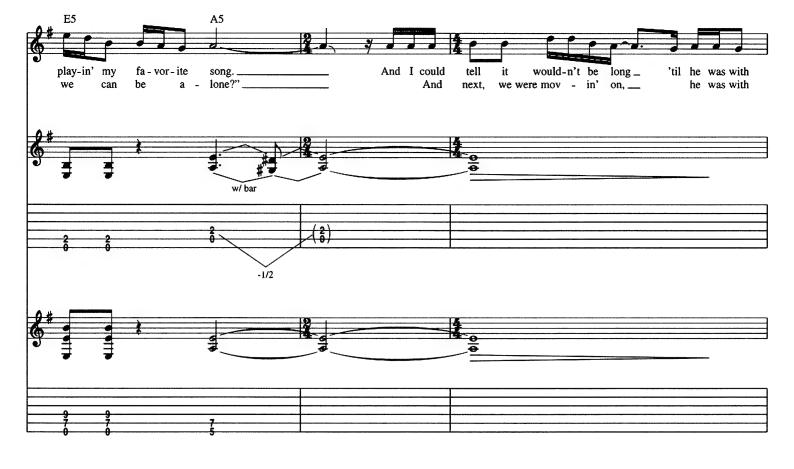
Words and Music by Alan Merrill and Jake Hooker





















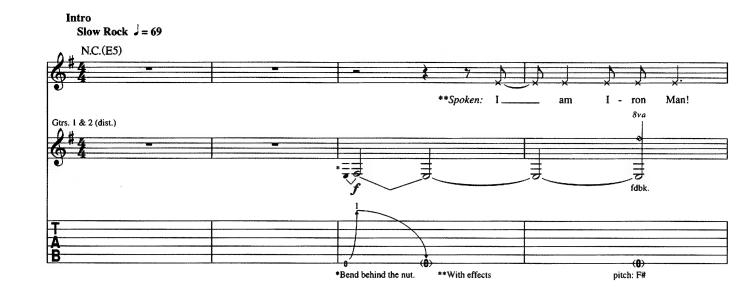


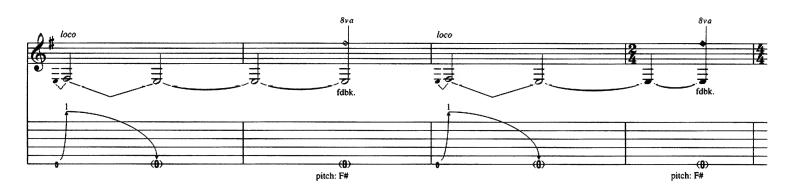


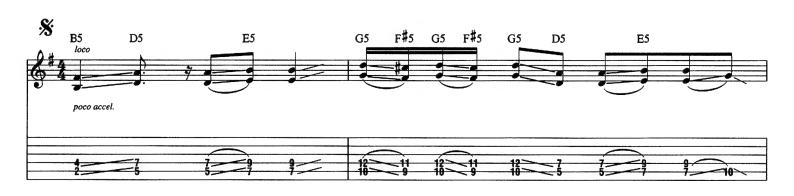


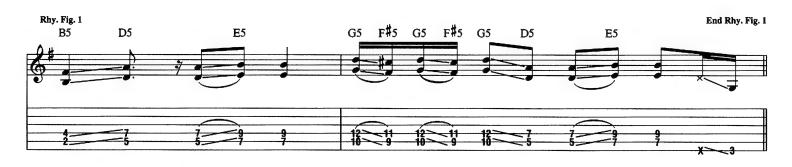
Iron Man

Words and Music by Frank lommi, John Osbourne, William Ward and Terence Butler





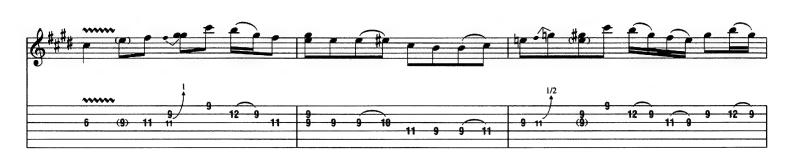


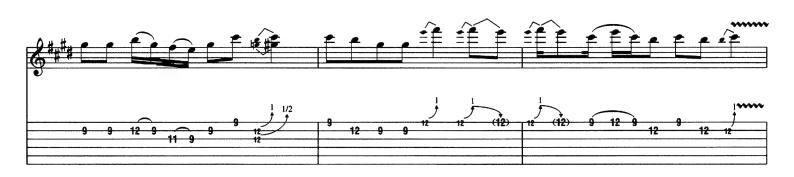








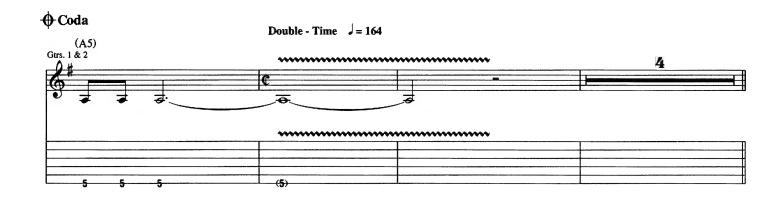


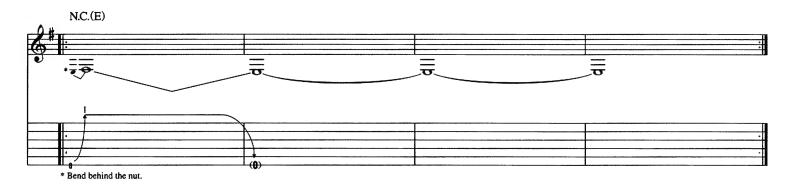


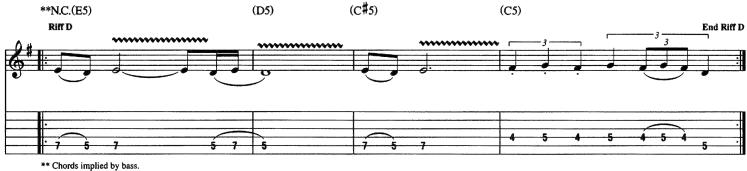


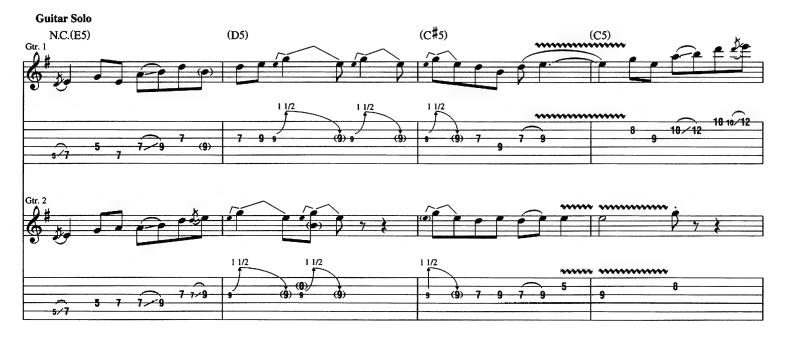


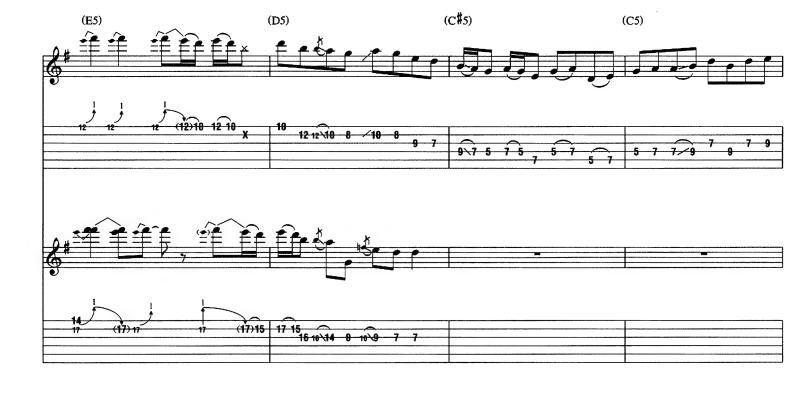




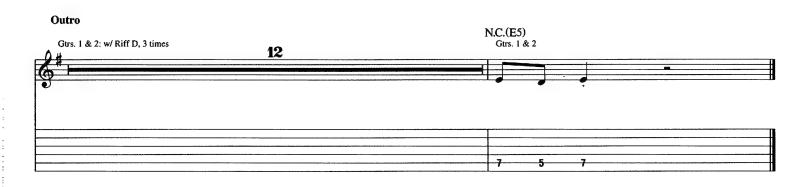




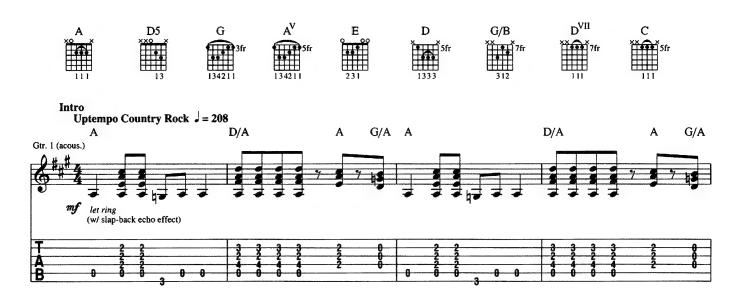




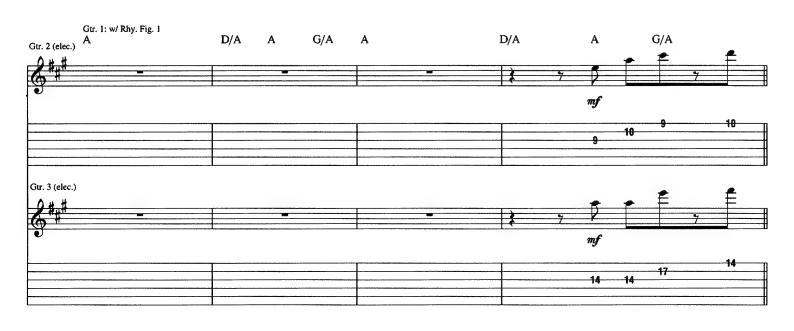


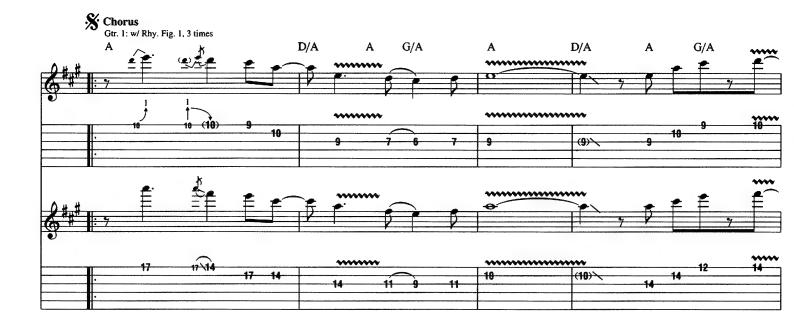


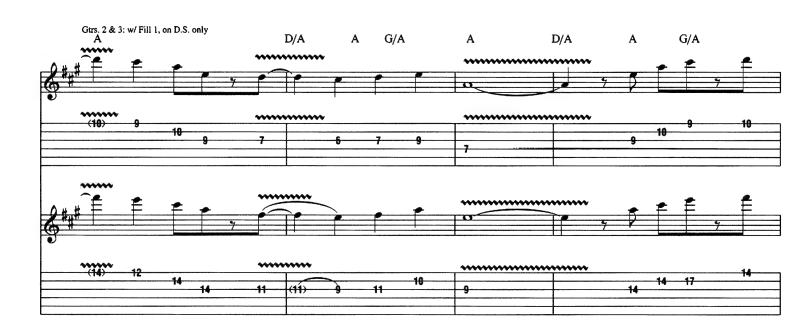
Jessica Written by Dickey Betts

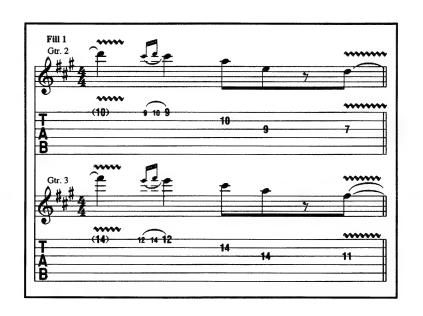


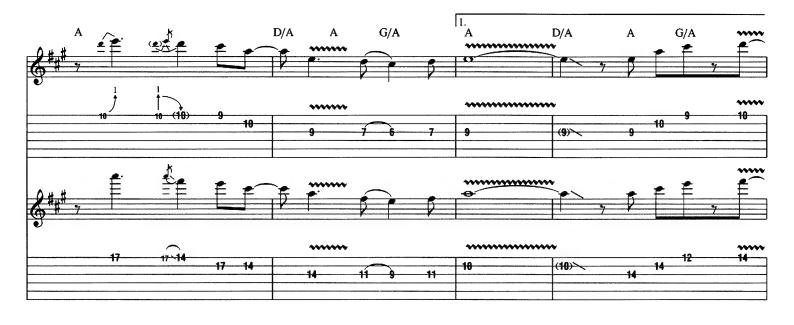


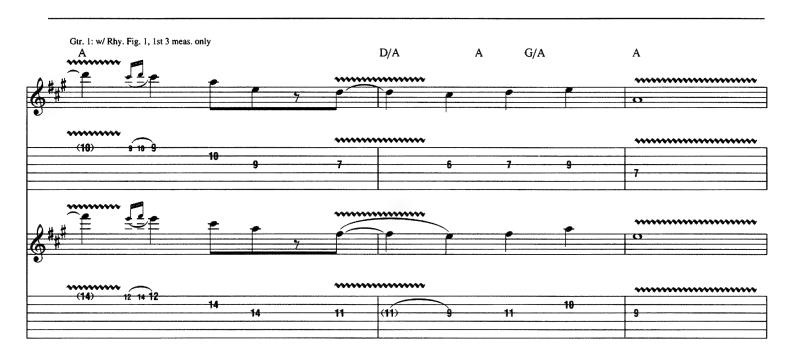


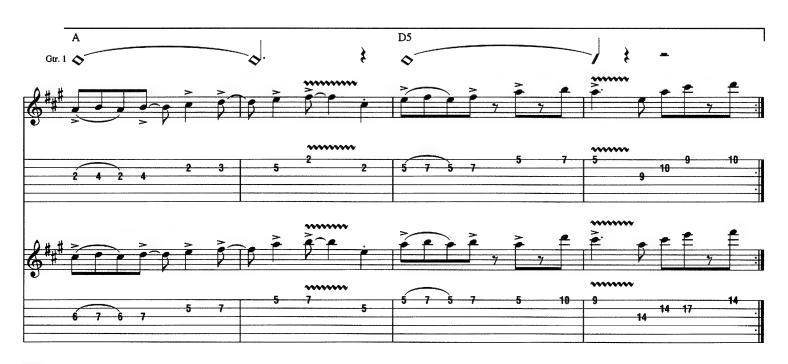




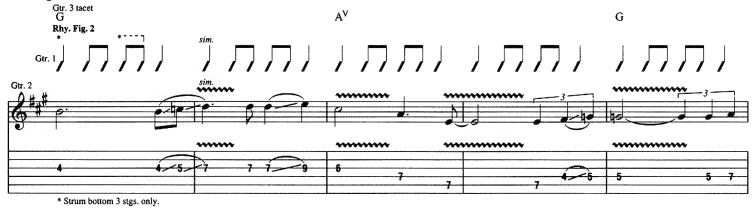




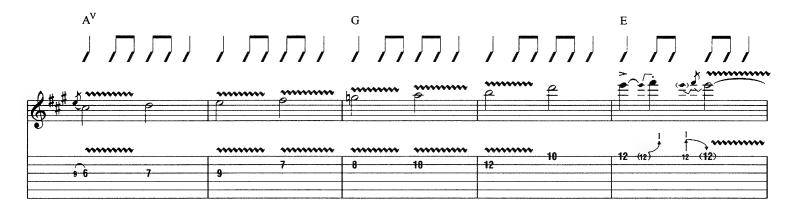


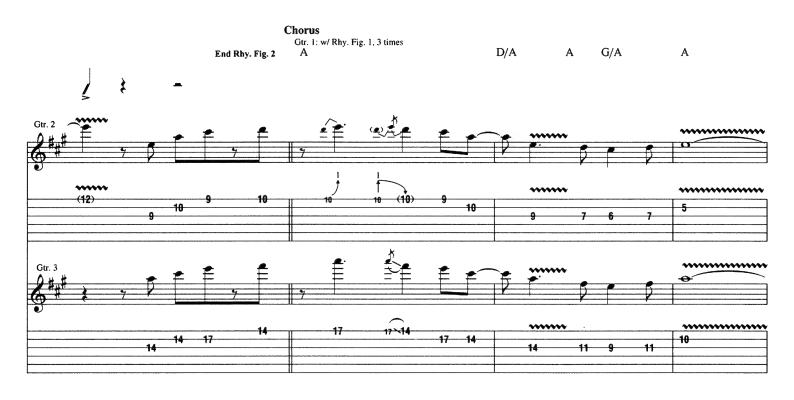


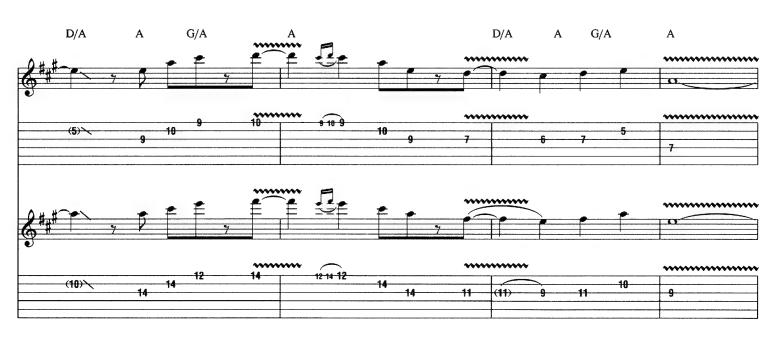


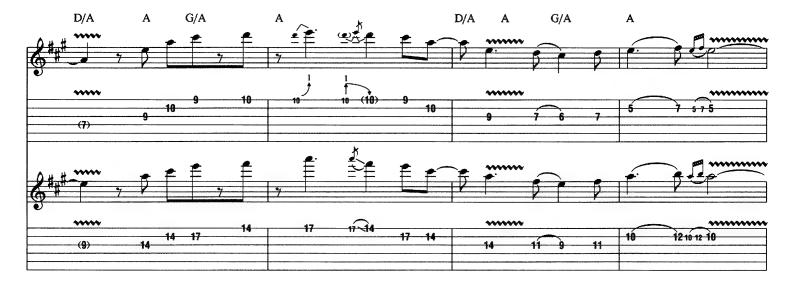


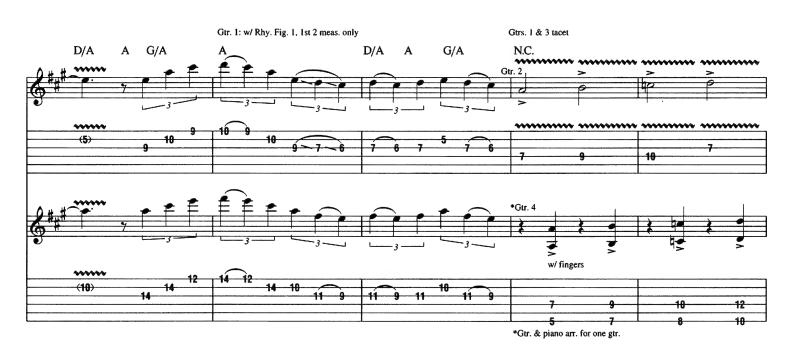


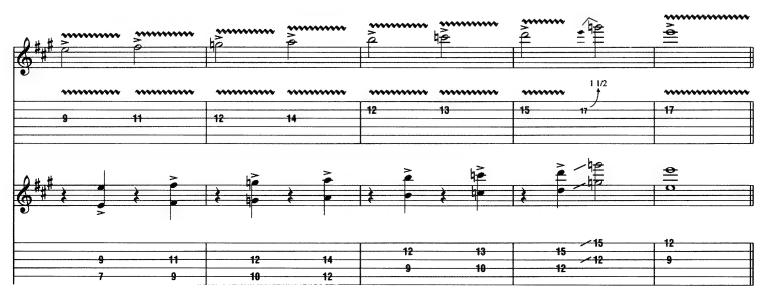


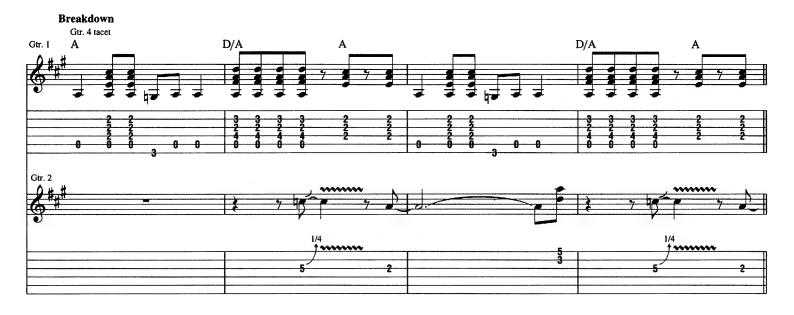


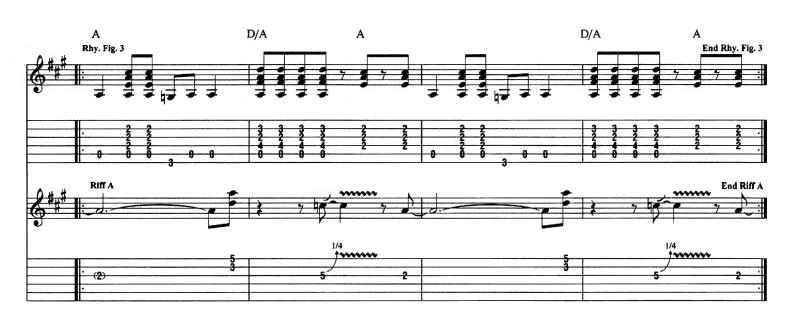


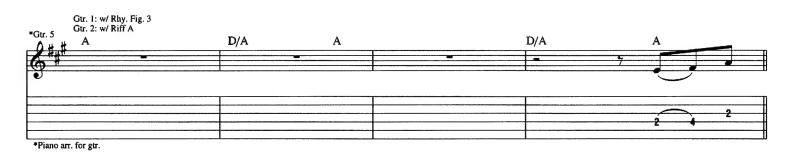






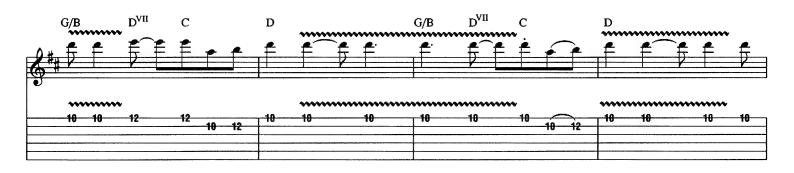


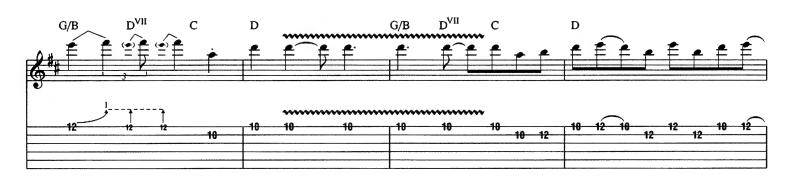


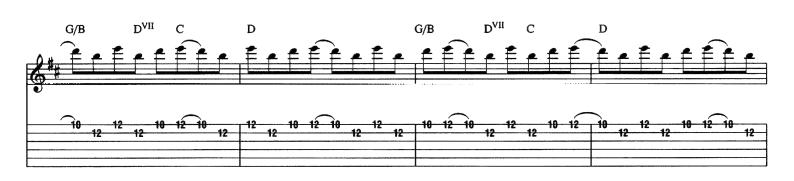


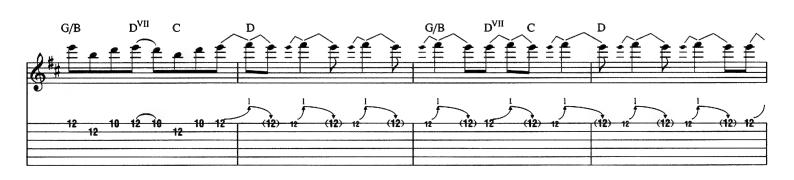


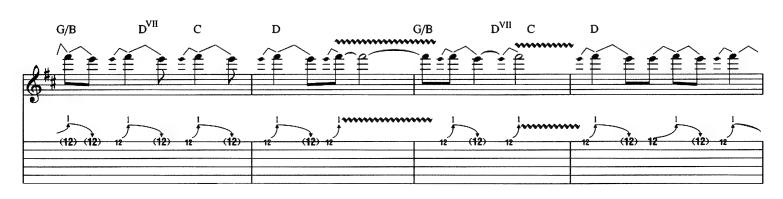


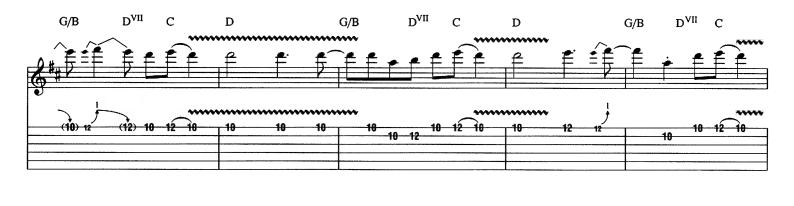


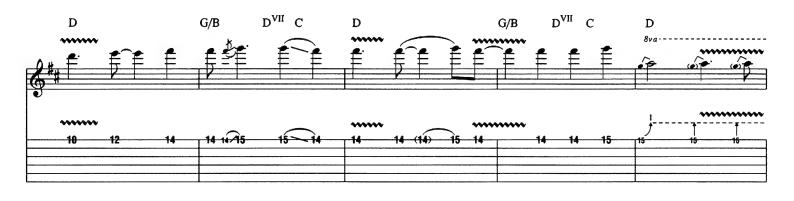


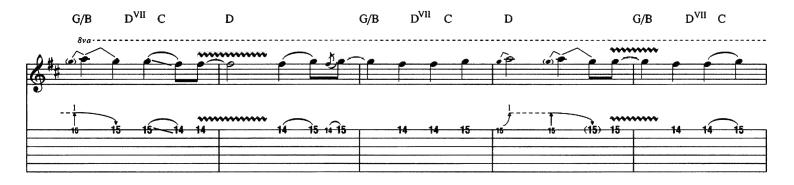


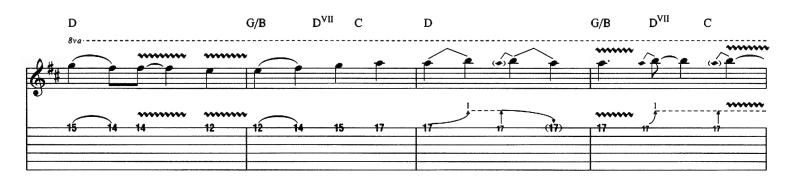


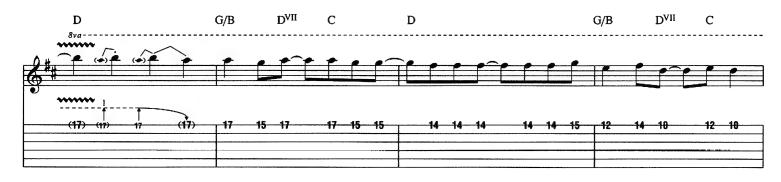


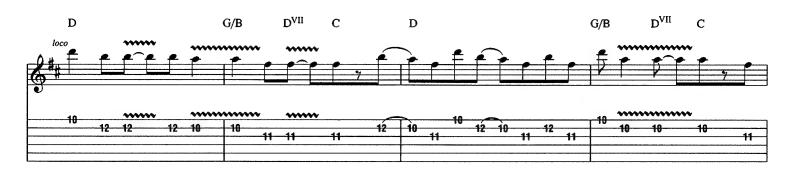


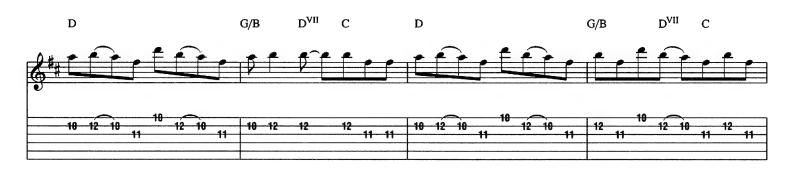


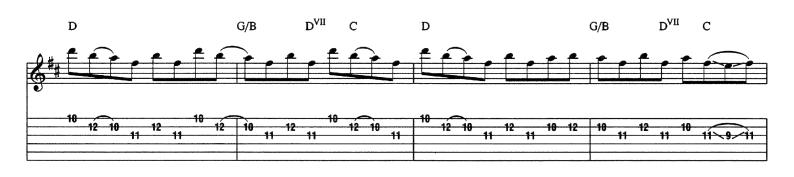


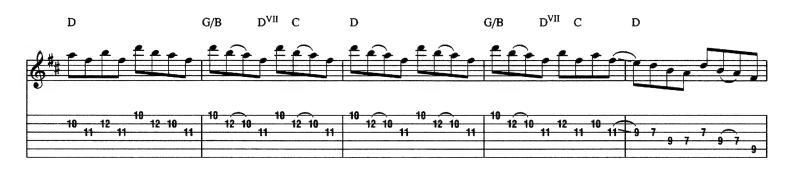






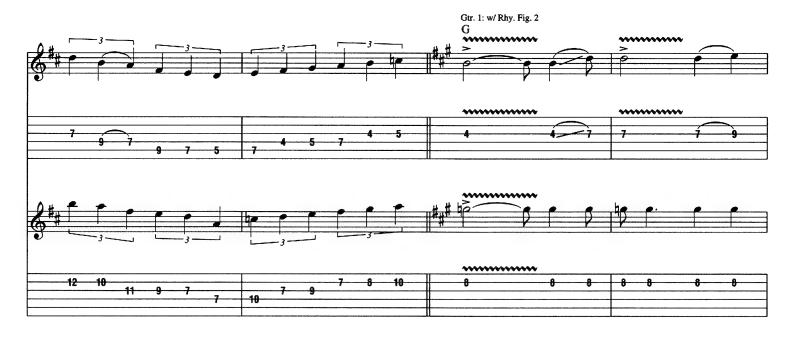


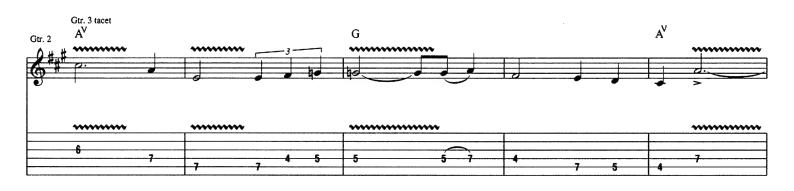




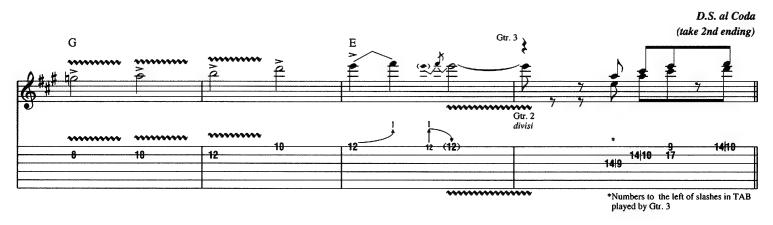


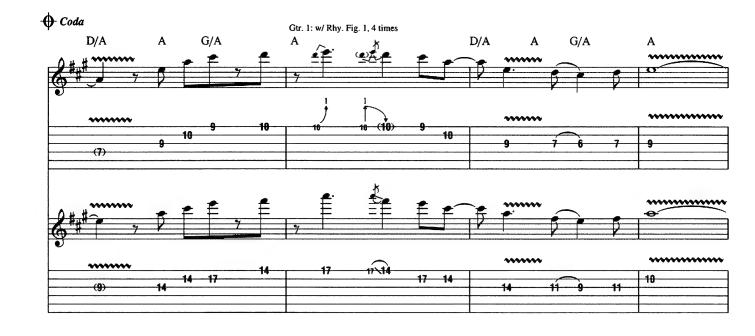


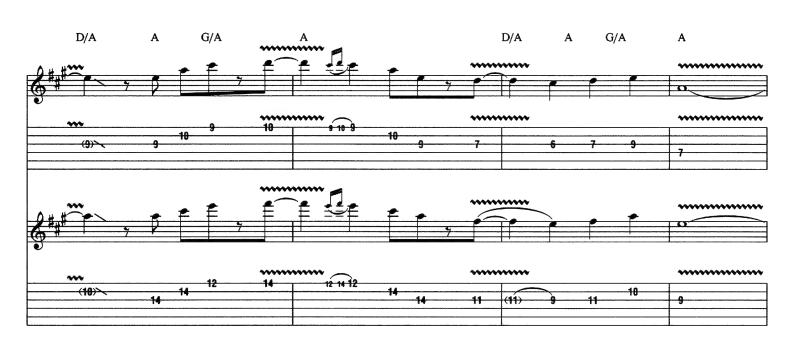


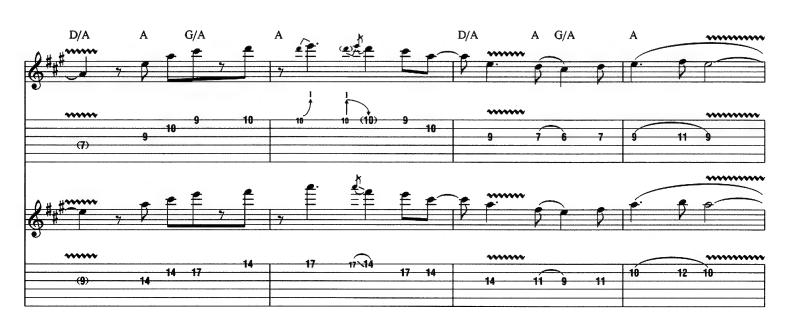


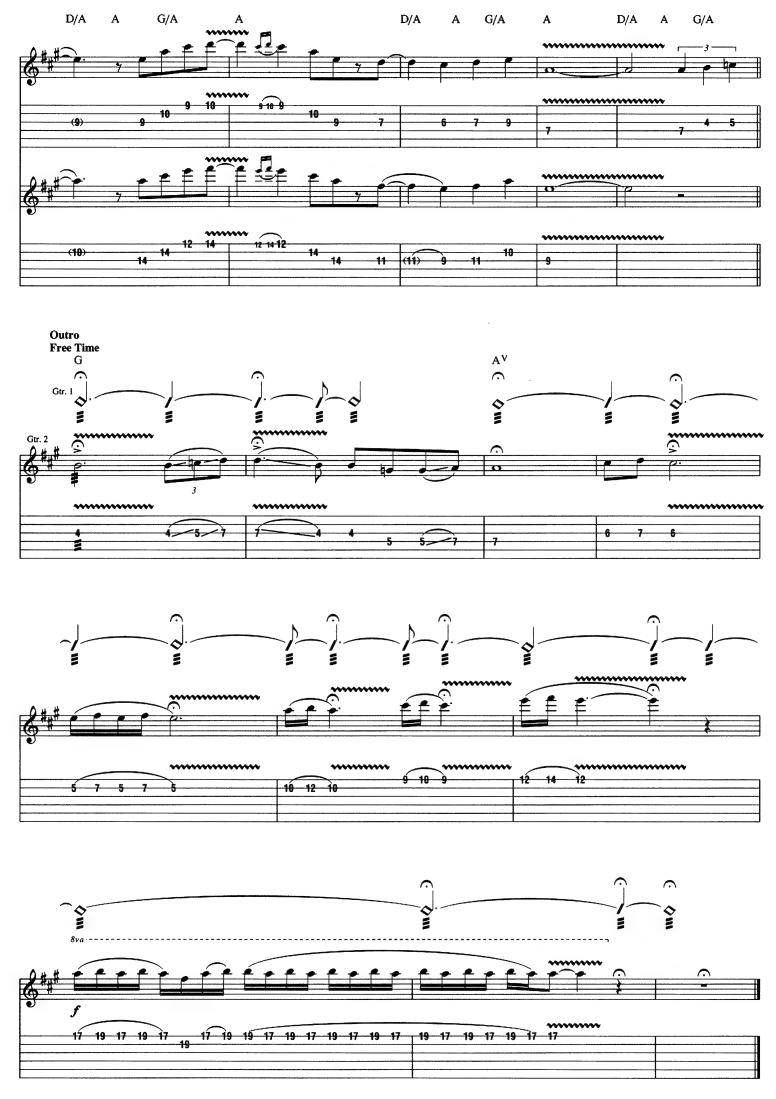












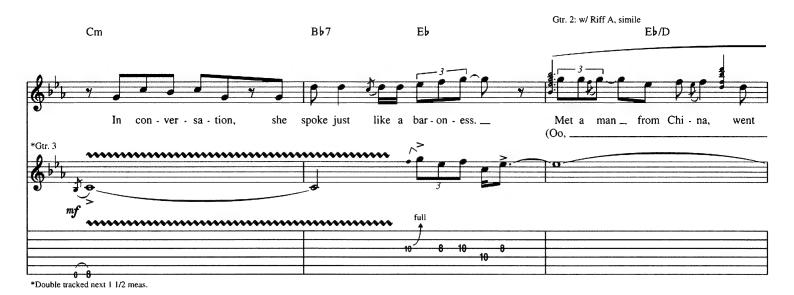
Killer Queen

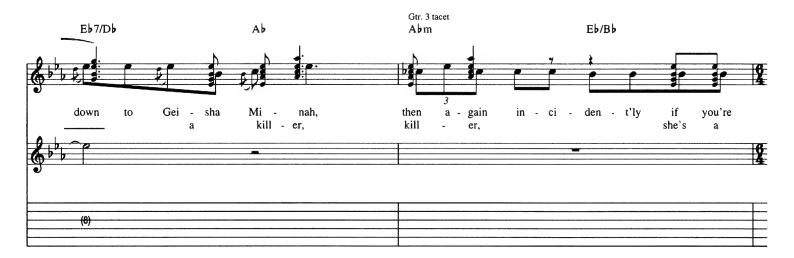
Words and Music by Freddie Mercury

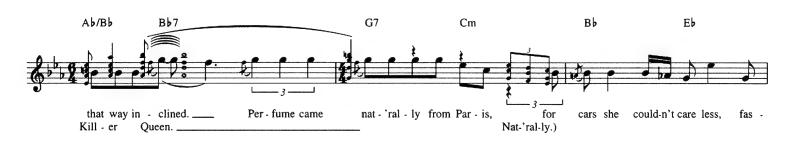


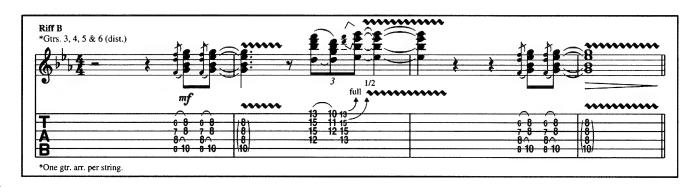










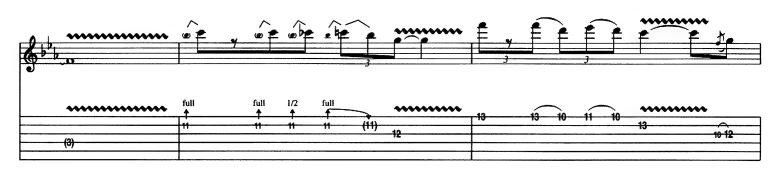


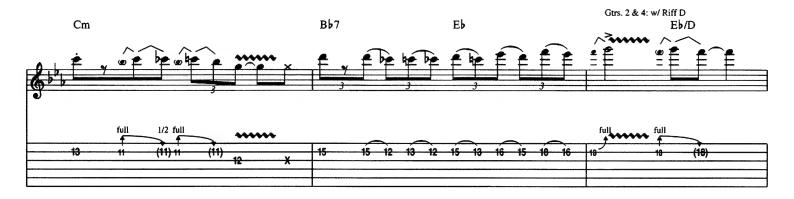


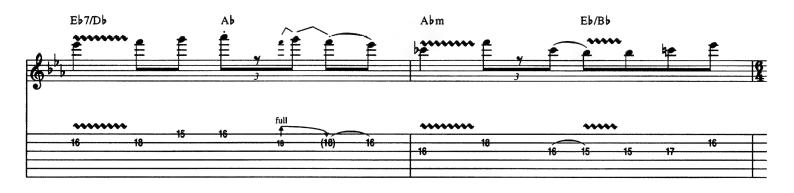


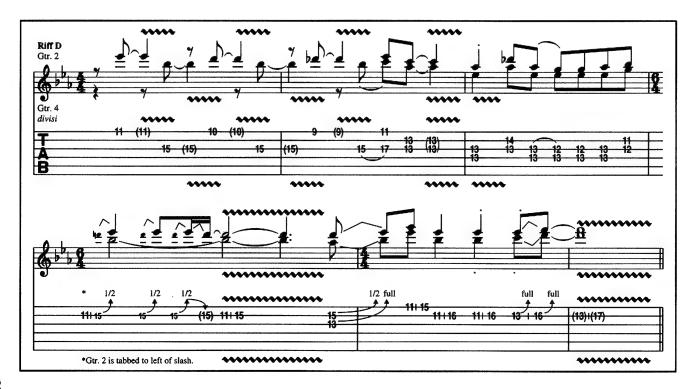


Gtr. 2 tacet











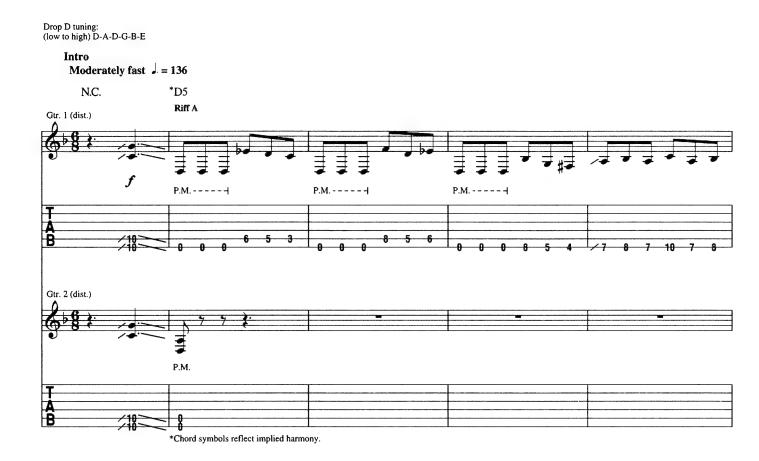


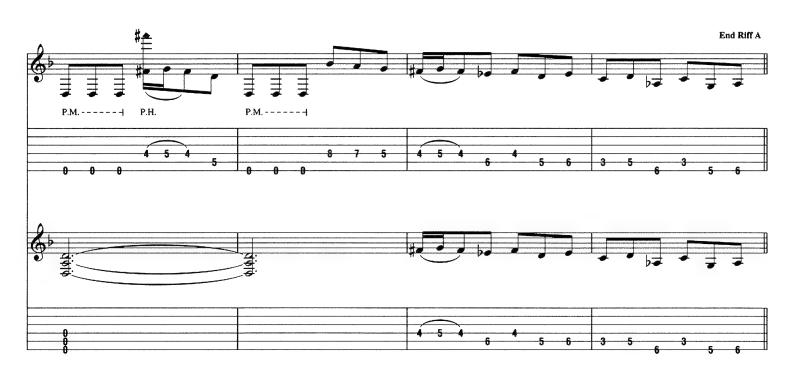


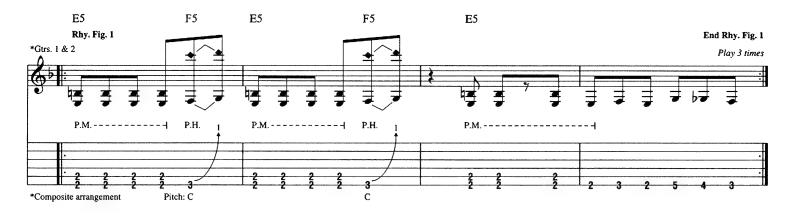
Laid to Rest

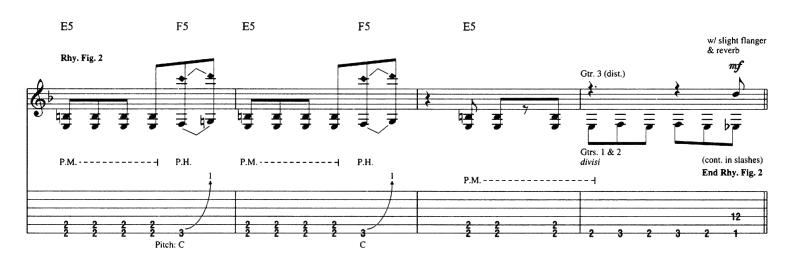
Words and Music by Chris Adler, David Blythe, John Campbell, Mark Morton and Will Adler





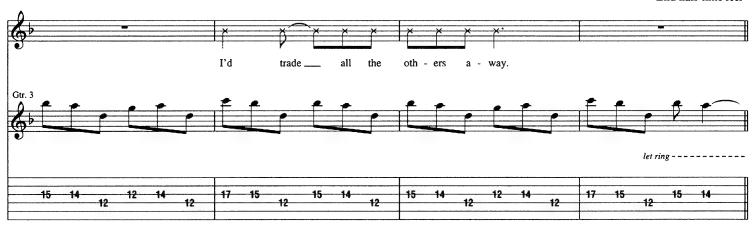


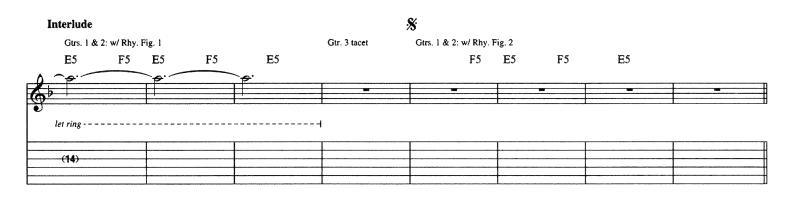


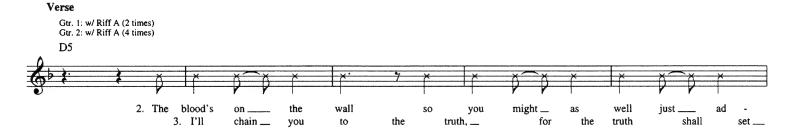








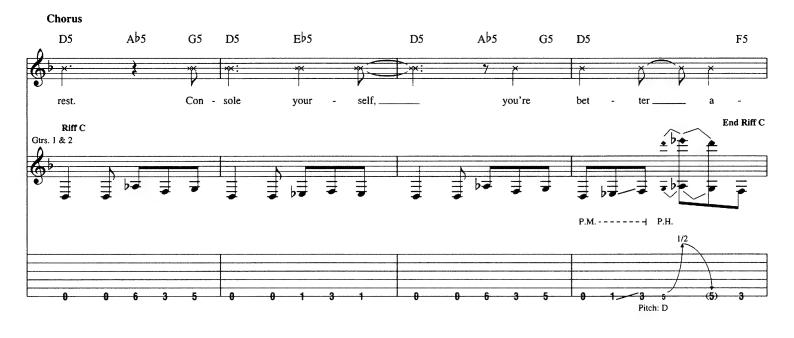


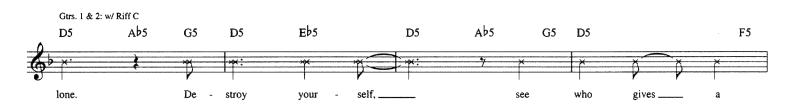


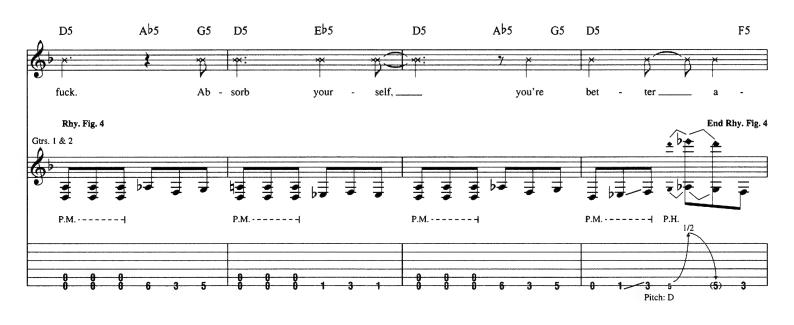


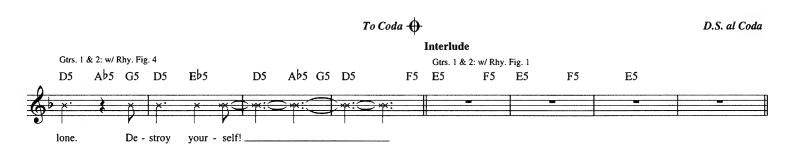




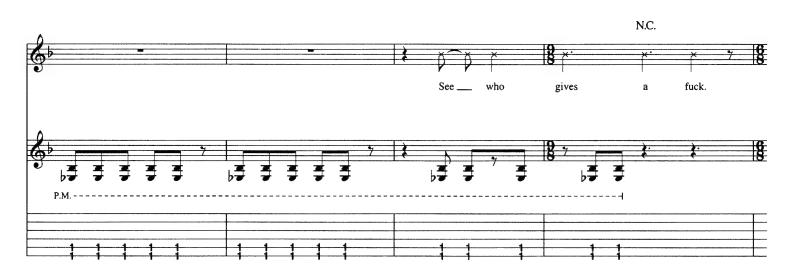










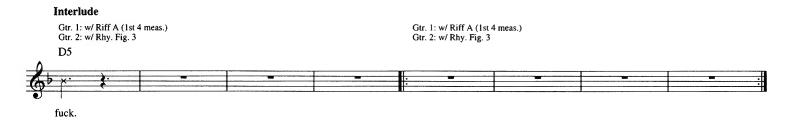


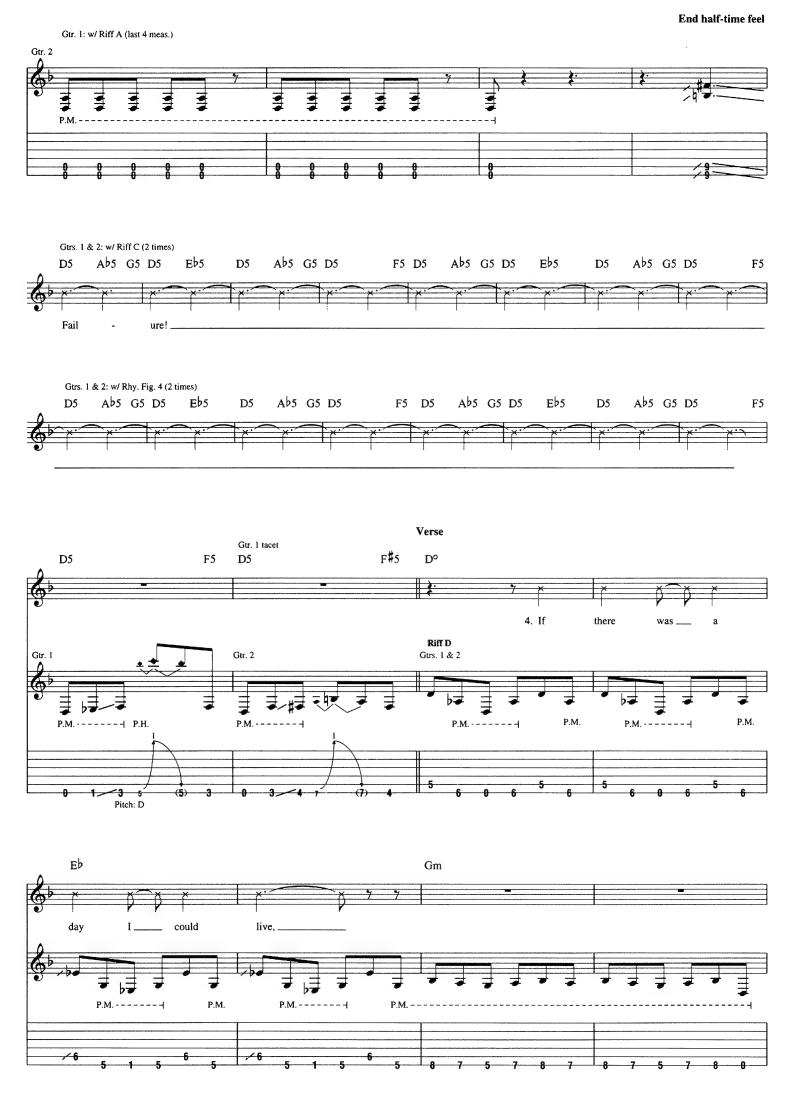


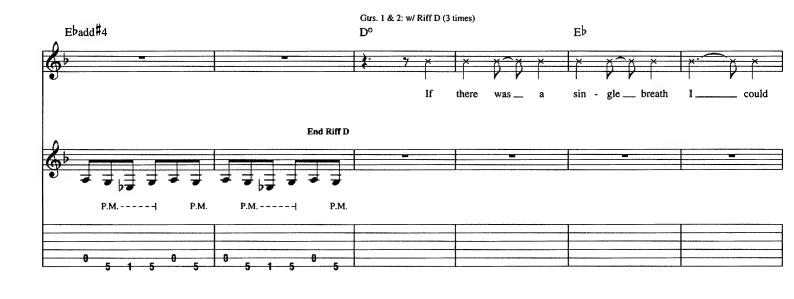
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (4 times)





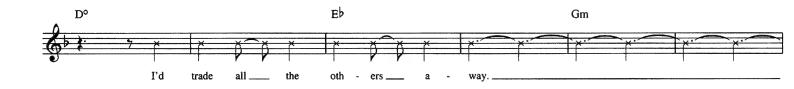












Outro

Half-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 3 Gtr. 3: w/ Riff B



Gtr. 1 & 2: w/ Rhy. Fig. 3

Gtr. 3

let ring

15 14 12 14 17 15 15 14

Last Child

Words and Music by Steven Tyler and Brad Whitford

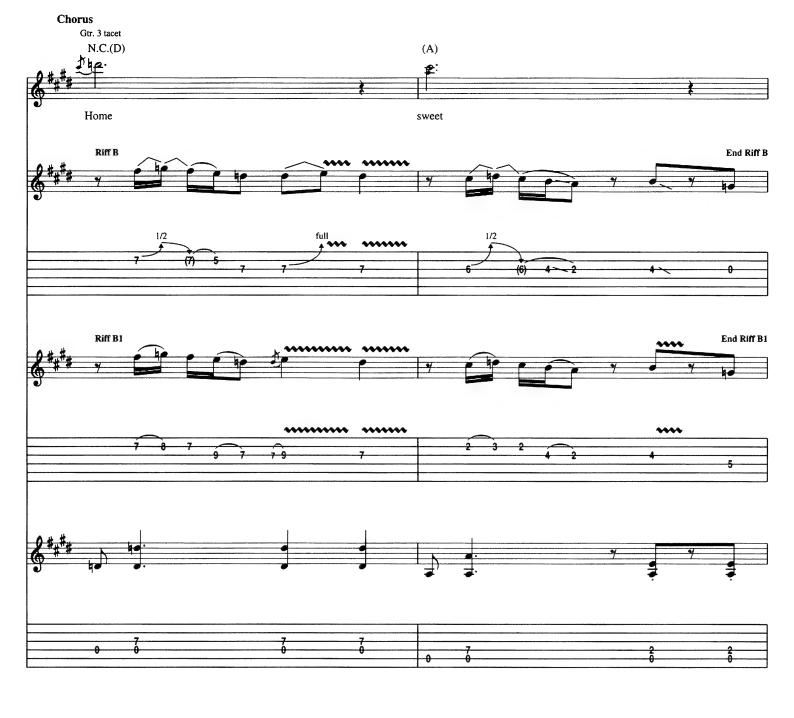


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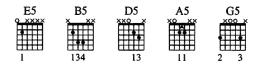




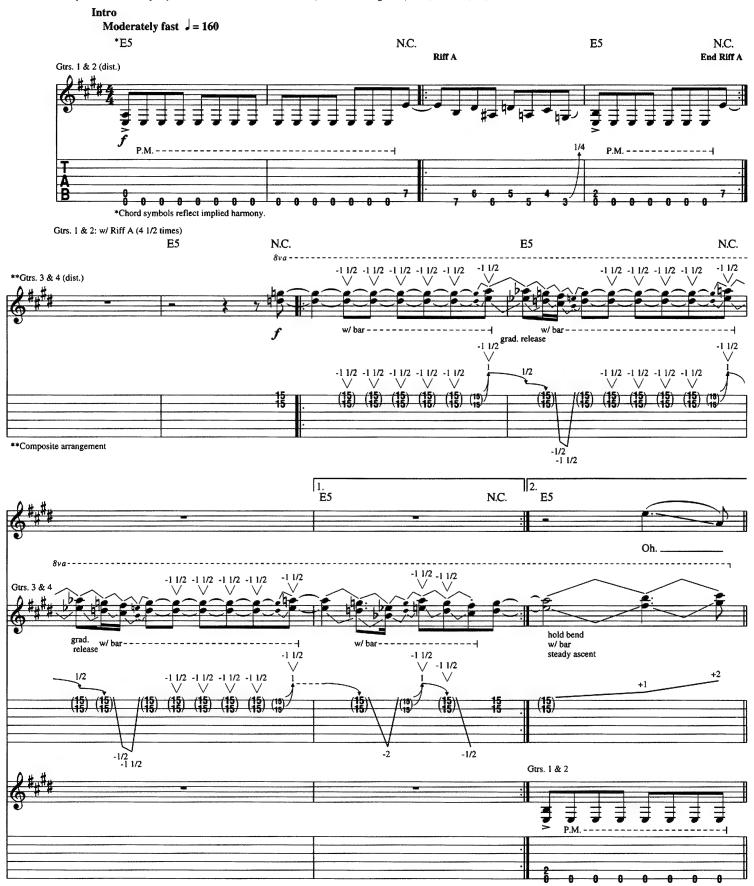


Madhouse

Words and Music by Joe Bellardini, Frank Bello, Charles Benante, Scott Ian Rosenfeld and Dan Spitz



Spoken: It's time for your medication, Mister Brown. (Maniacal laughter:) Ooh, hoo, ha, ha, ha...











Message in a Bottle



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break

des

pair,

heart.

oh.

in

can

fall

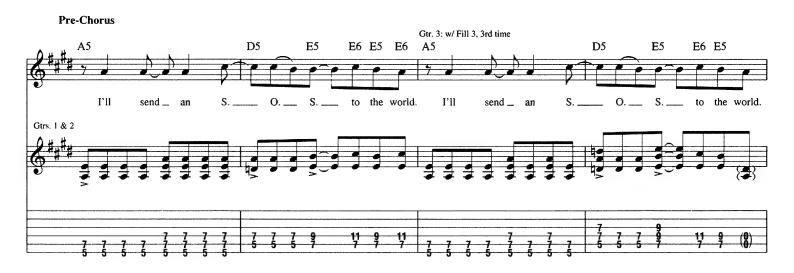
love

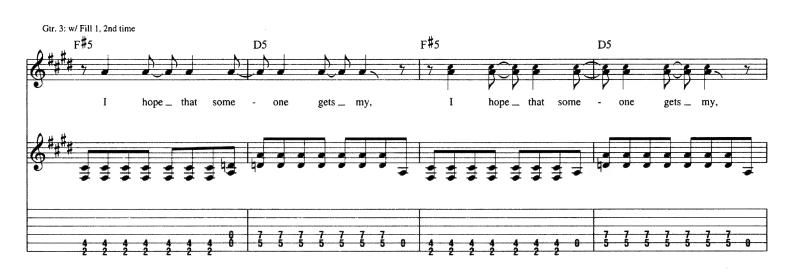
but

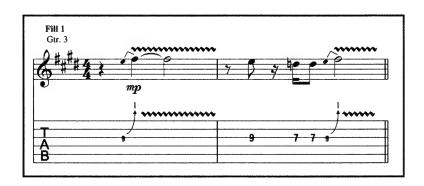
fore

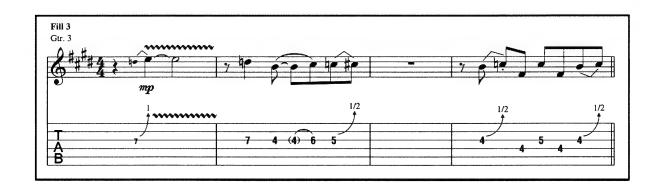
life

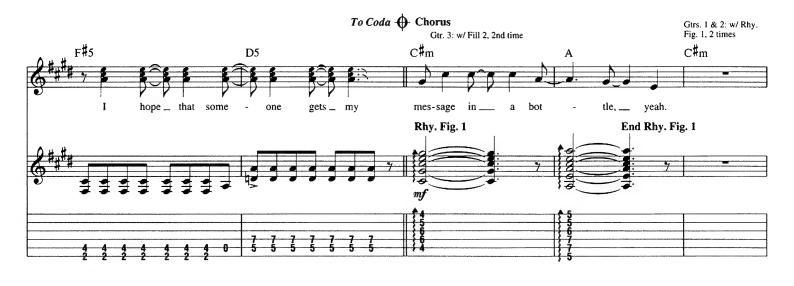
your

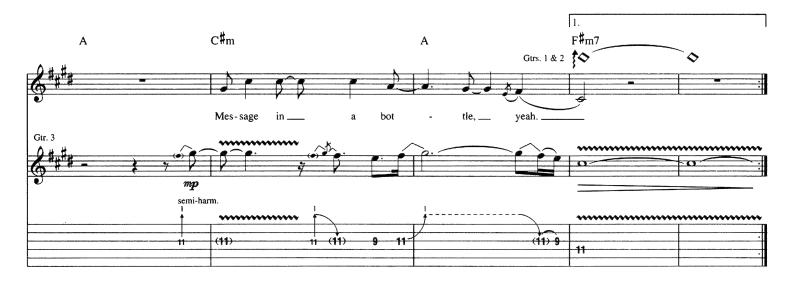


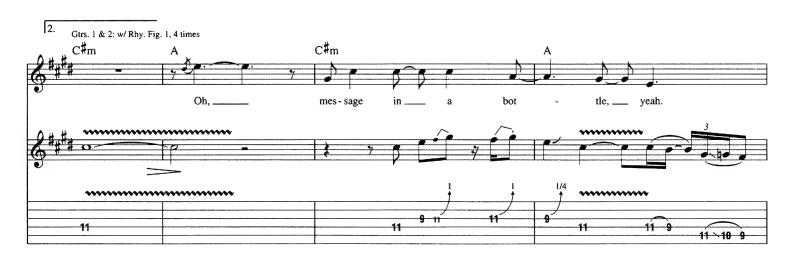




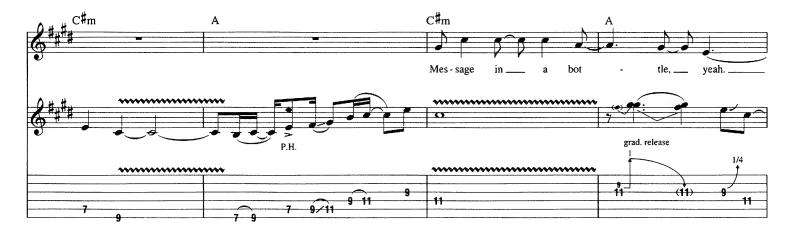


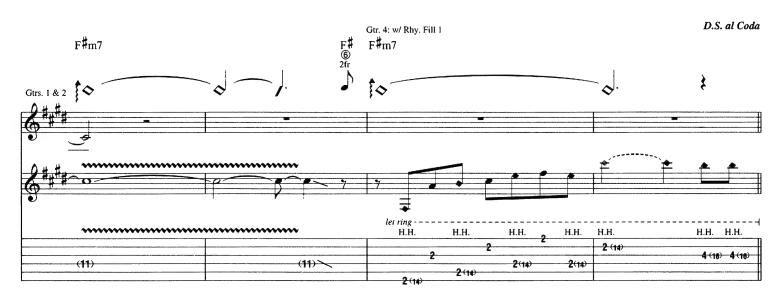




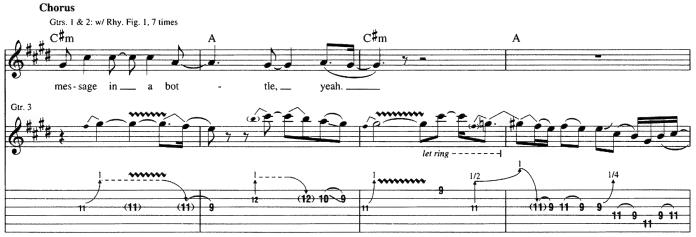


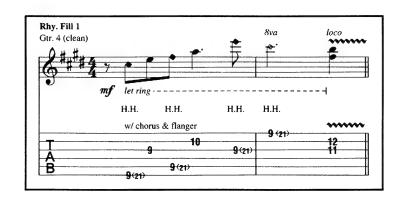














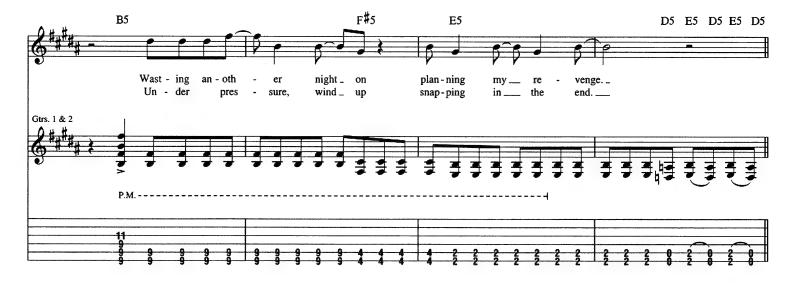


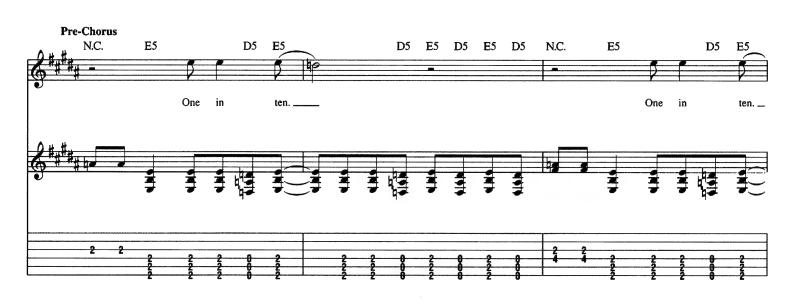
Woke up this morning, I don't believe what I saw. Hundred billion bottles washed up on the shore. Seems I never noticed being alone. Hundred billion castaways, Looking for a home.

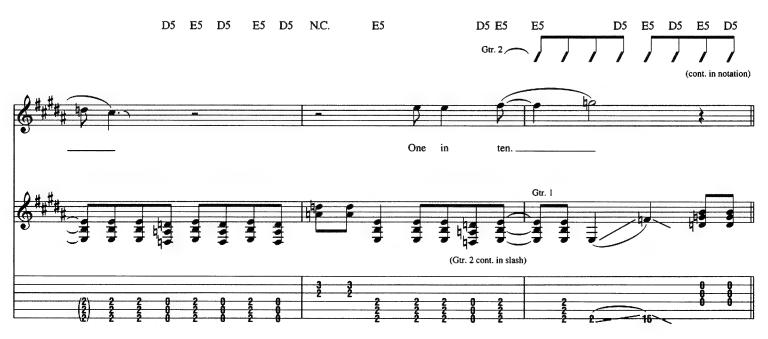
Monkey Wrench

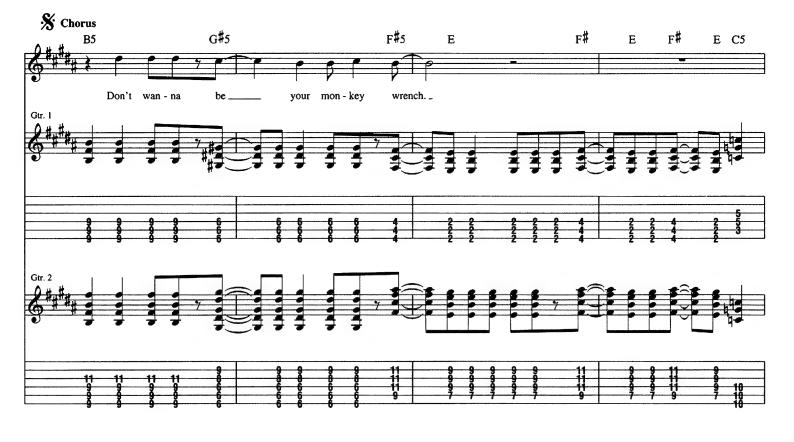
Words and Music by David Grohl, Nate Mendel and Pat Smear

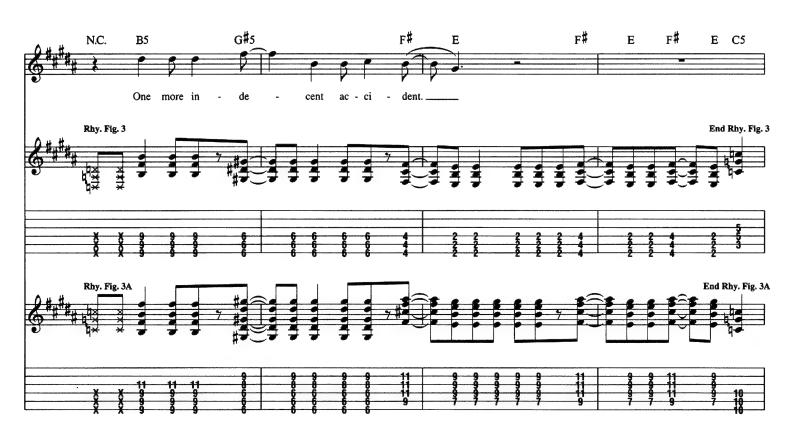




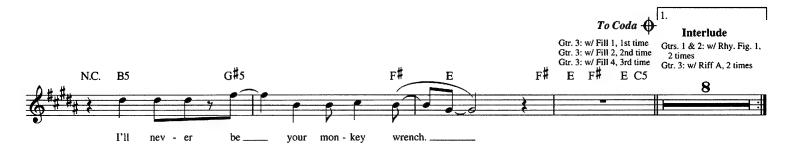




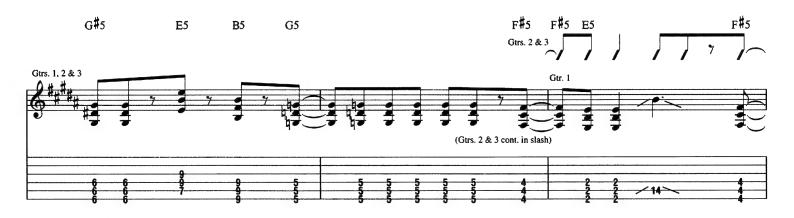


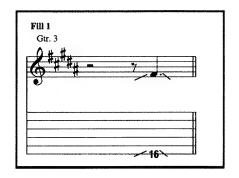


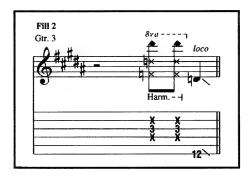


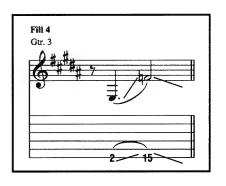


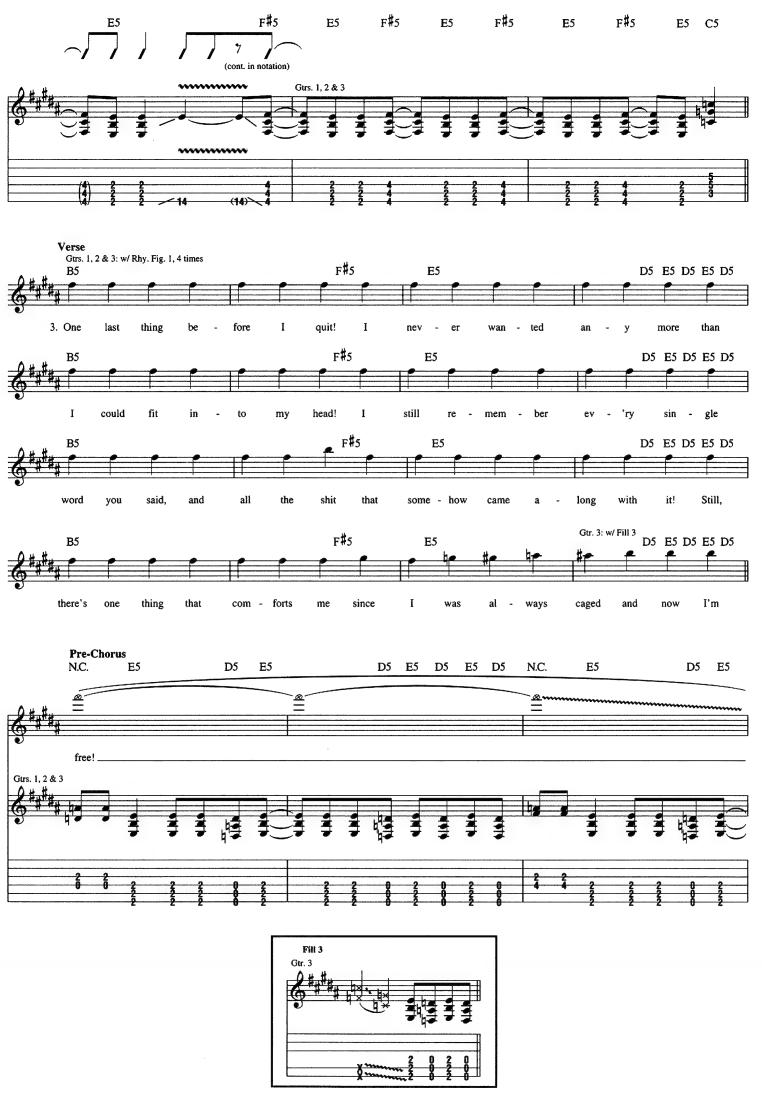








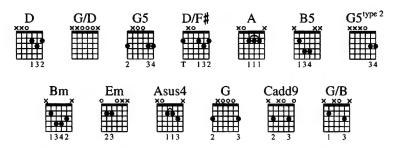


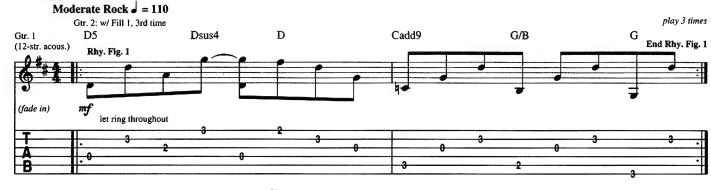


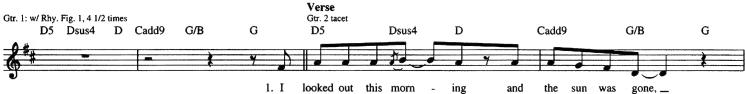


More Than a Feeling

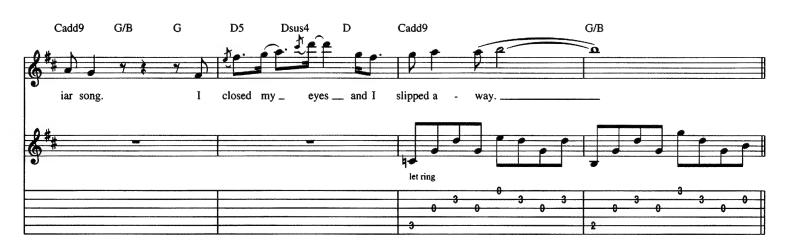
Words and Music by Tom Scholz

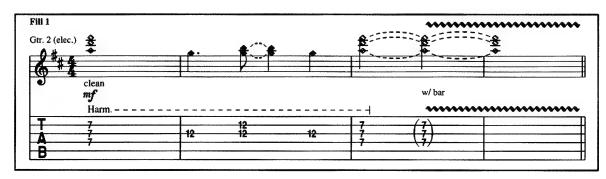












Intro

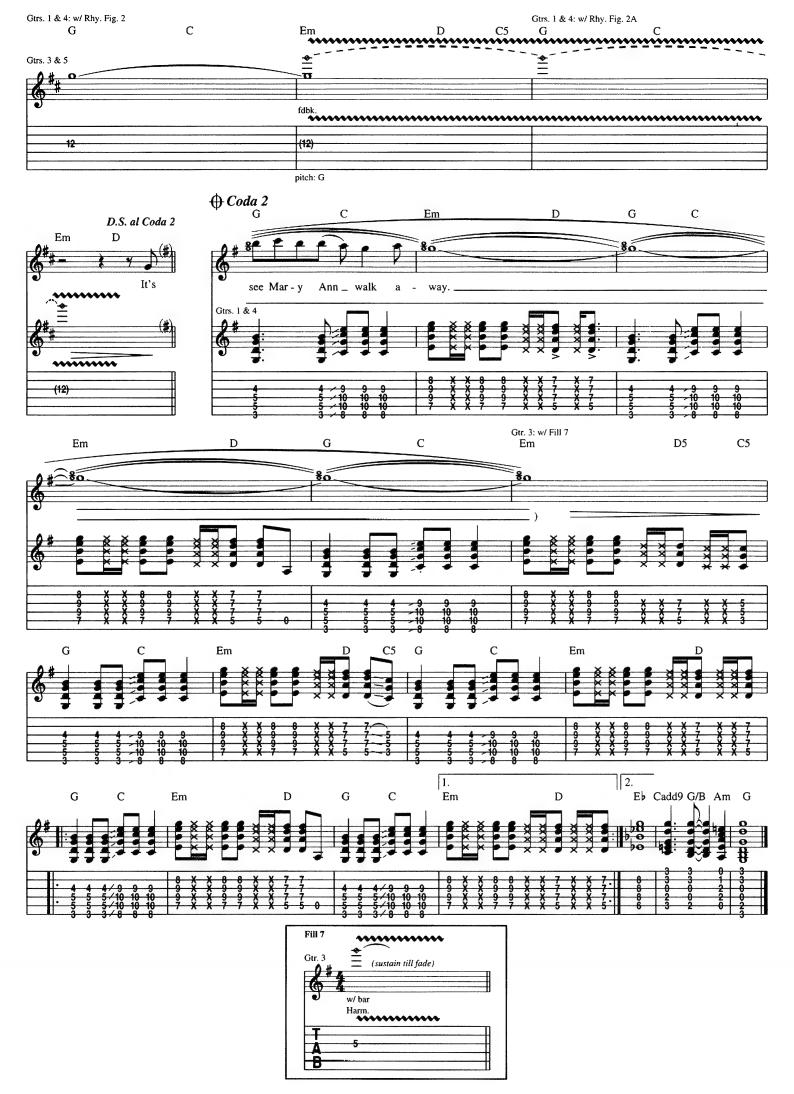






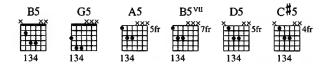


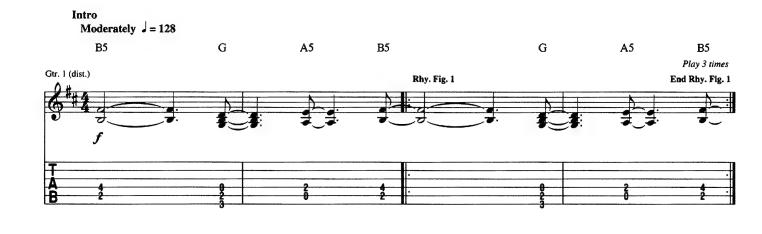




Mother

Words and Music by Glenn Danzig





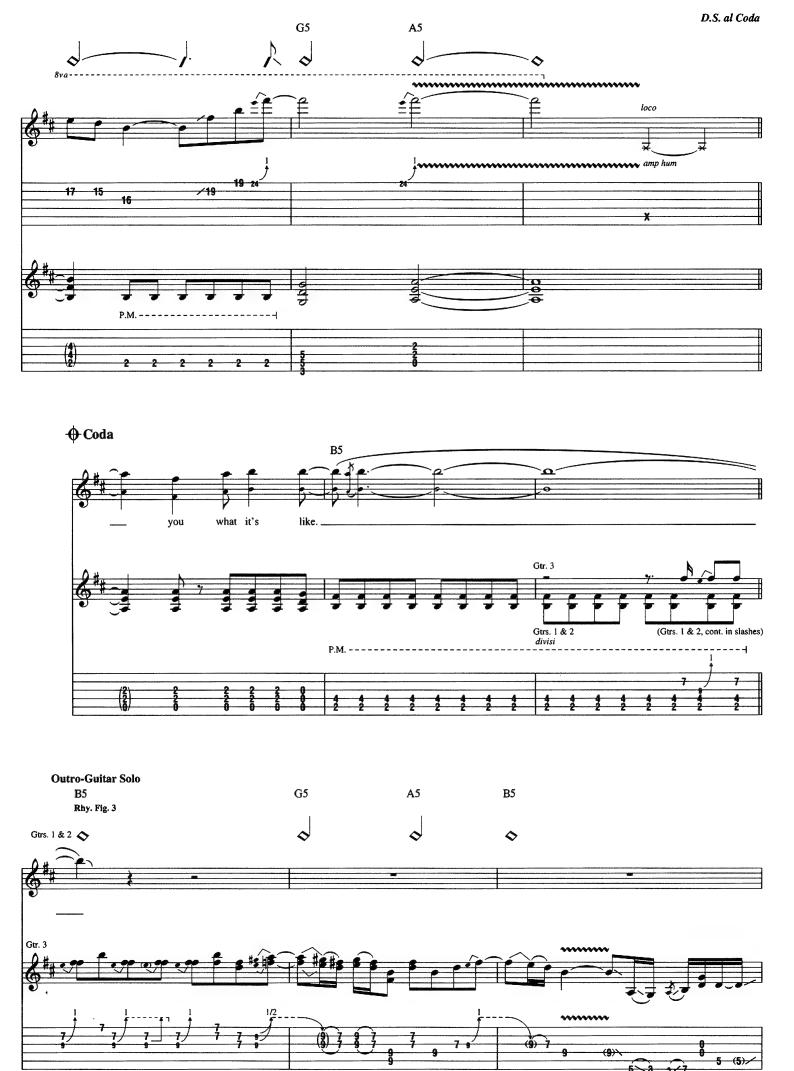














Possum Kingdom Words and Music by Todd Lewis



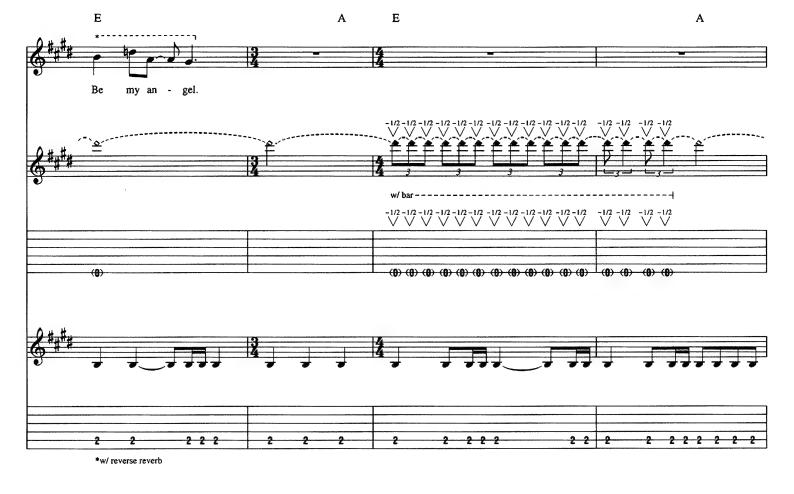


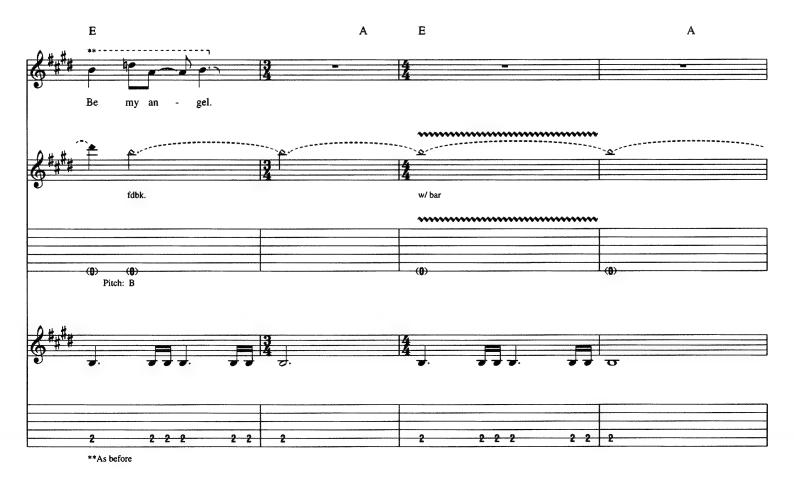


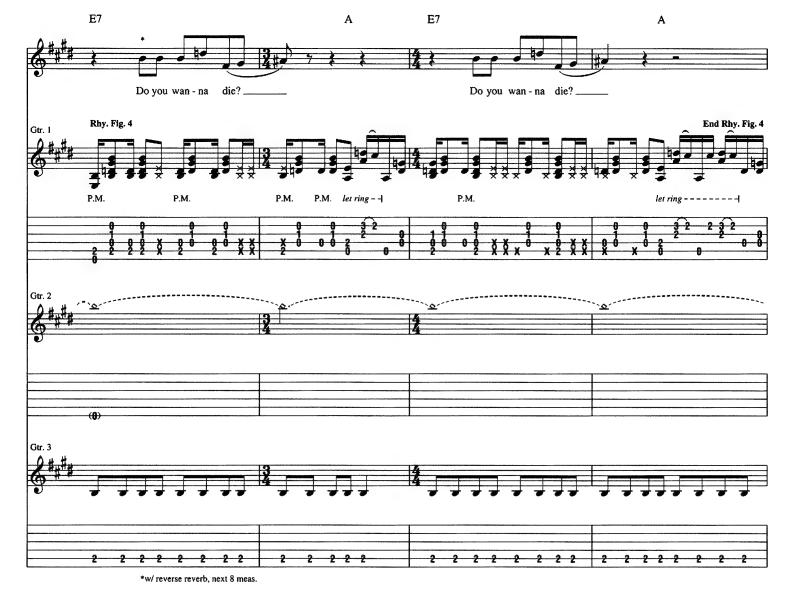


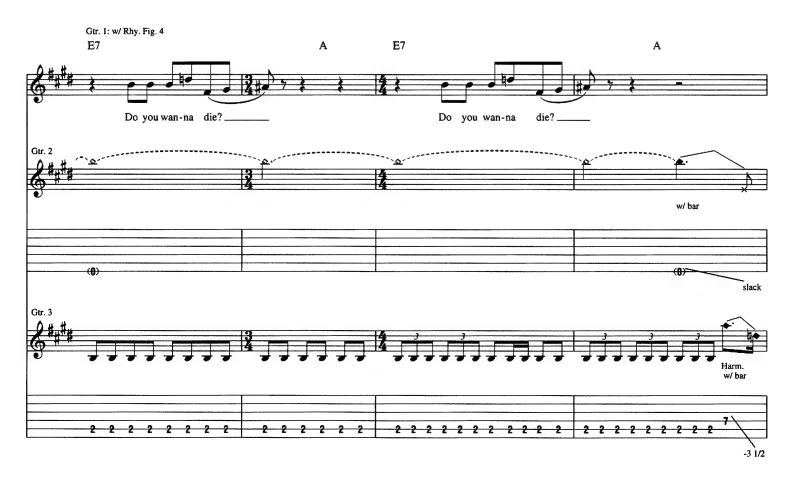








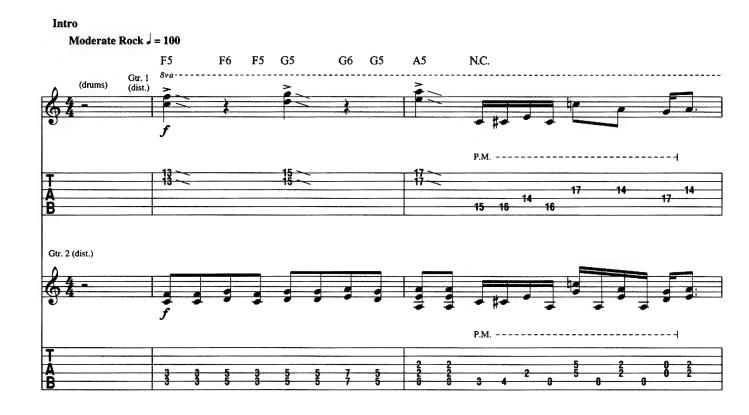




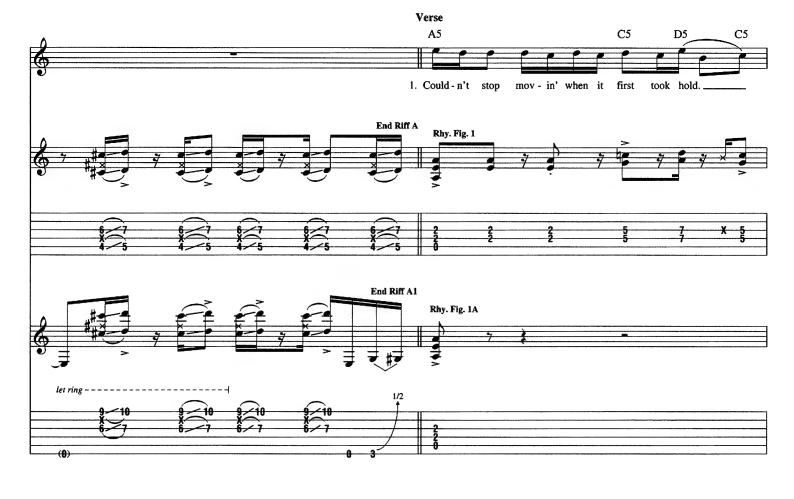


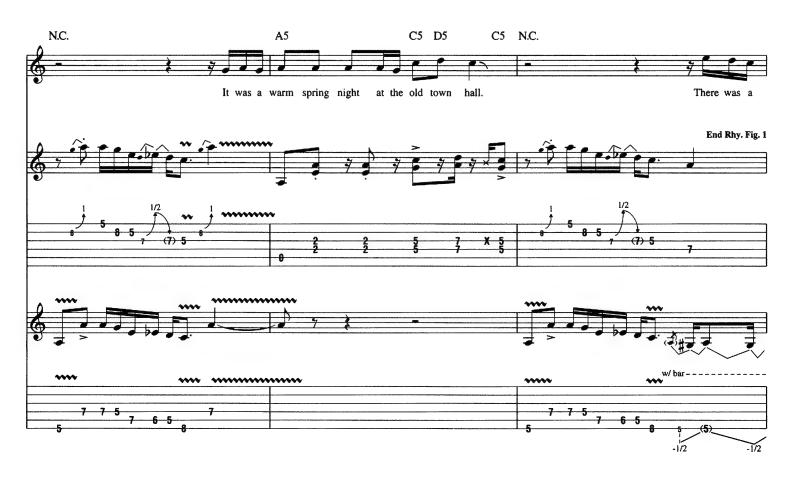
Rock and Roll Hoochie Koo

Words and Music by Rick Derringer

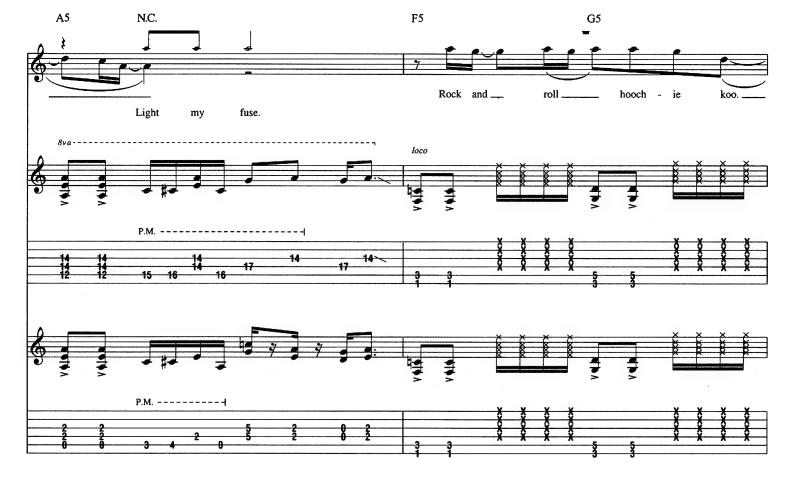






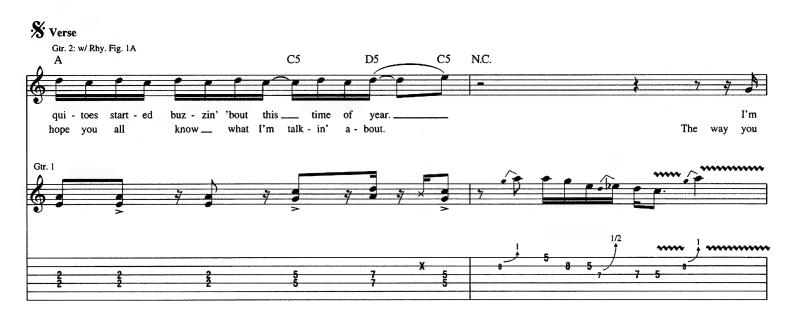


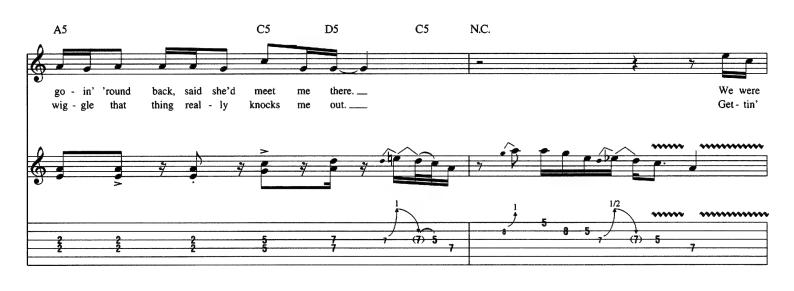


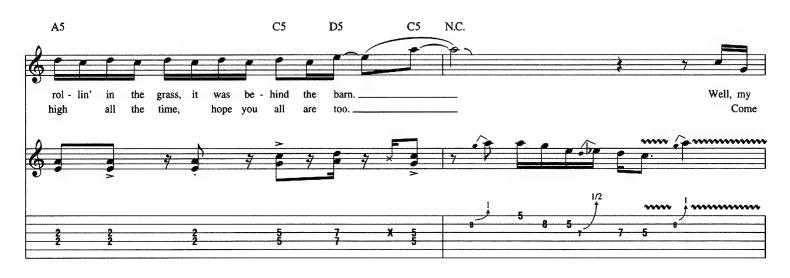


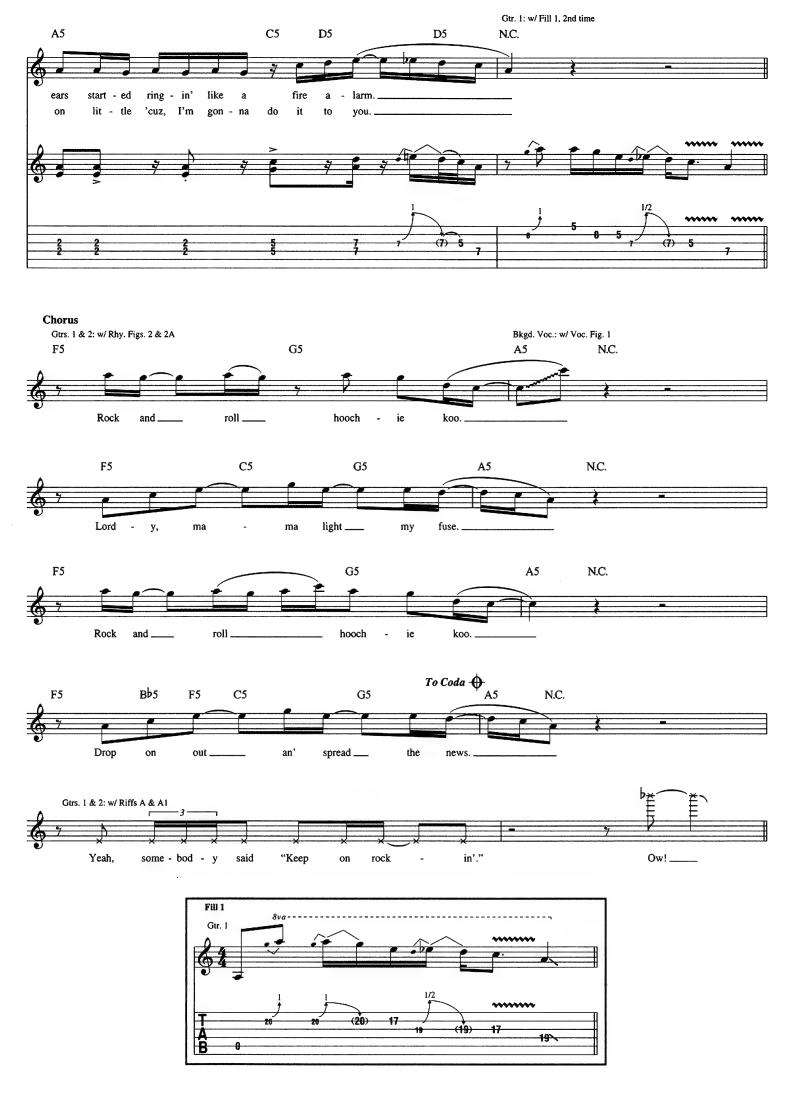


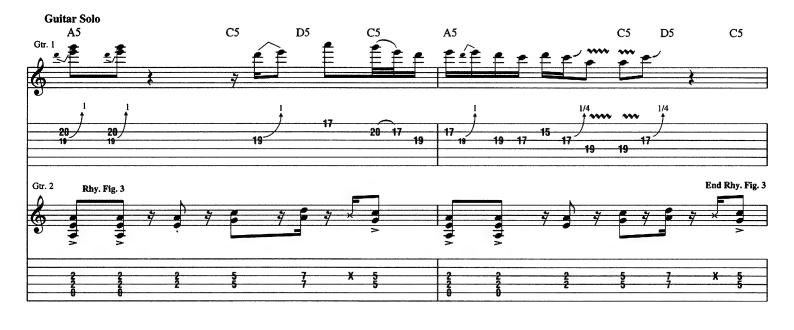


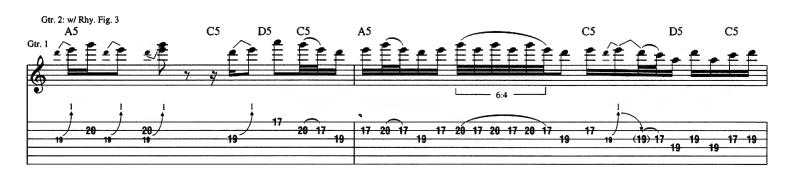


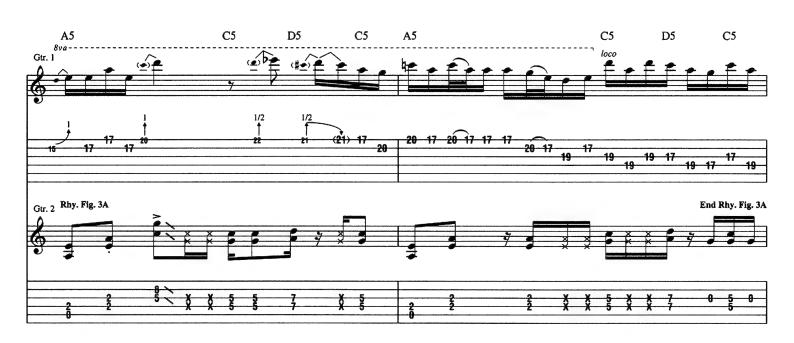


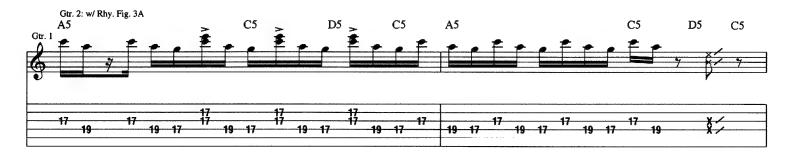






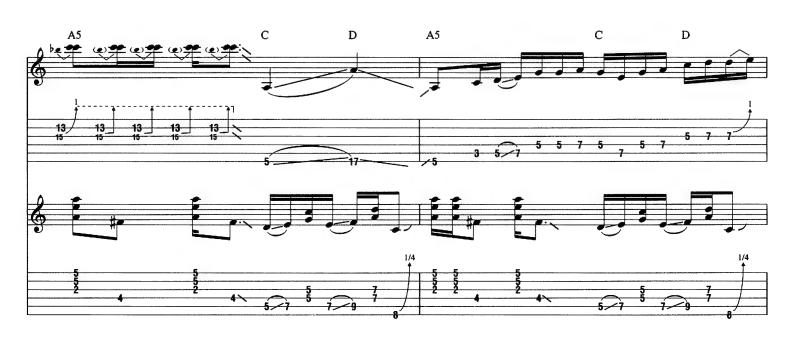


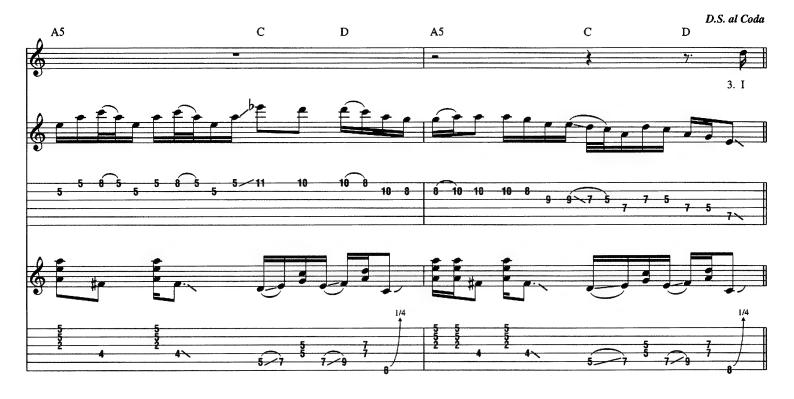


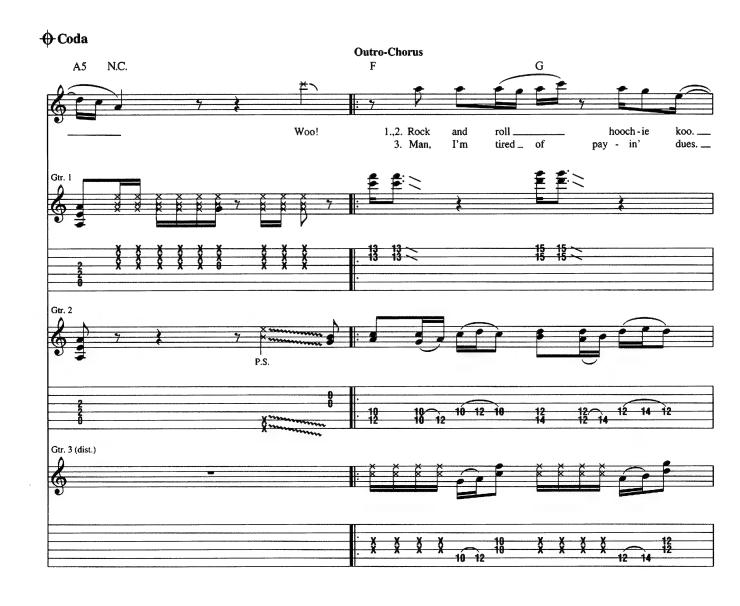


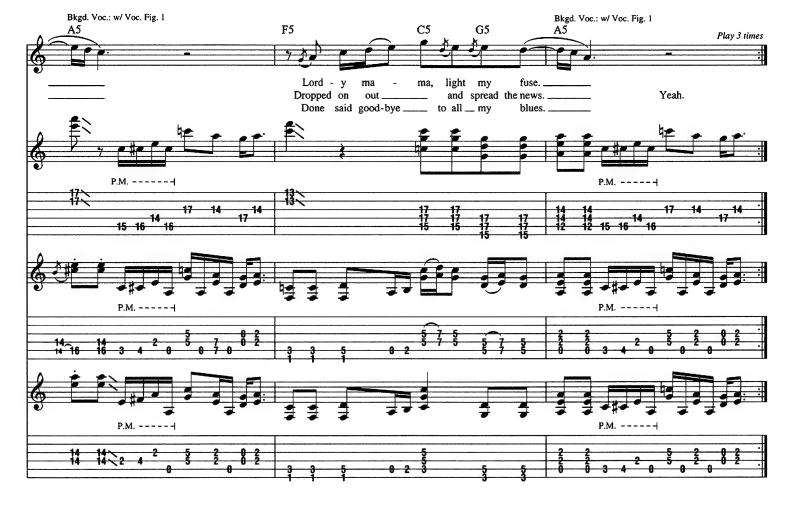


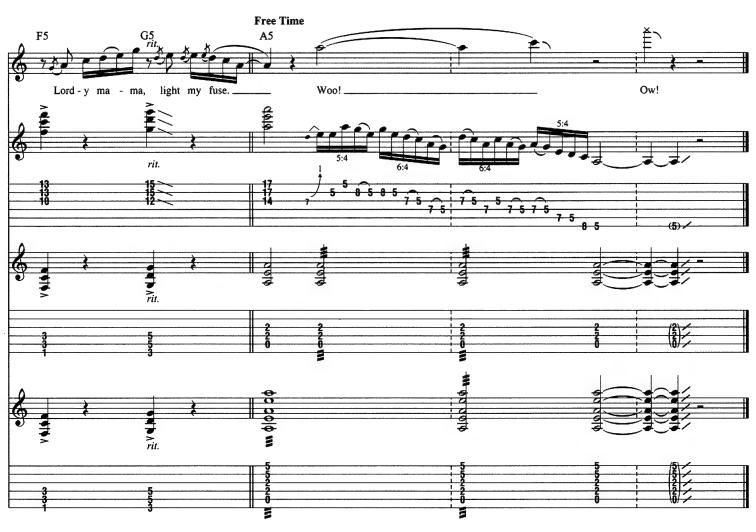








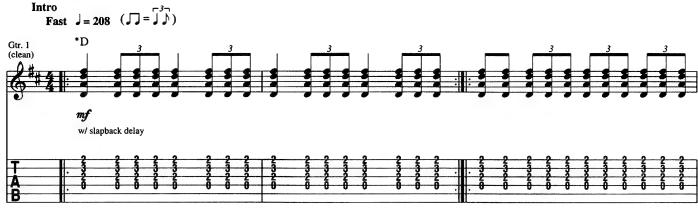




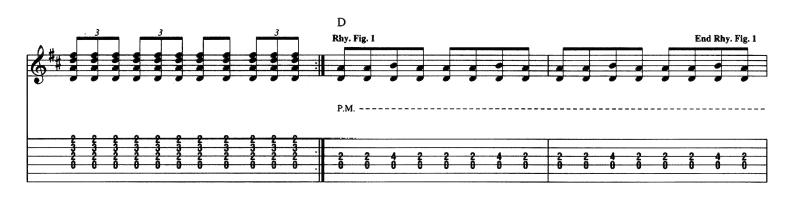
Rock This Town

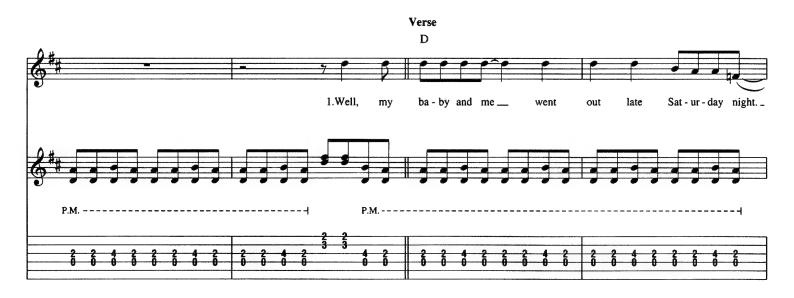
Words and Music by Brian Setzer

Tune down 1/4 step

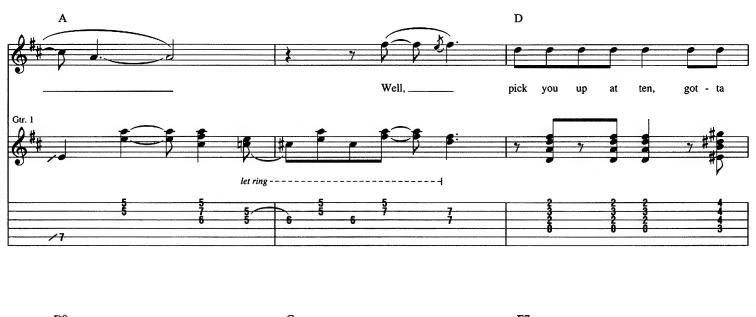


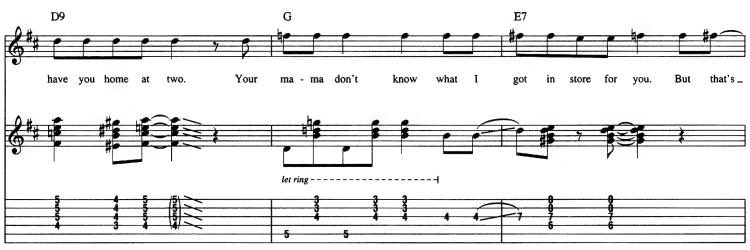
*Chord symbols reflect basic harmony.

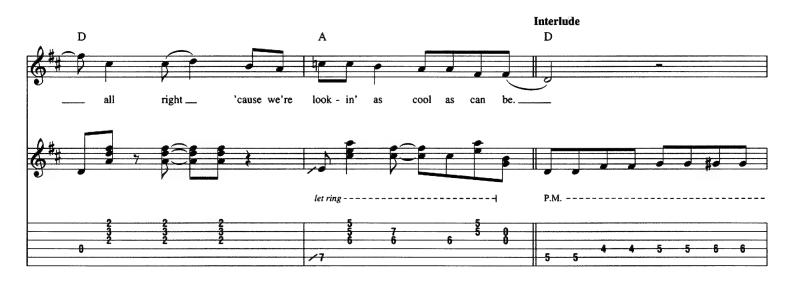


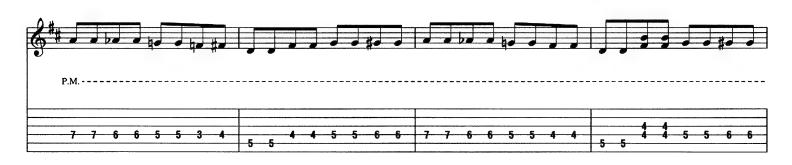




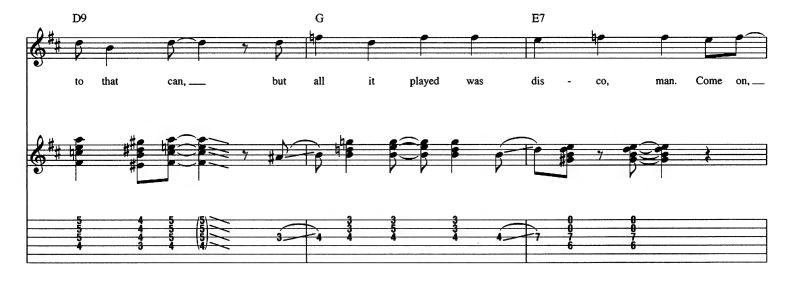


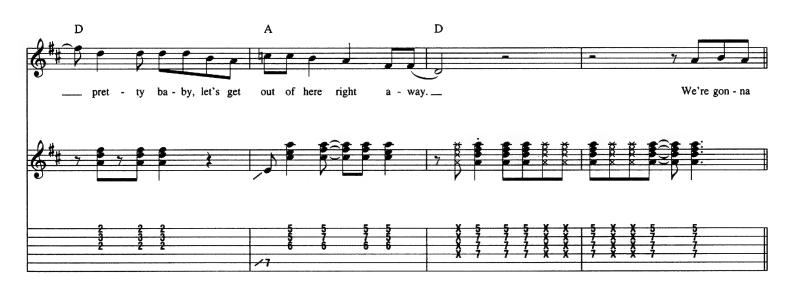


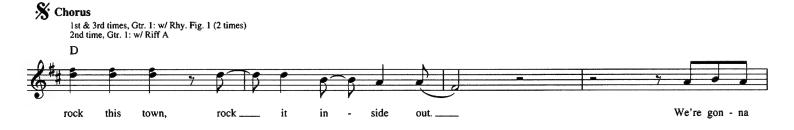


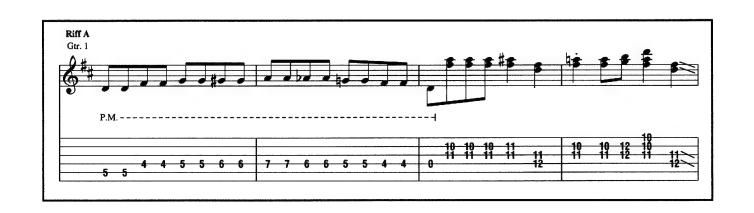


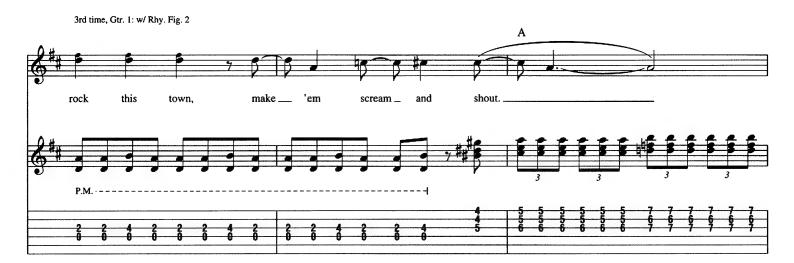


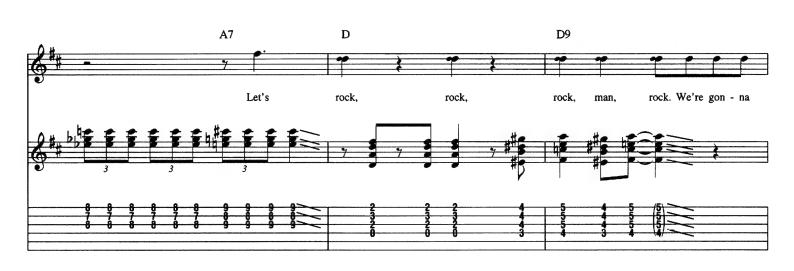


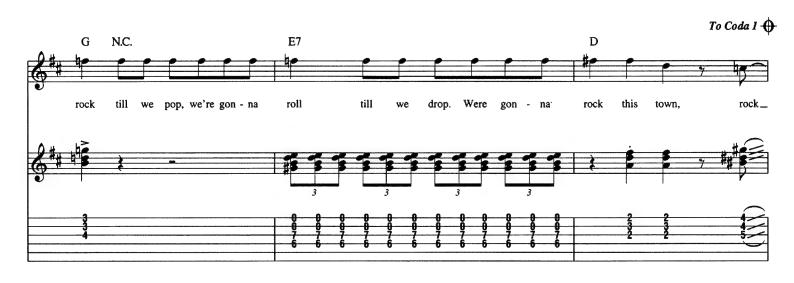


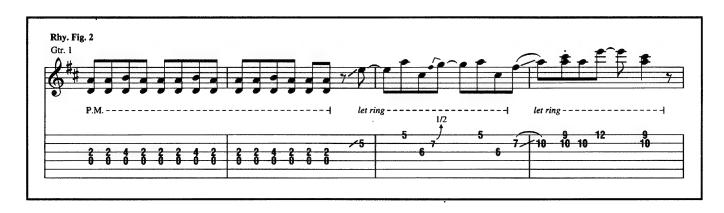




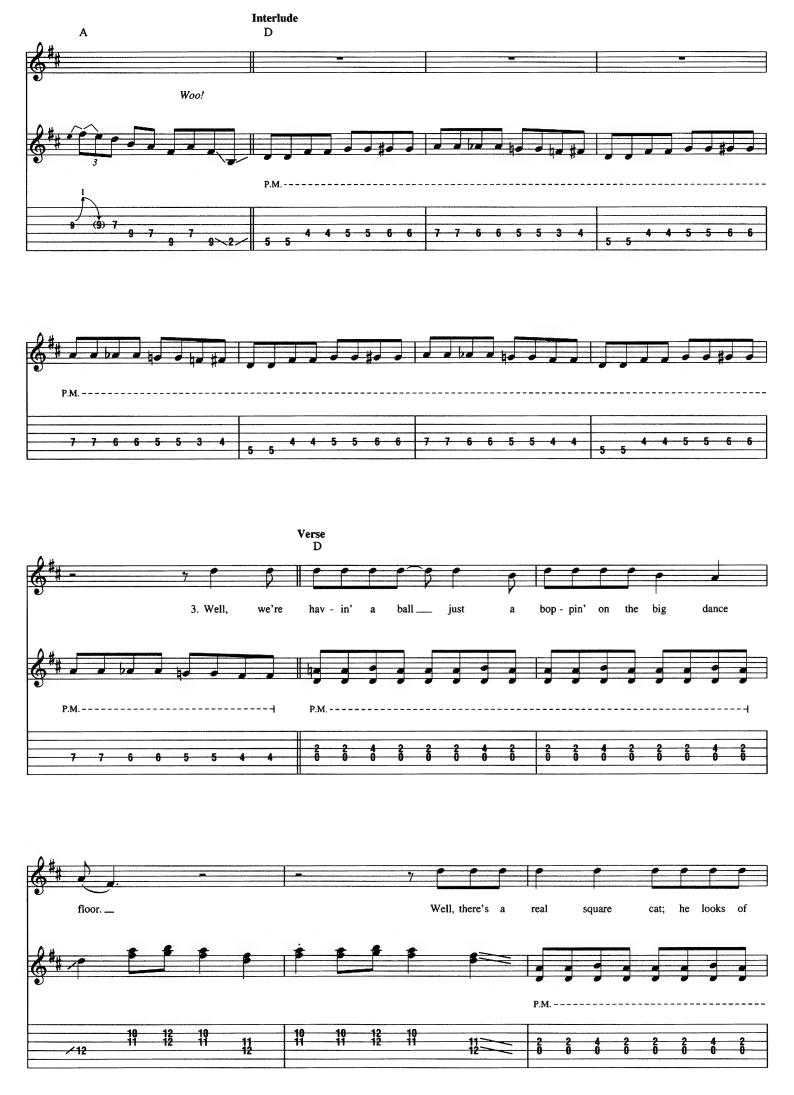




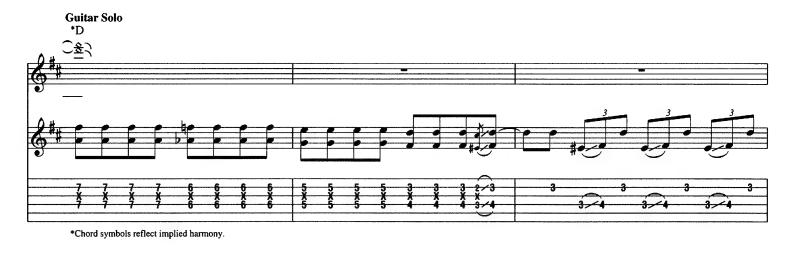


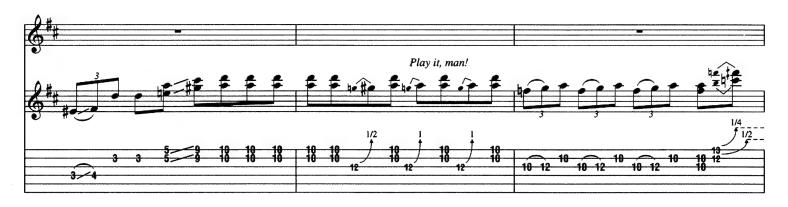


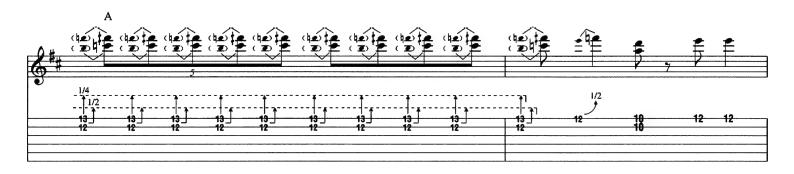


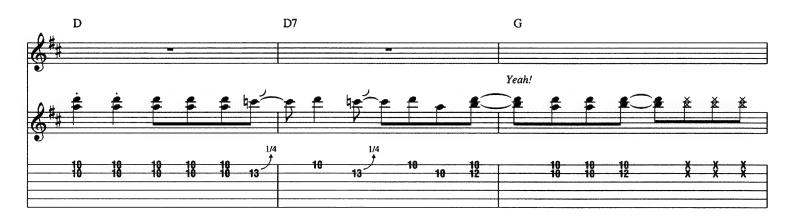










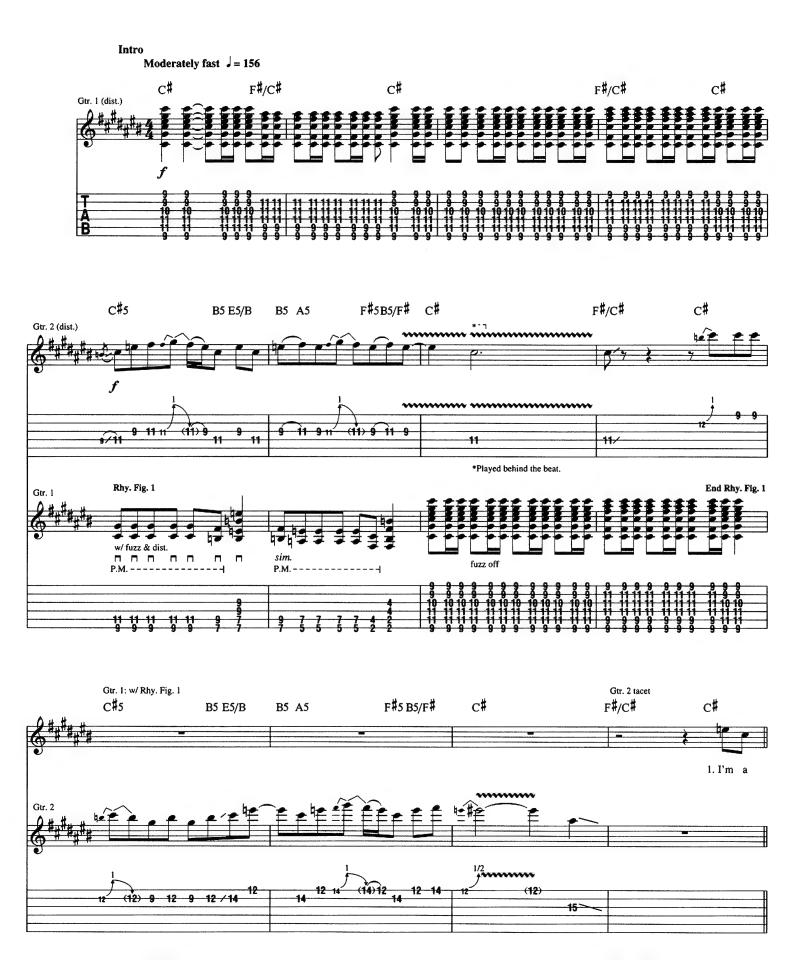






Search and Destroy

Words and Music by Iggy Pop and James Williamson







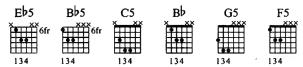




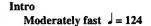


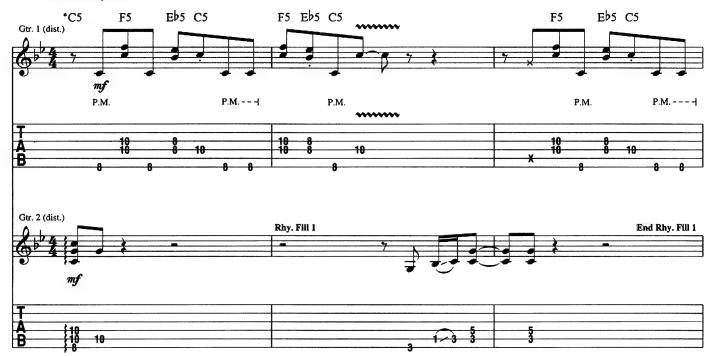
Sharp Dressed Man

Words and Music by Billy F Gibbons, Dusty Hill and Frank Beard

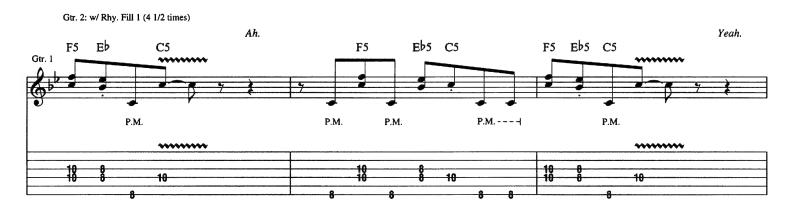


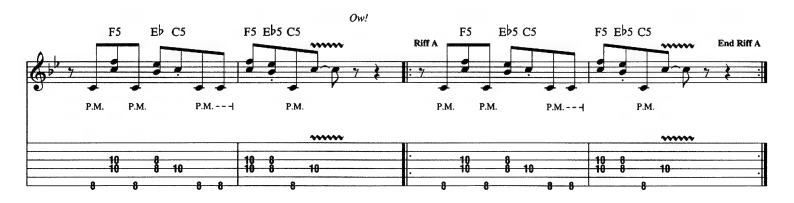
Gtr. 3: Open G tuning: (low to high) D-G-D-G-B-D





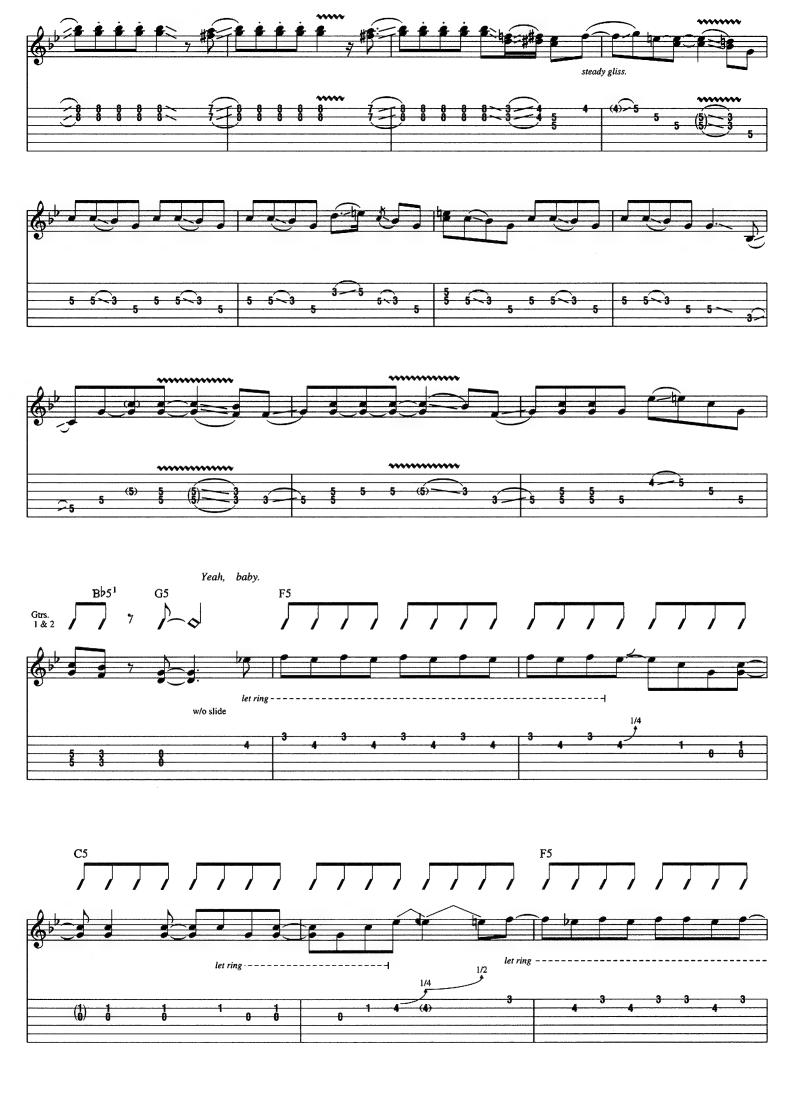
*Chord symbols reflect basic harmony.

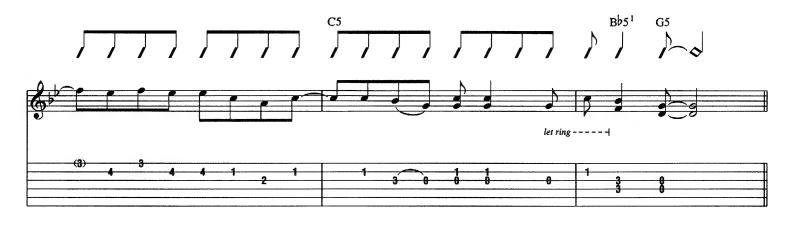


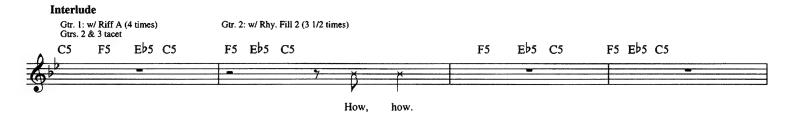




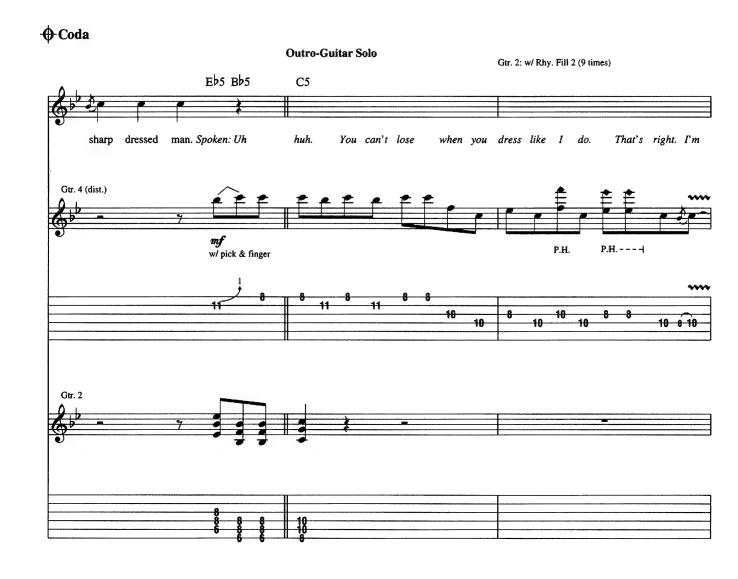




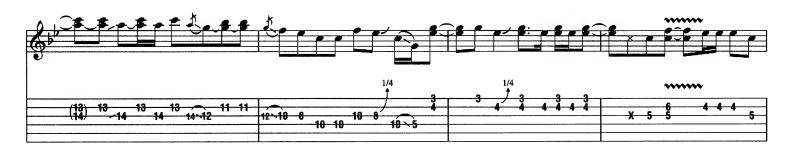


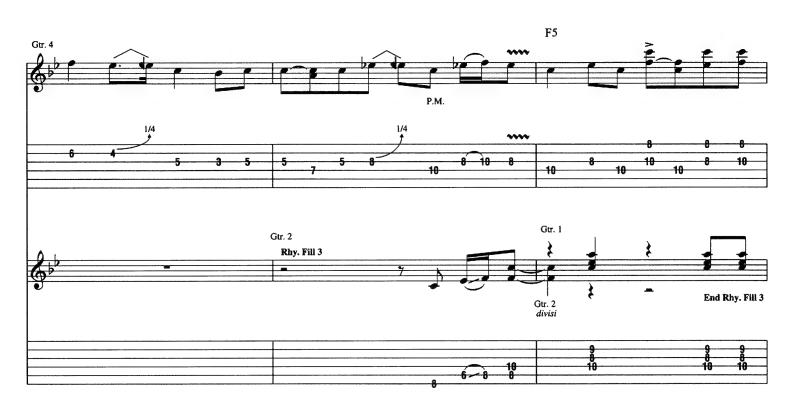


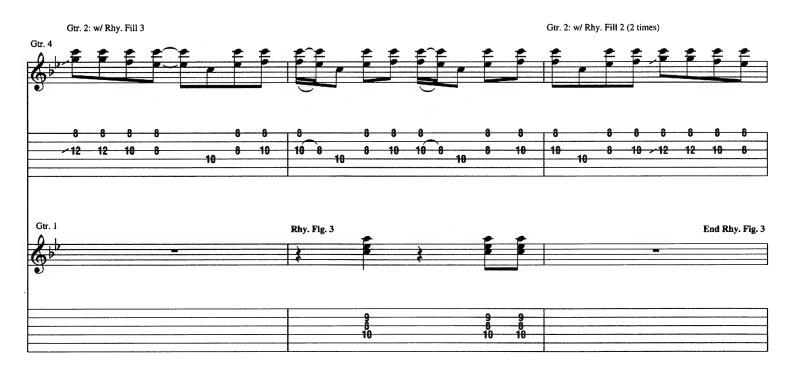


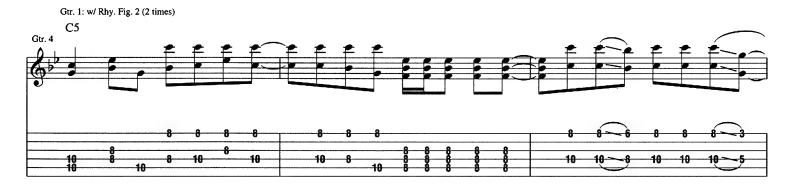


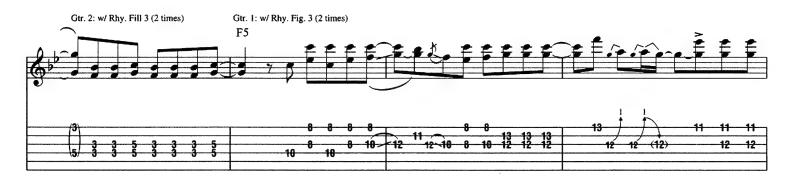


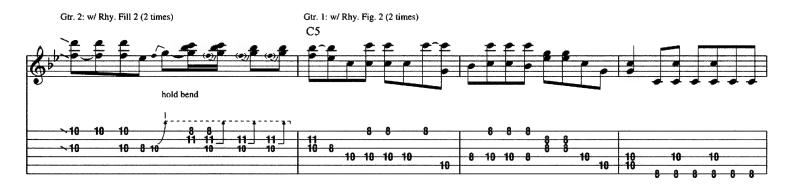


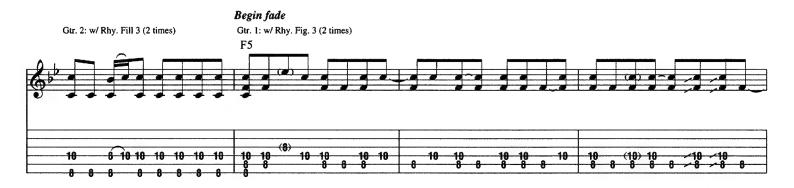


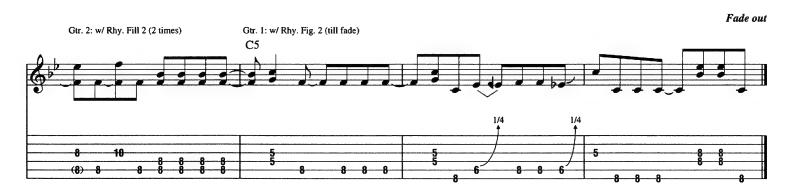










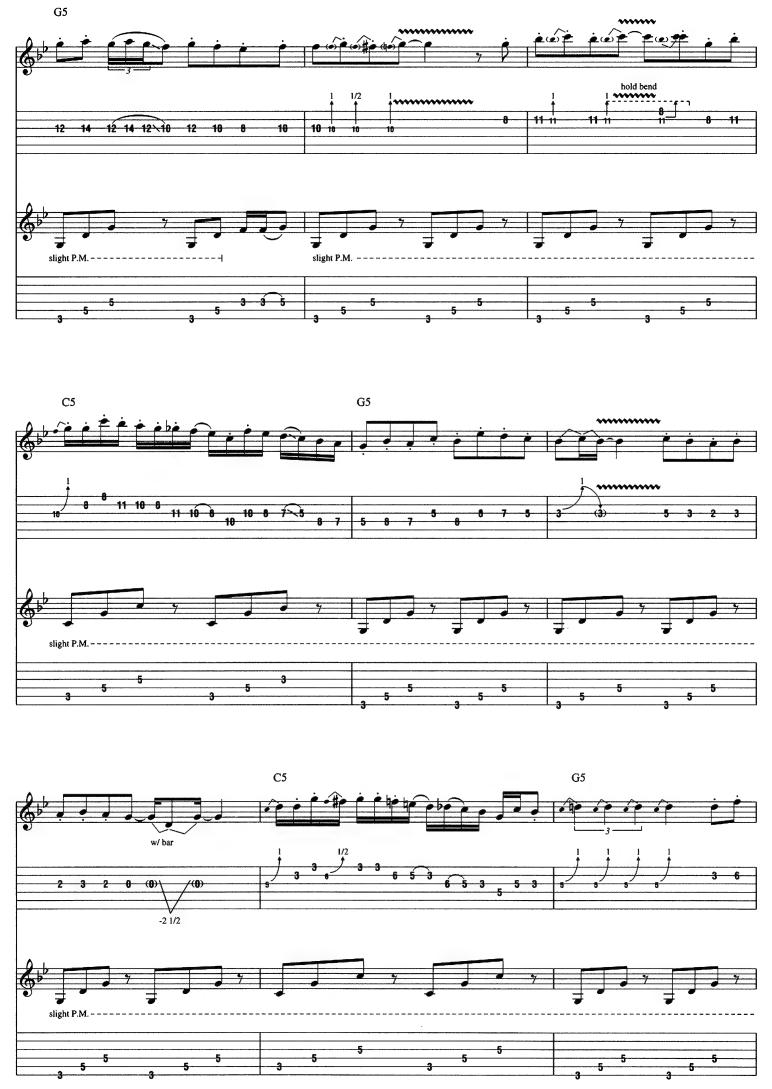


Smoke on the Water

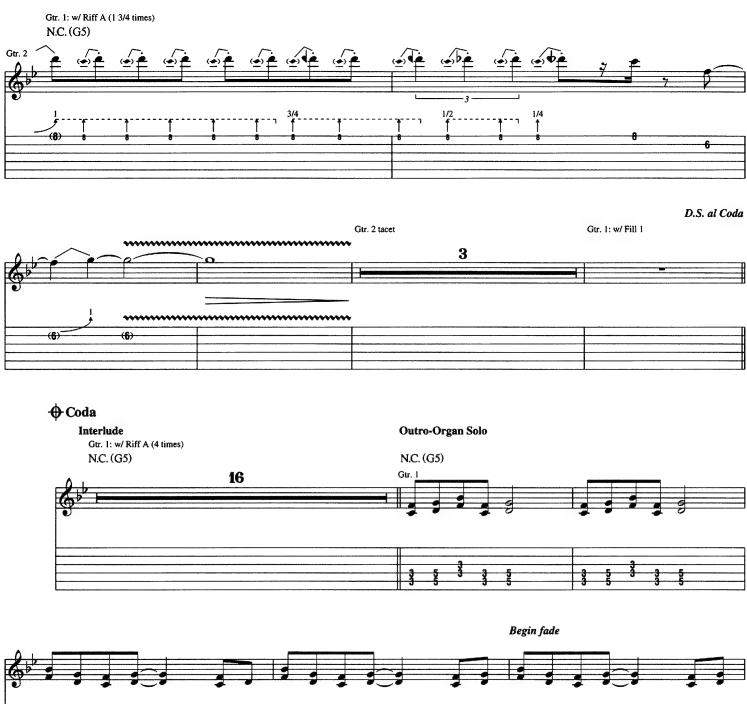
Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

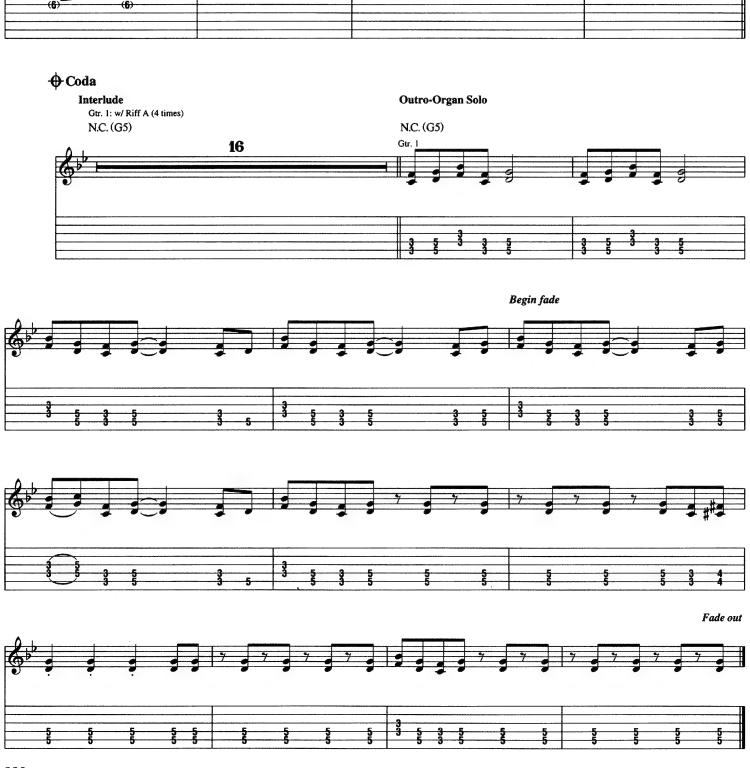










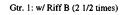


Stellar

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

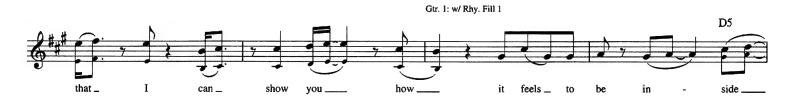


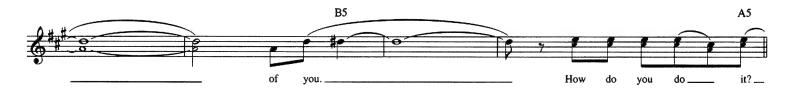






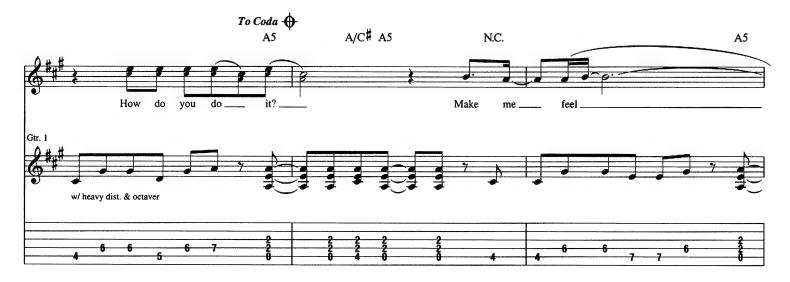














Stop

Words and Music by Perry Farrell, Dave Navarro, Stephen Perkins and Eric Avery



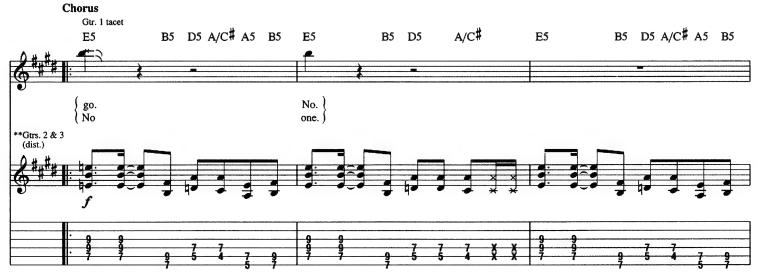
Intro Free time



Spoken: Señores y señoras, nos otros de nemos mas influencia con sucijos que tu tiene. Pero los queremos. Creado y reado de Los Angeles, Juanes Adiccion.

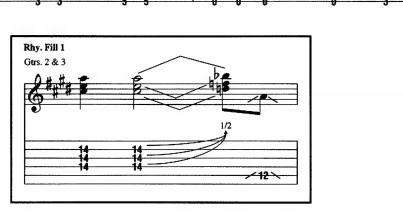




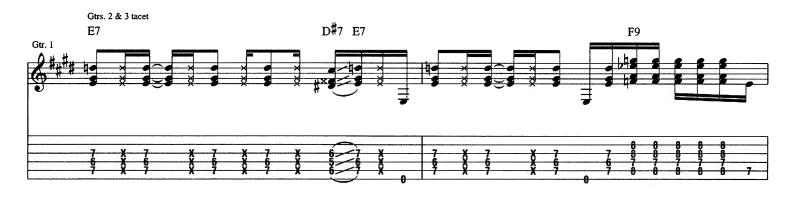


^{**}Composite arrangement

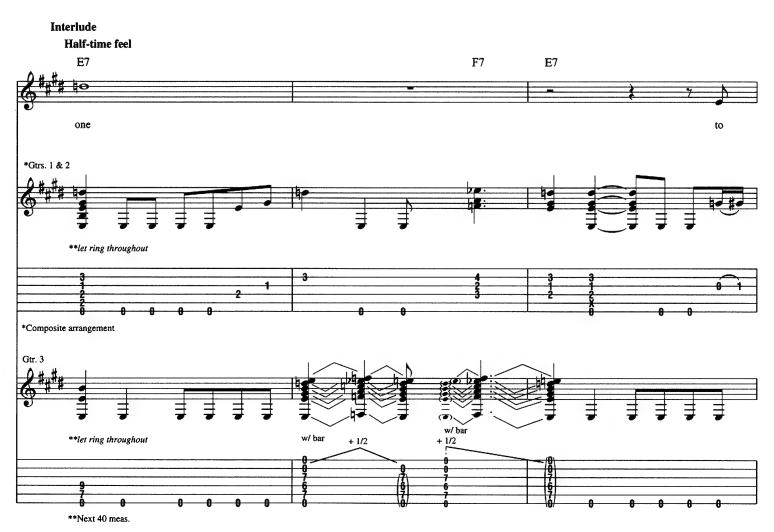


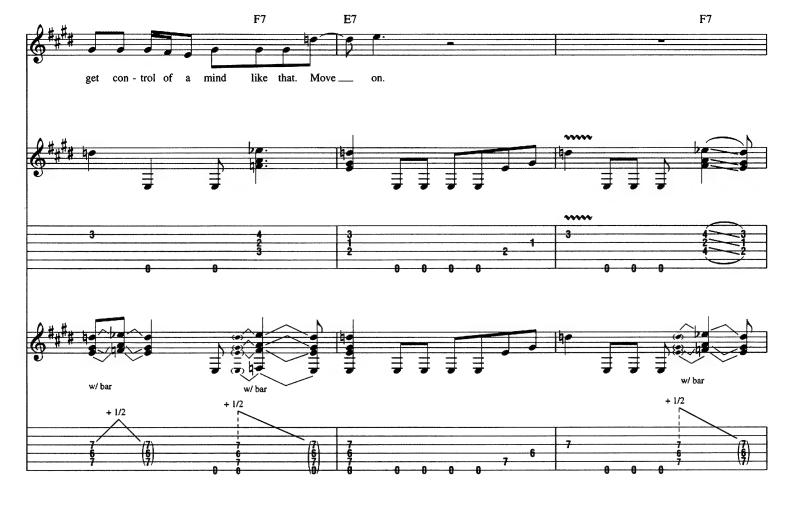


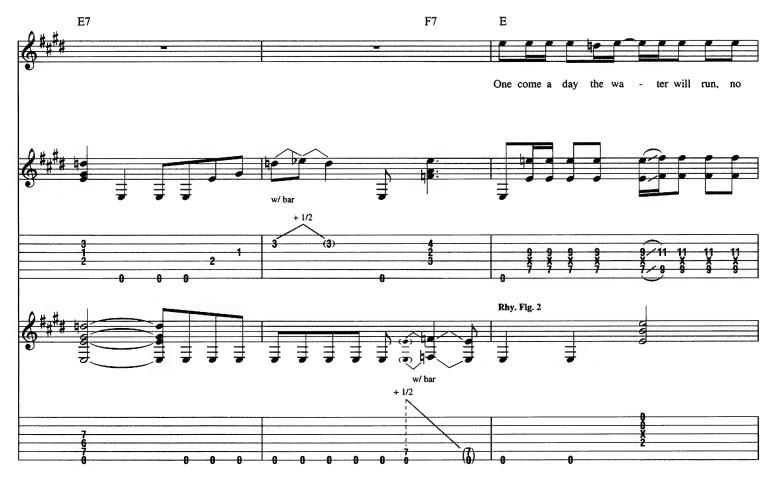




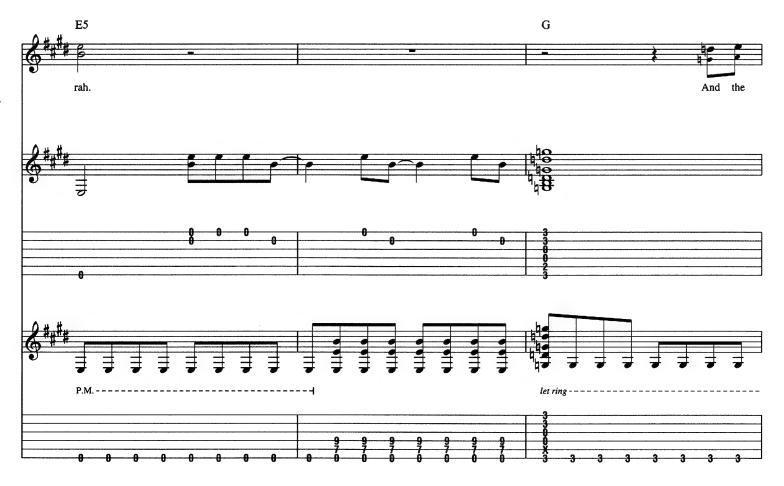






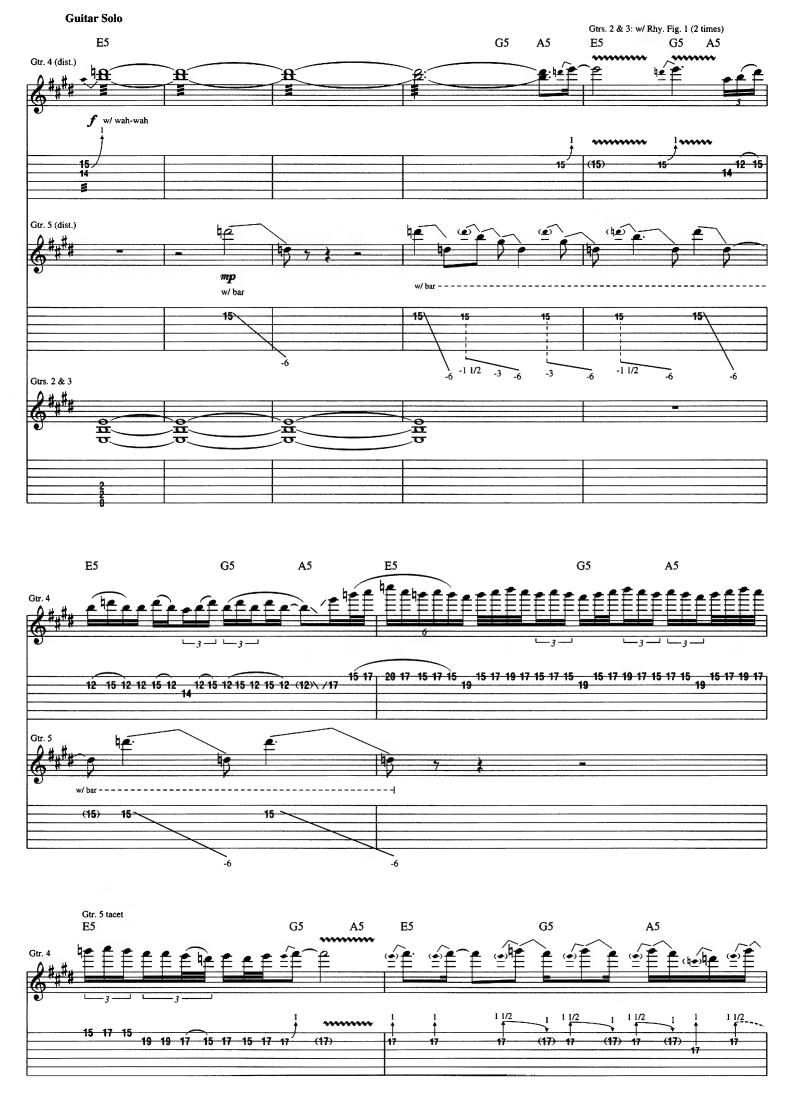


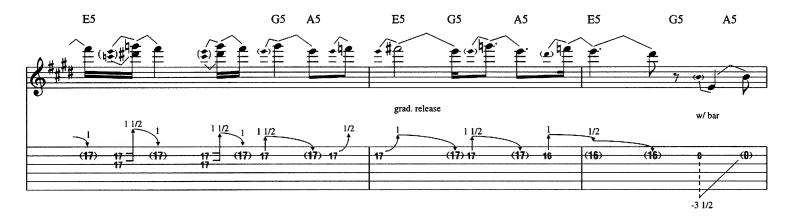


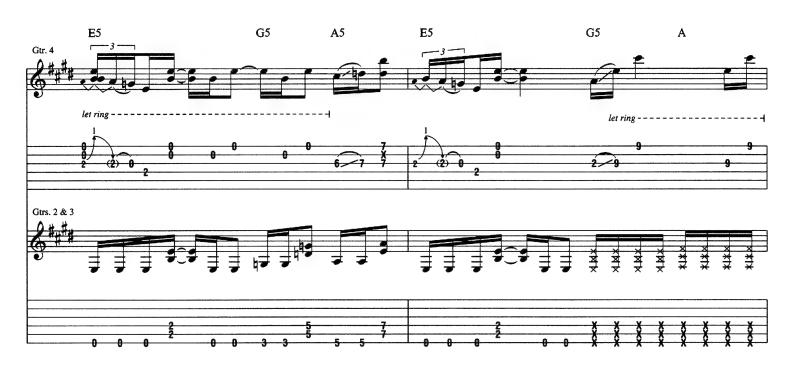


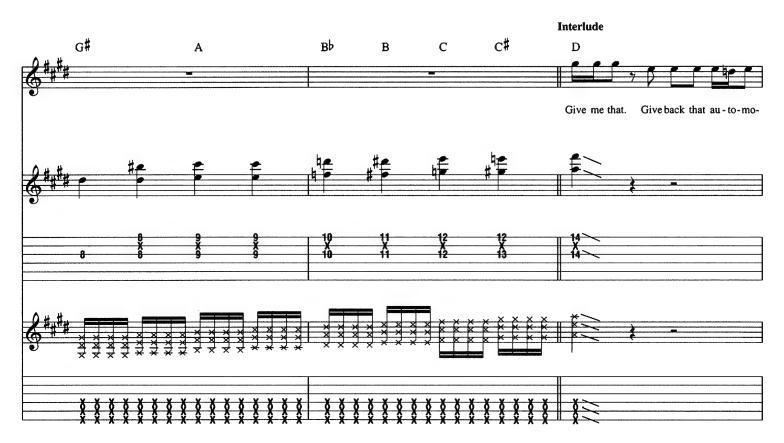








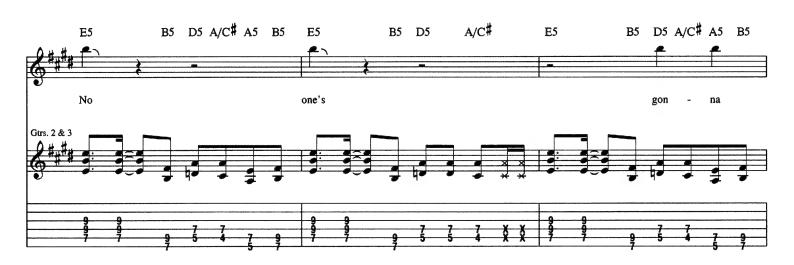


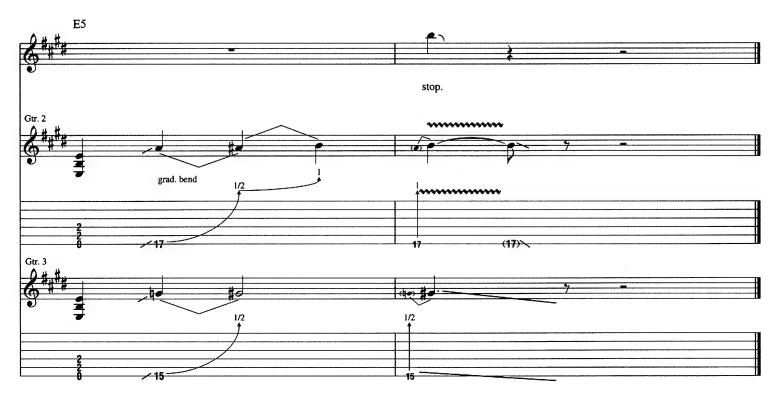












Strutter

Words and Music by Paul Stanley and Gene Simmons

Tune Down 1/2 Step 1 = Eb 4 = Db 2=Bb 5=Ab 3=Gb 6=Eb



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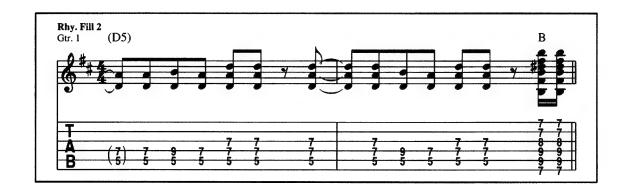
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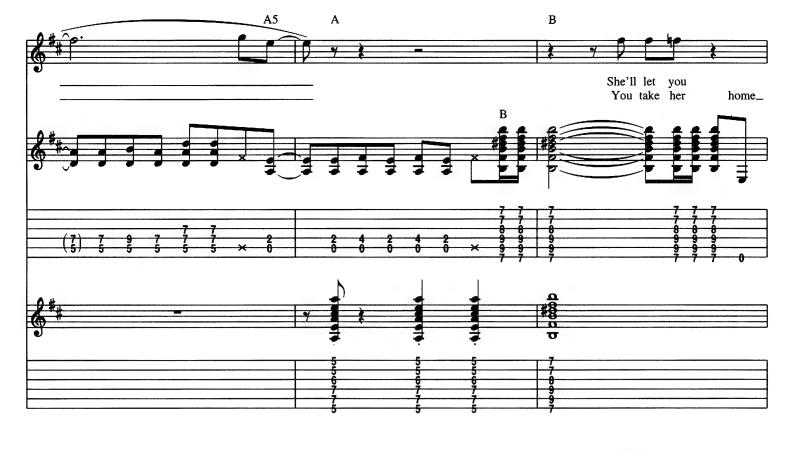
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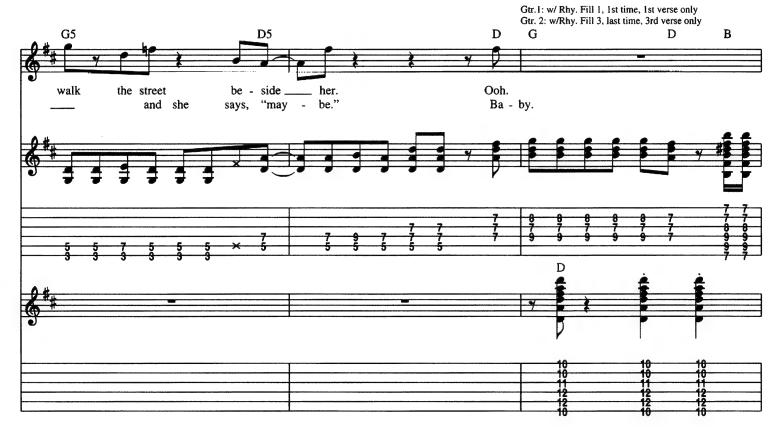
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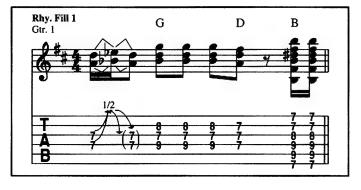
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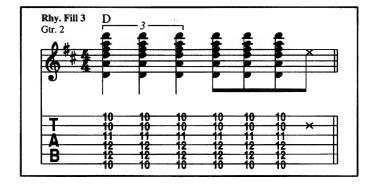


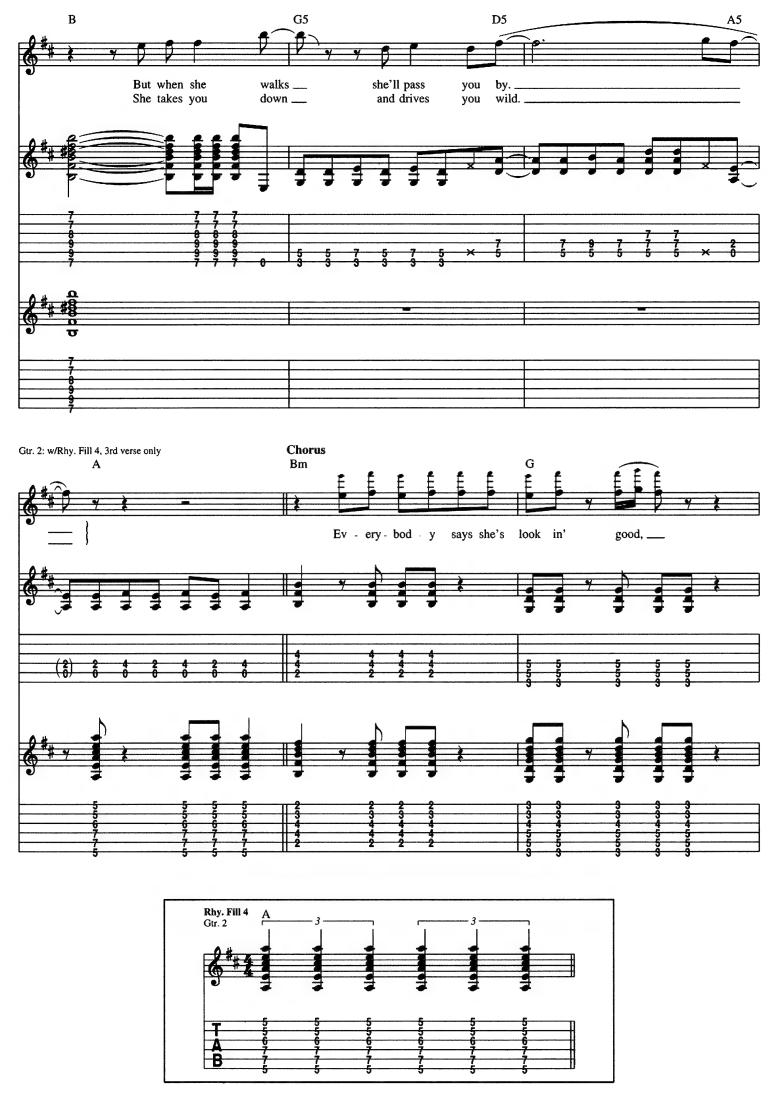








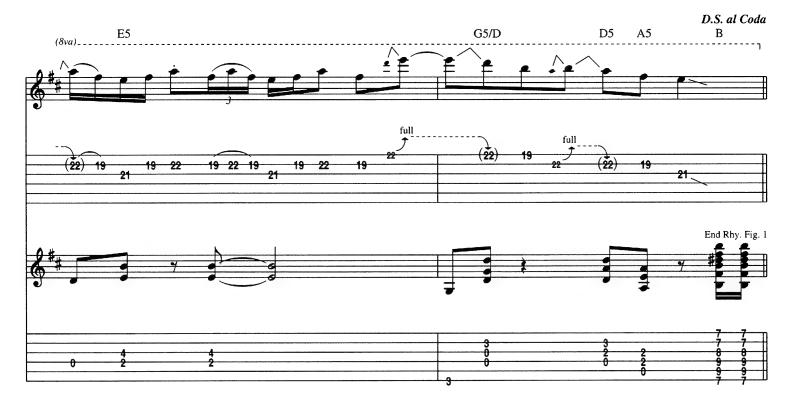






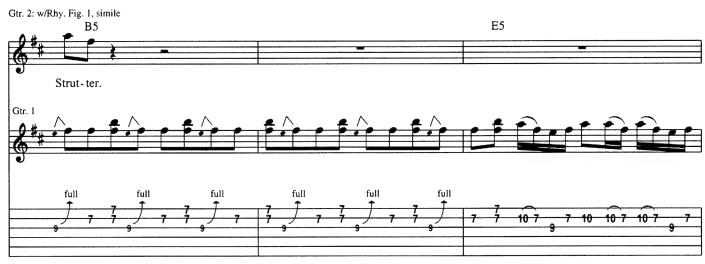


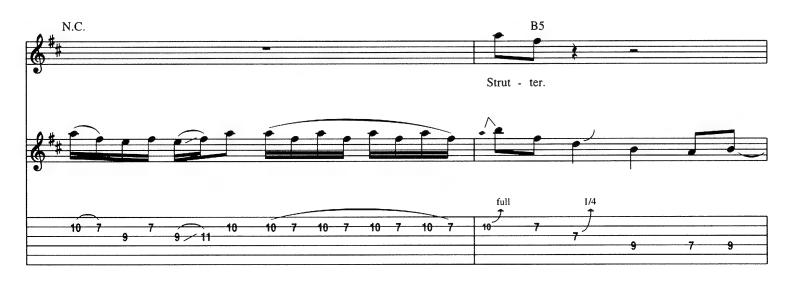




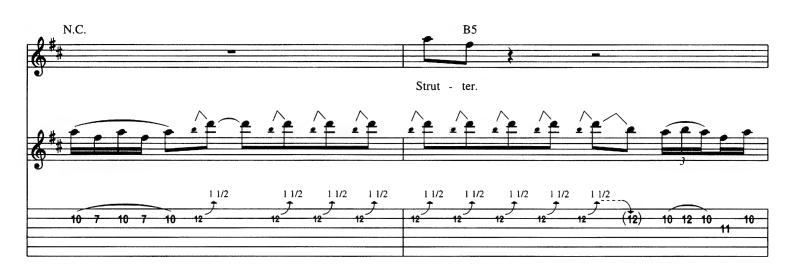
\bigoplus Coda

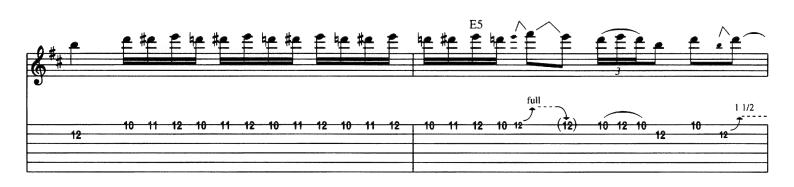


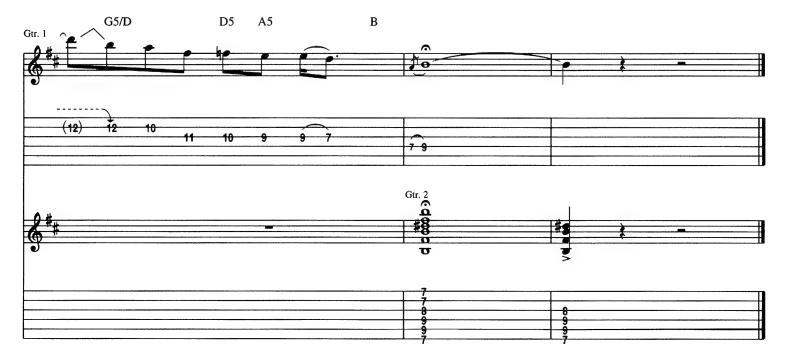








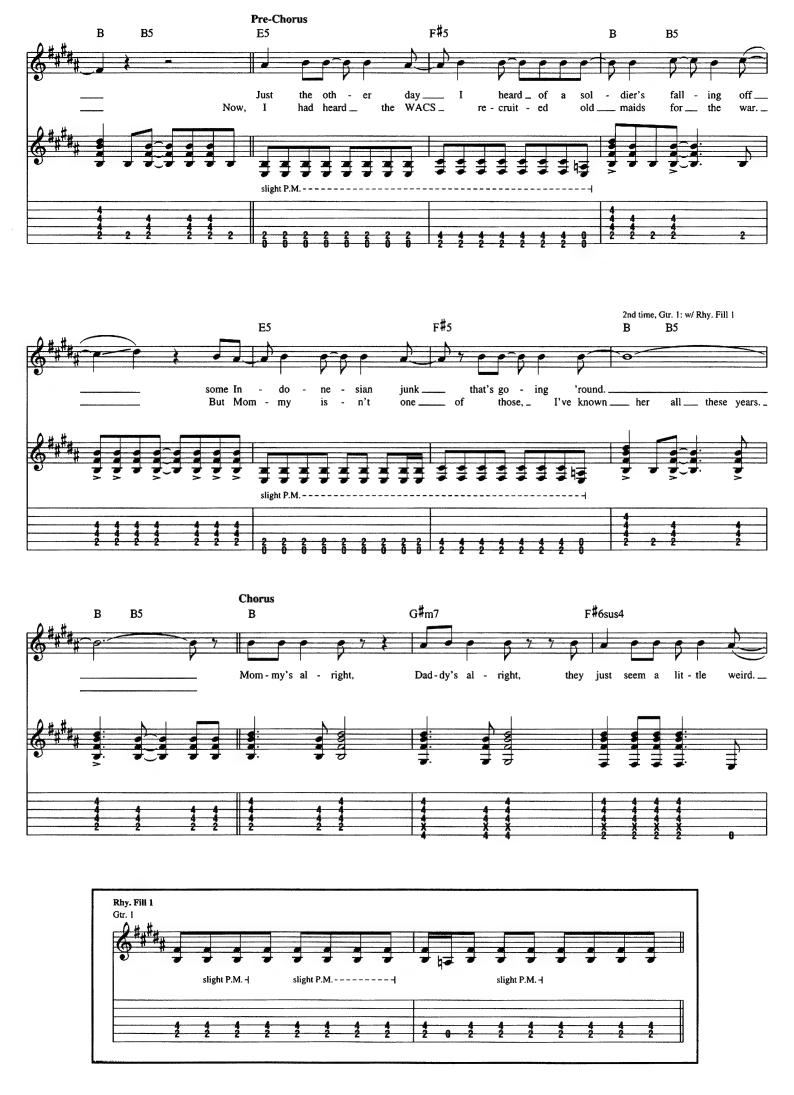




Surrender

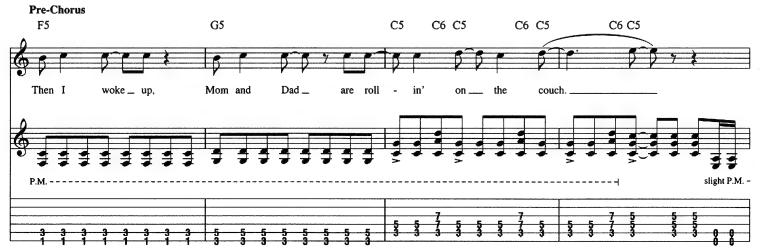
Words and Music by Rick Nielsen

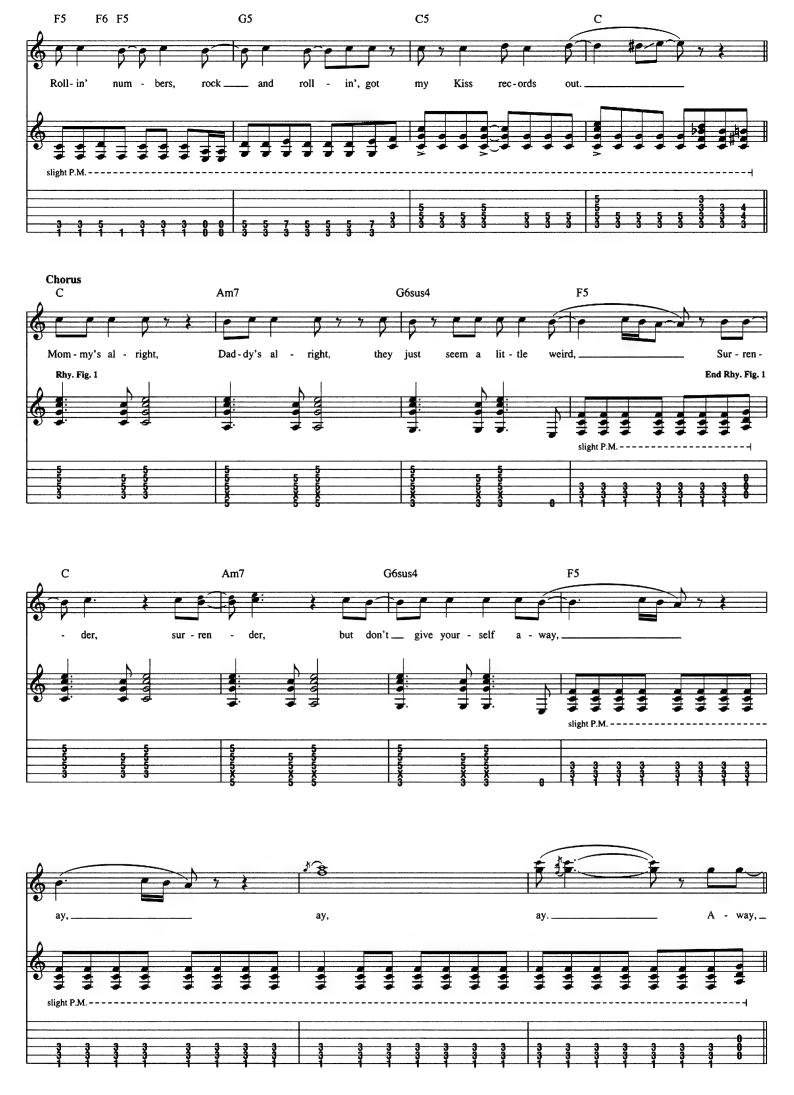












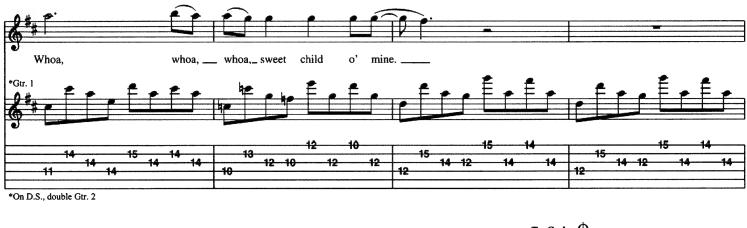


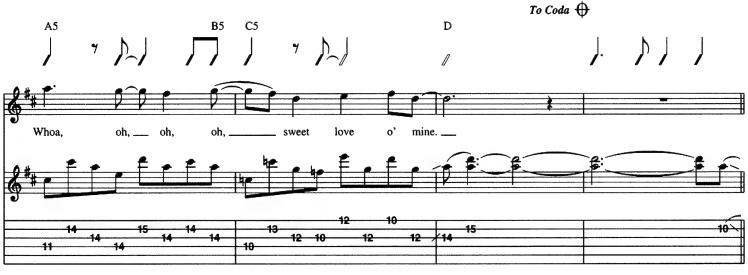
Sweet Child o' Mine

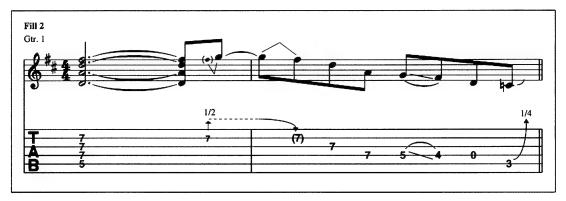




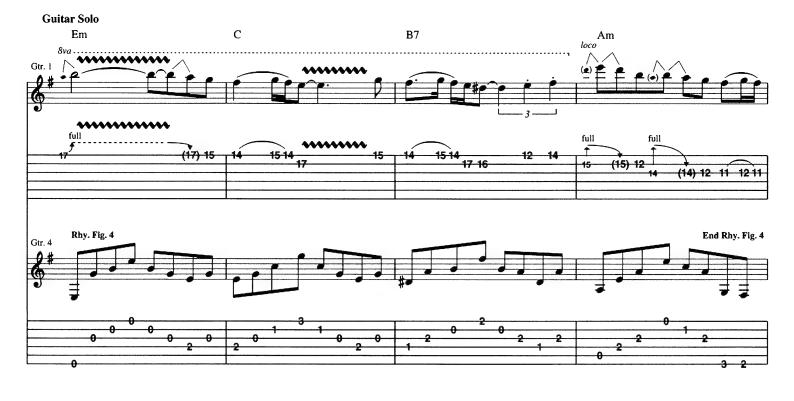


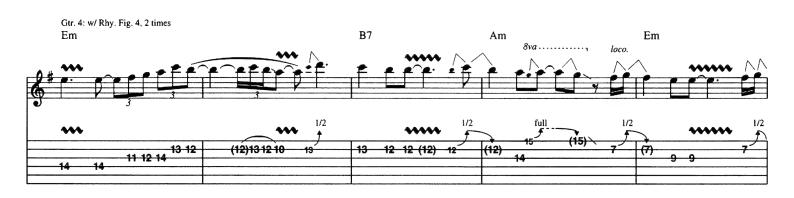


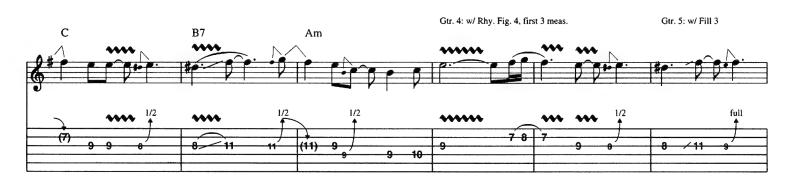


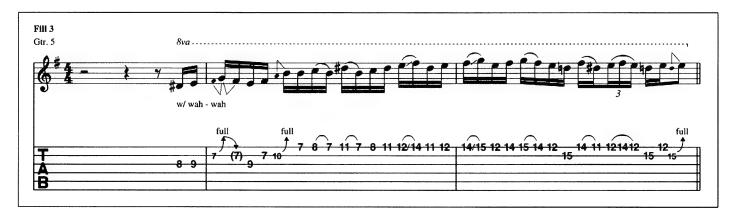




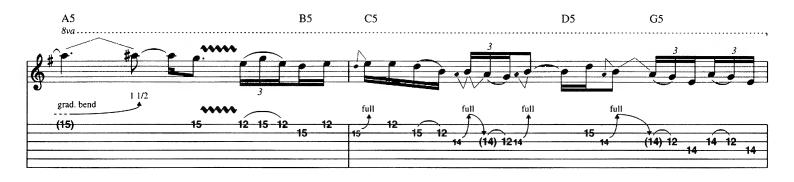


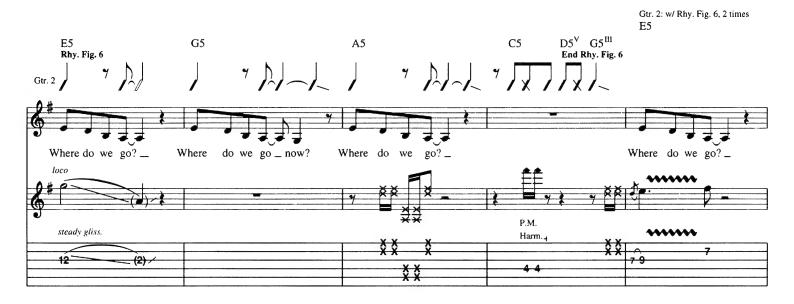


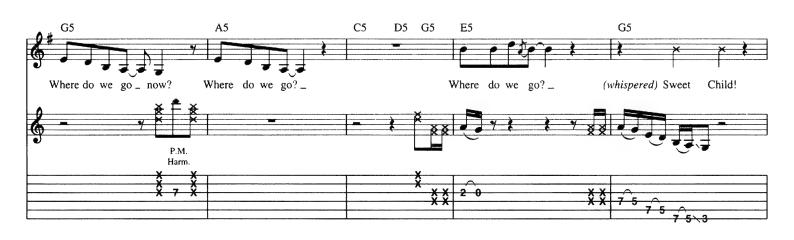


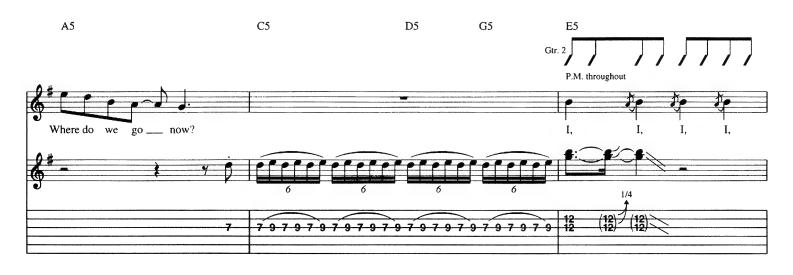










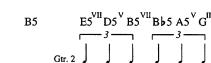


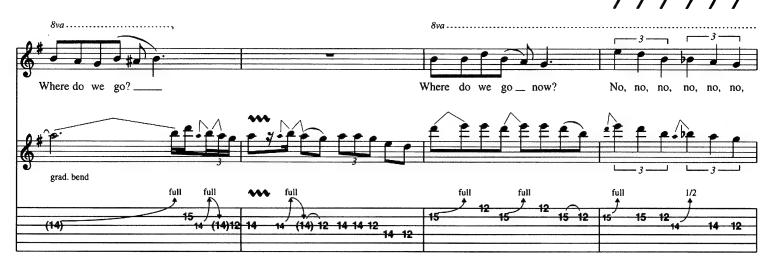




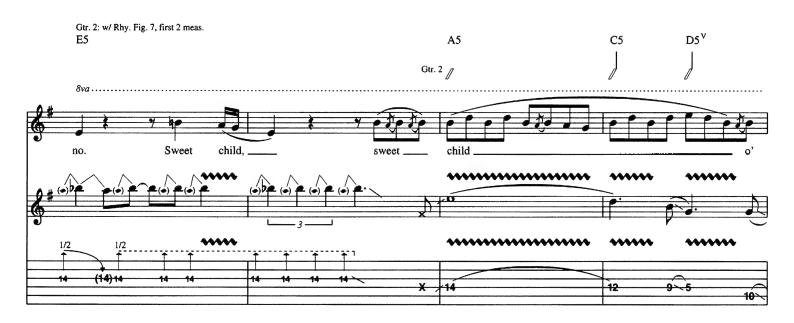


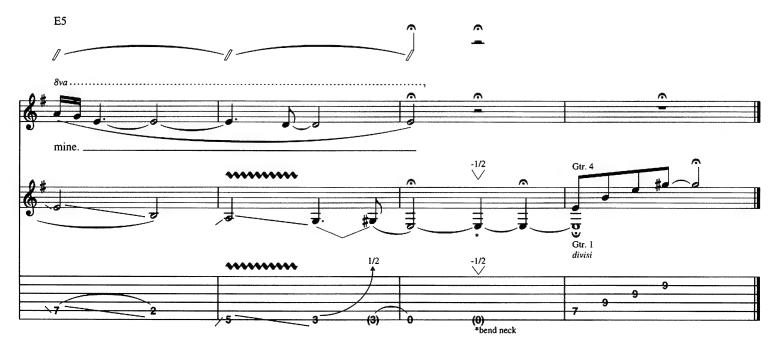
G5





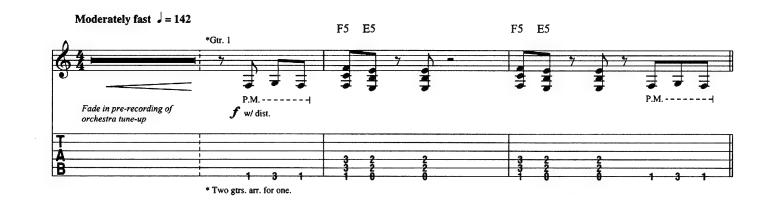
Α5

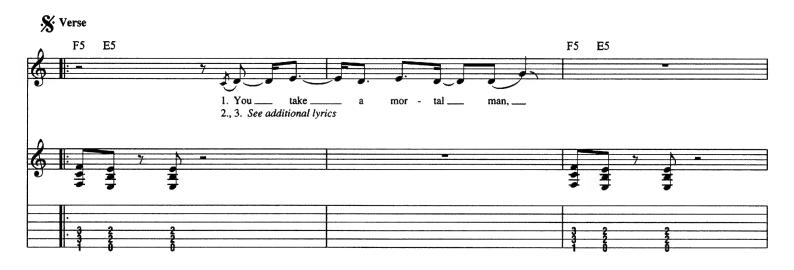


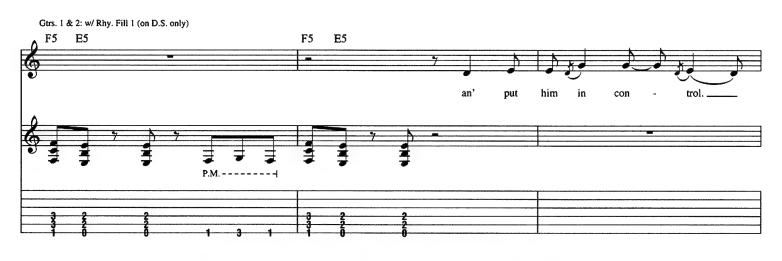


Symphony of Destruction

Words and Music by Dave Mustaine





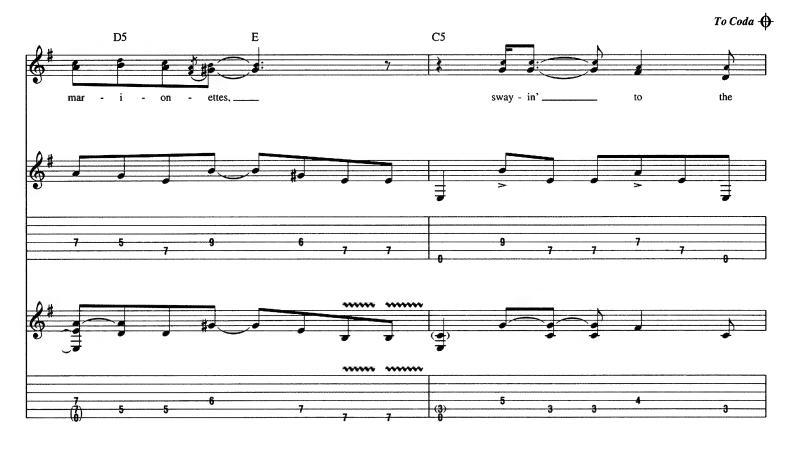


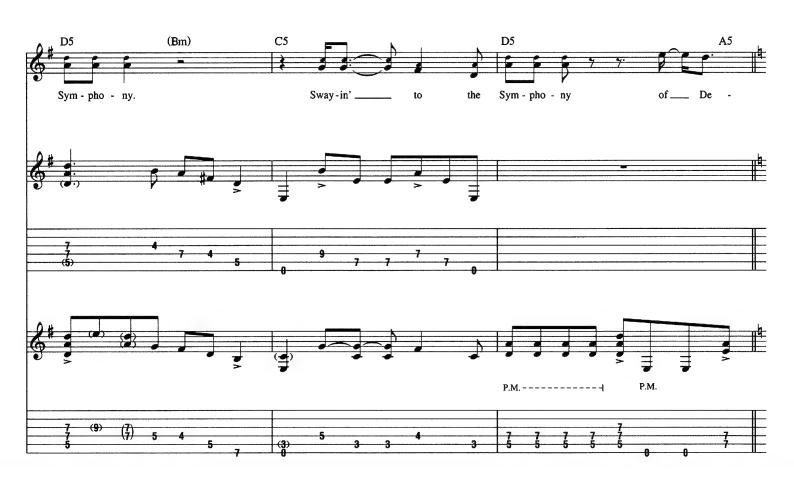


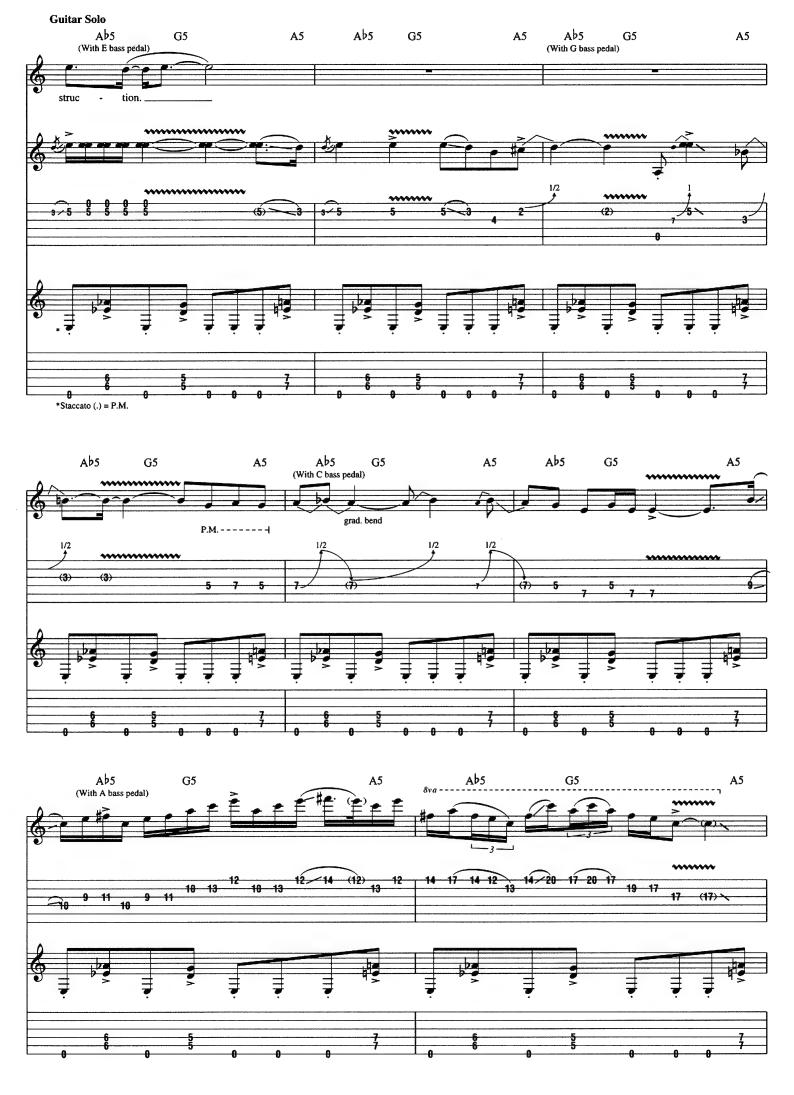




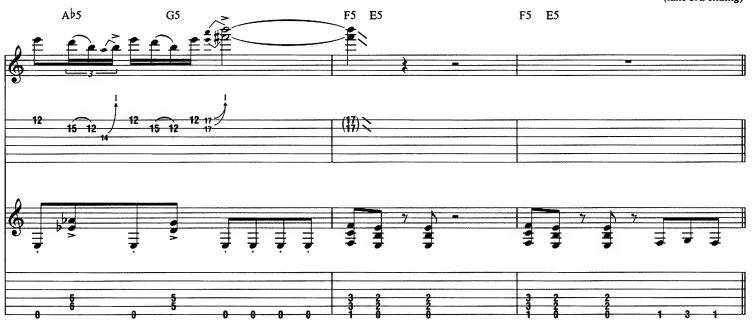














Additional Lyrics

- Acting like a robot
 It's metal brain corrodes
 Try to take it's pulse
 Before the head explodes, explodes, explodes, ah...
- The earth starts to rumble
 World powers fall
 Warring for the heavens
 A peaceful man stands tall, tall, tall...

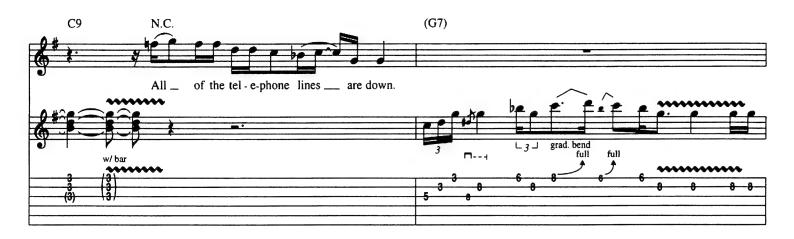
Texas Flood

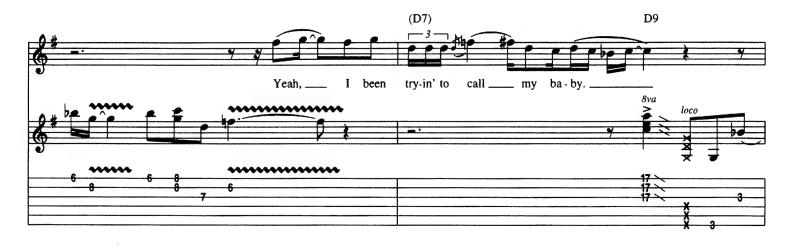
Words and Music by Larry Davis and Joseph W. Scott

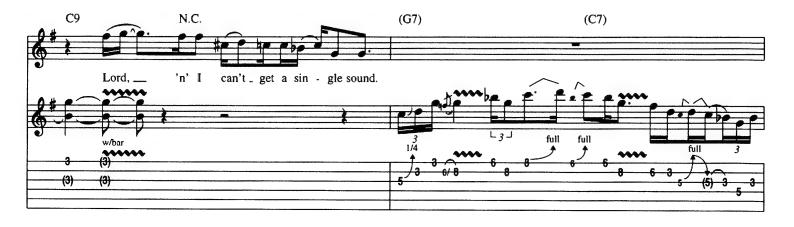










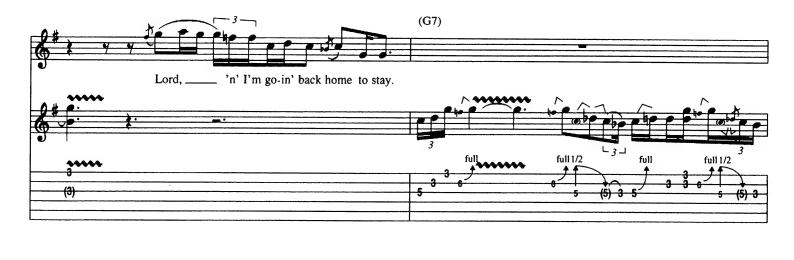




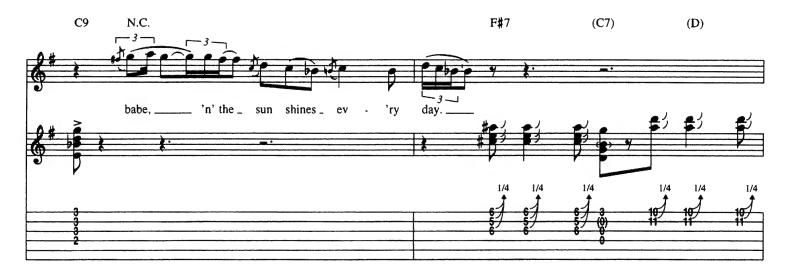


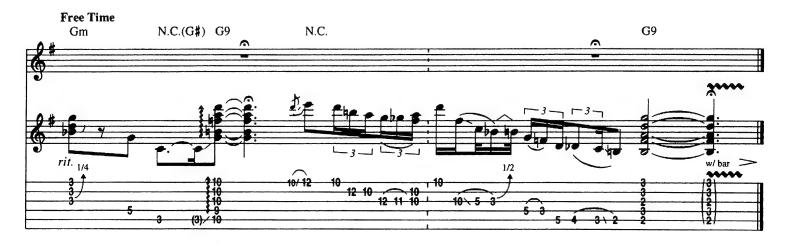












Them Bones

Written by Jerry Cantrell

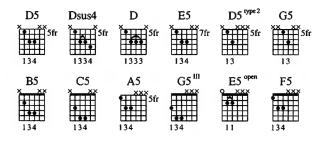
Tune down 1/2 step Tune low E down 1 1/2 steps 6=Db 3=Gb (5)=Ab (2)=Bb 4=Db 1=Eb D#5 E5 D#5 Dm D5 F5 D5 Dm D5 E5 F5 D5 1. Ah. Ah. 2. bones Ah. Rhy. Fig. 1 Gtrs. 1 and 2 (end Rhy. Fig. 1) (distortion) Verse **%** D5 Dm D5 D#5 E5 F5 D5 D#5 F5 D#5 Dm D5 E5 E5 F5 Ah. Ah. 1. I be -2. Dust Ah. Ah. 3. Toll Rhy. Fig. 2 D5 D#5 **E**5 F5 E5 D5 D#5 E5 F5 D5 F5 D#5 lieve them bones are me. right rise on time. my due bad dream come true. (end Rhy. Fig. 2) let ring let ring ---

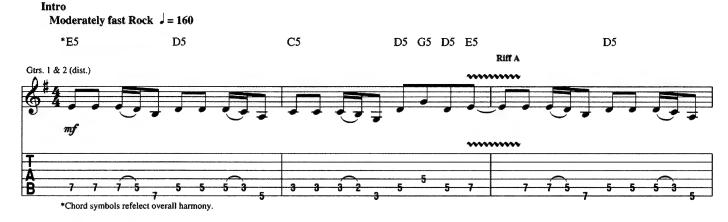


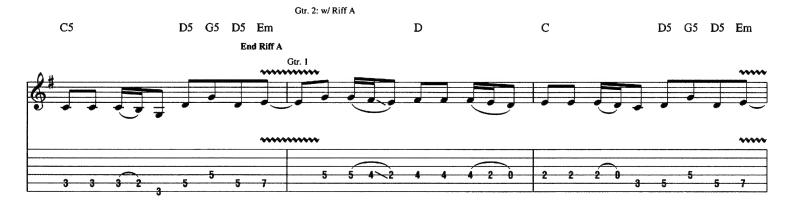


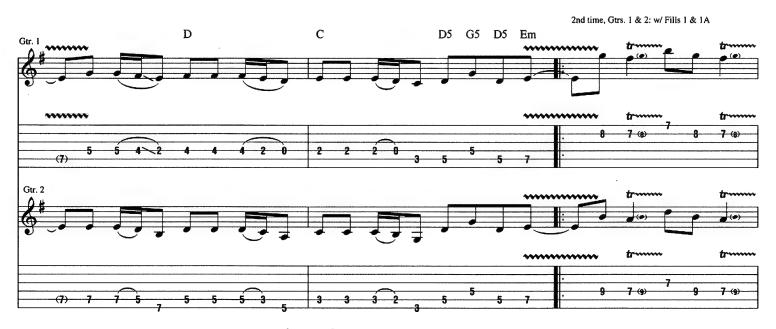
The Trooper

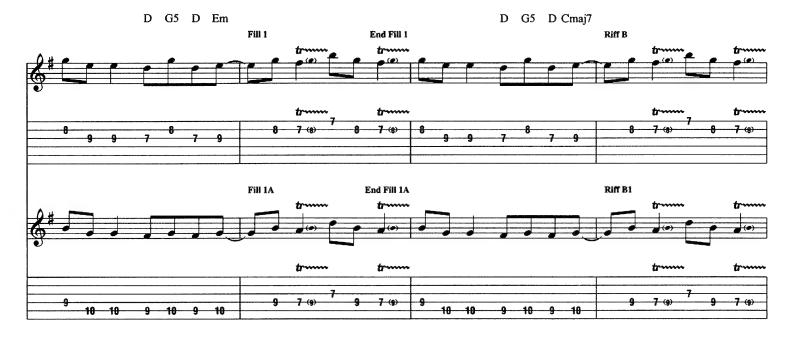
Words and Music by Steven Harris

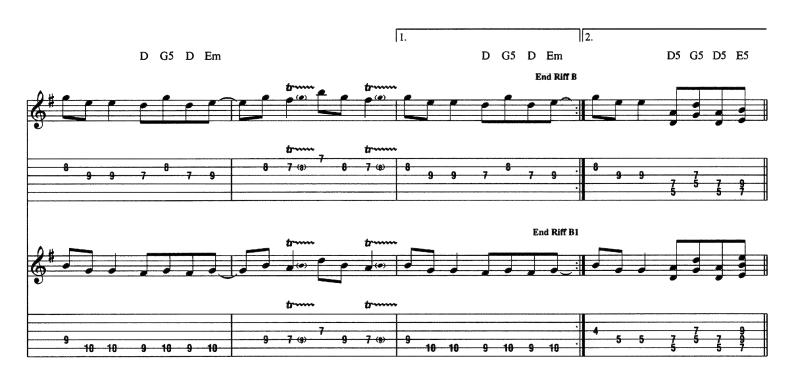


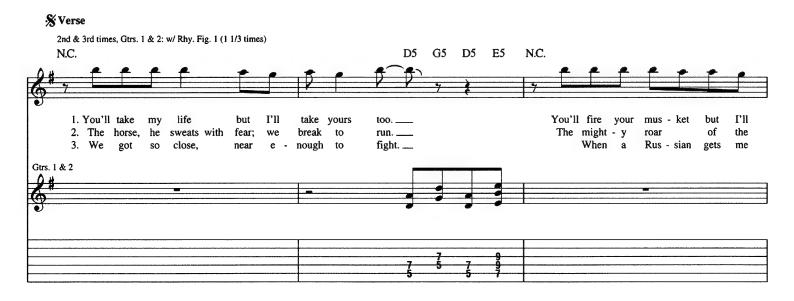




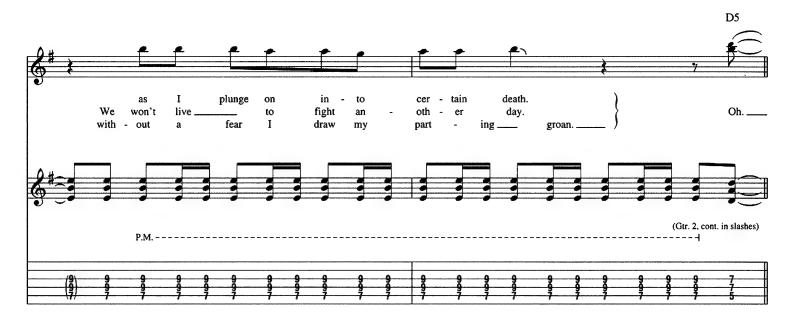


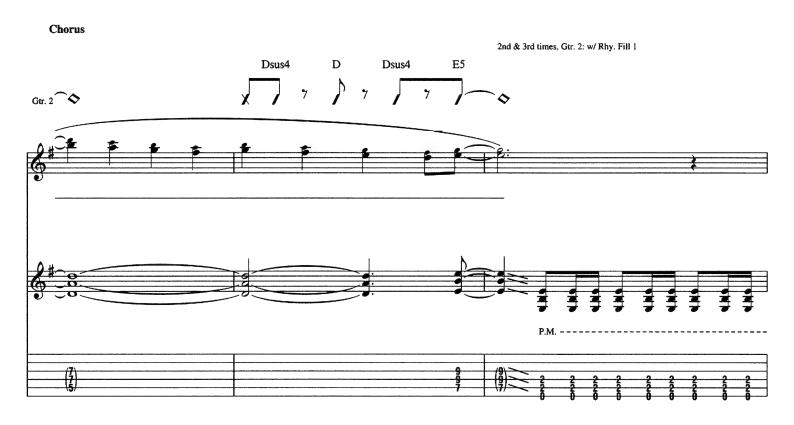


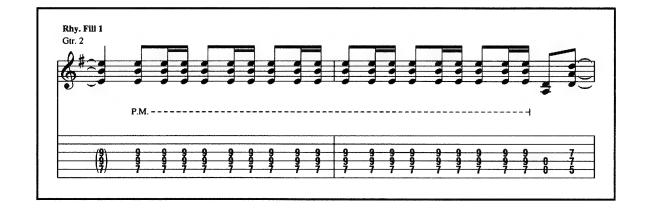


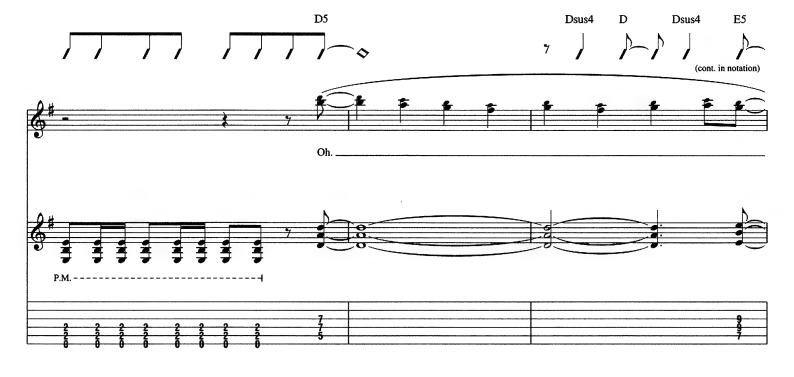


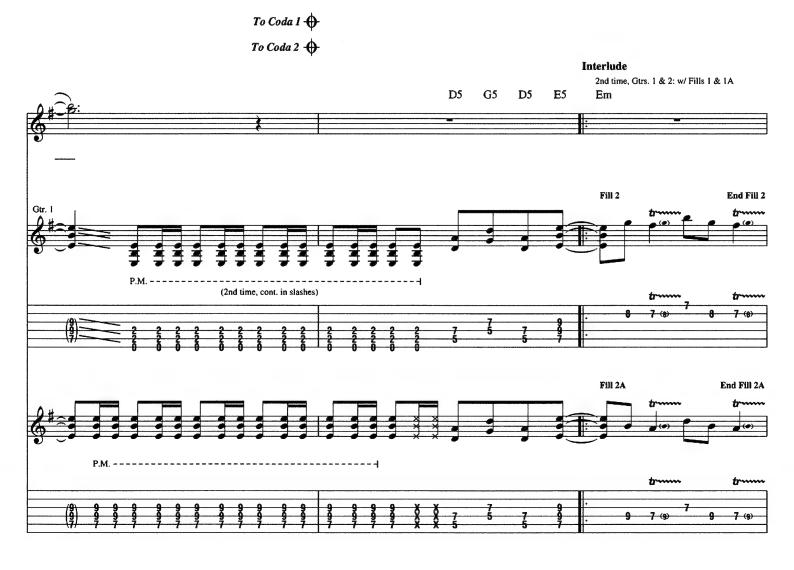






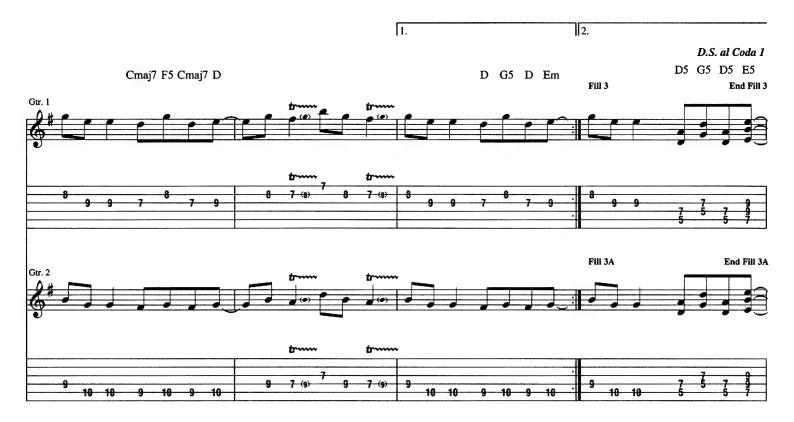




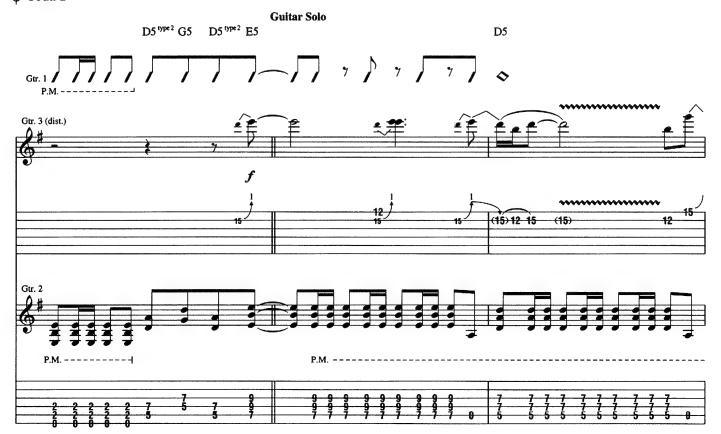








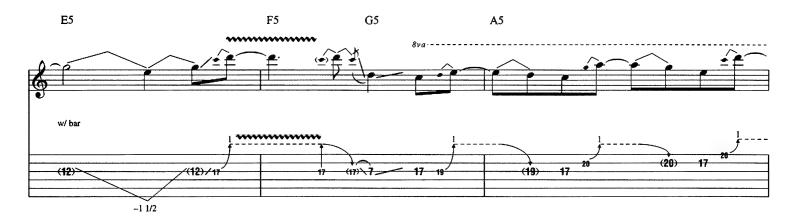
+ Coda 1

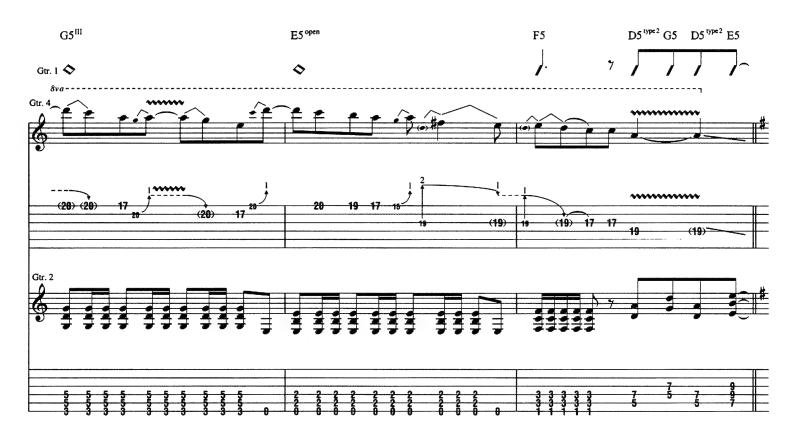








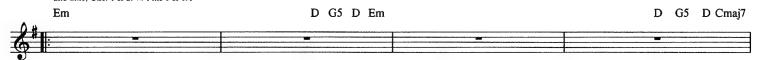




Interlude

1st time, Gtrs. 1 & 2: w/ Fills 2 & 2A 1st time, Gtr. 4 tacet 2nd time, Gtrs. 1 & 2: w/ Fills 1 & 1A

Gtrs. 1 & 2: w/ Riffs B & B1 (last 3 meas.)

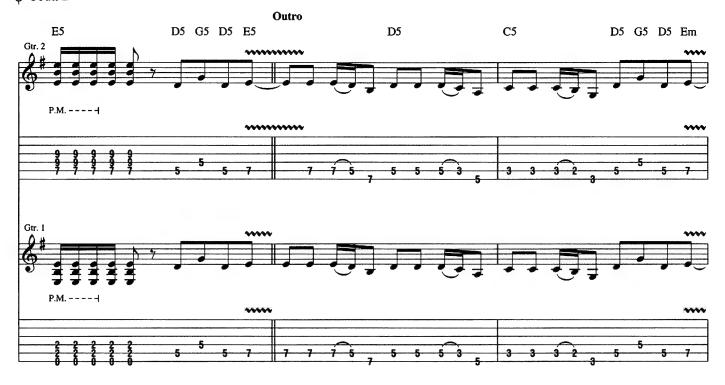


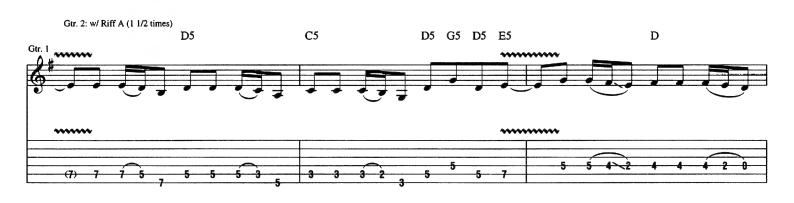
1. 2.

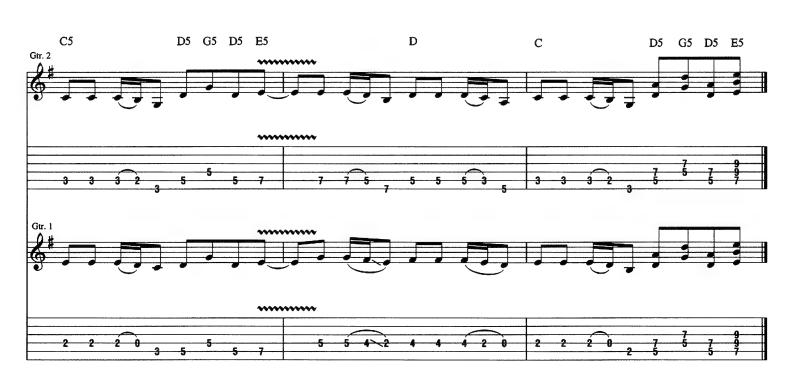
D.S. al Coda 2

1st time, Gtrs. 1 & 2: w/ Riffs B & B1 2nd time, Gtrs. 1 & 2: w/ Riffs B & B1 (1st 3 meas.) Gtrs. 1 & 2: w/ Fills 3 & 3A

D G5 D D6susi D G5 D Em D G5 D E5







You Really Got Me







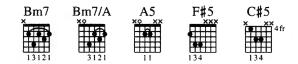


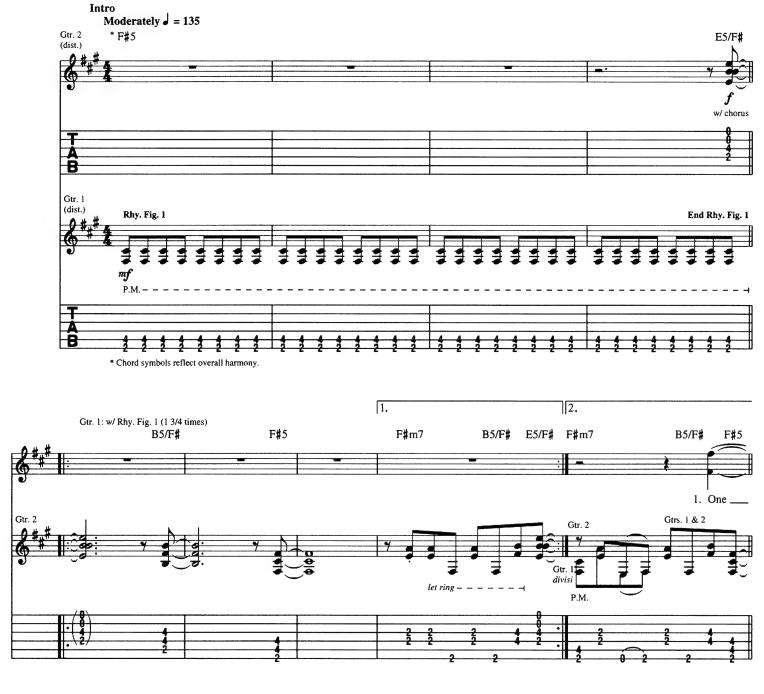


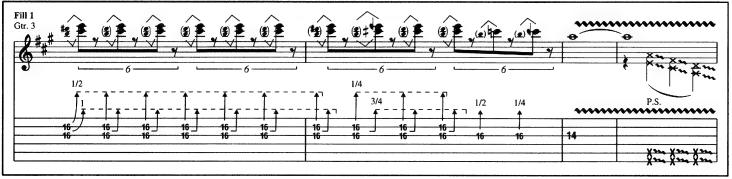


You've Got Another Thing Comin'

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing





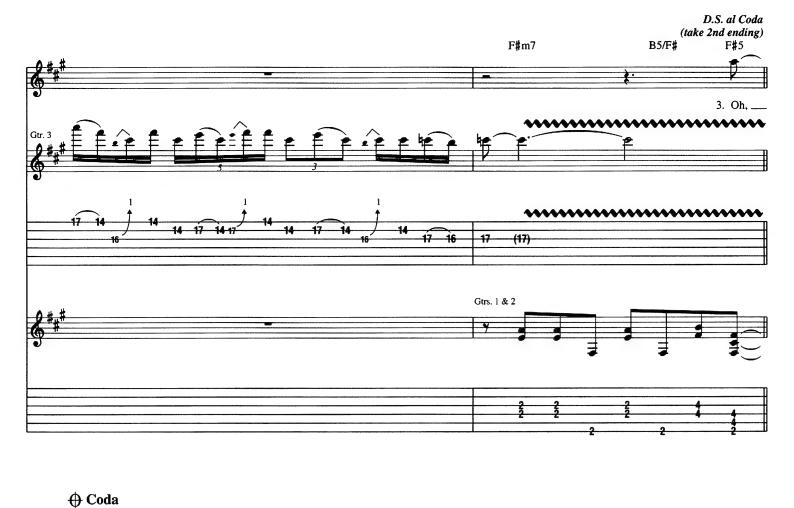














Interlude

F#m7

B5/F#

F#m7

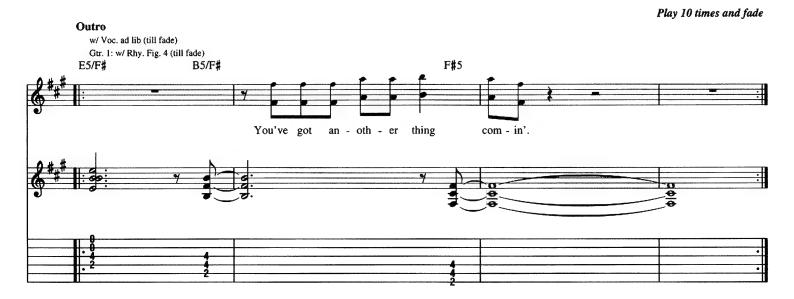
Gtr. 1: w/ Rhy. Fig. 4 (2 times)

F#5

F#m7

B5/F#

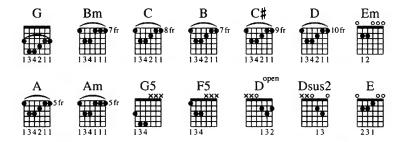
F#m7



F#5

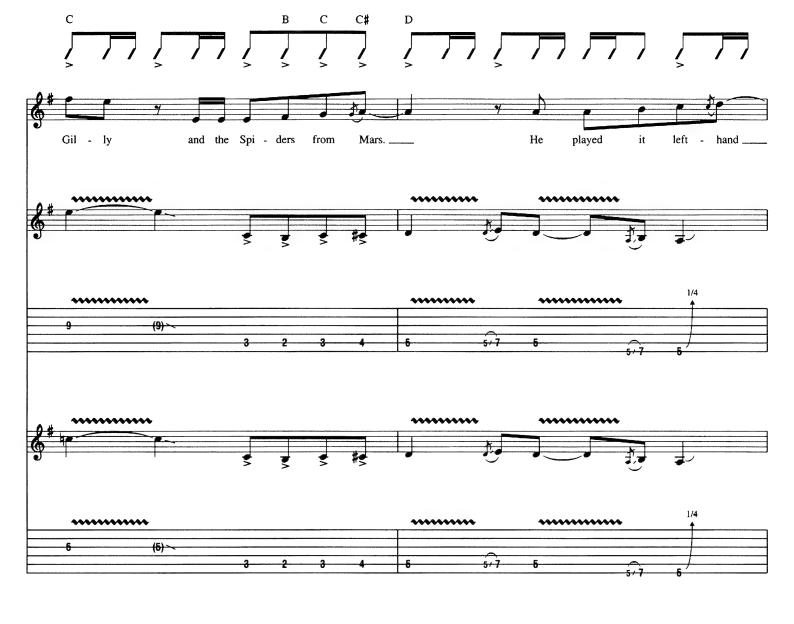
Ziggy Stardust

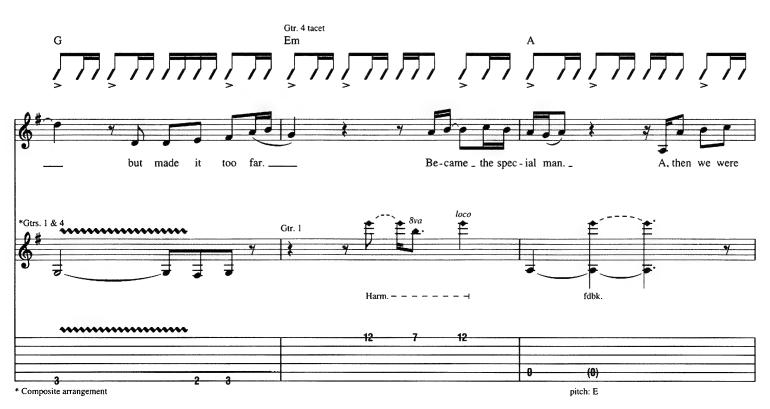
Words and Music by David Bowie



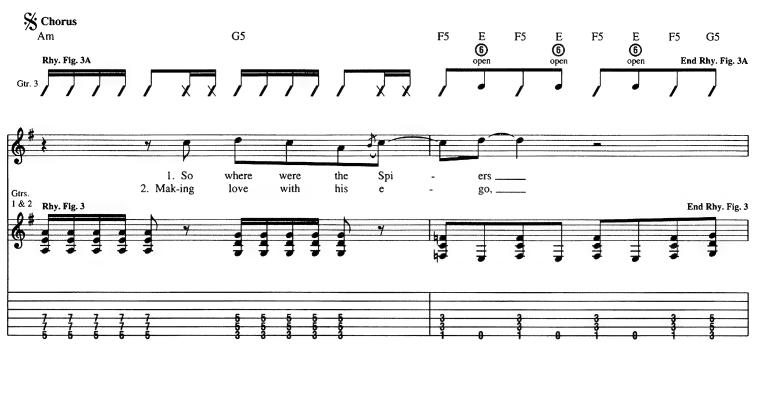


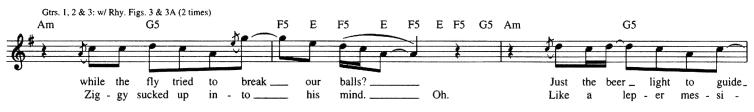






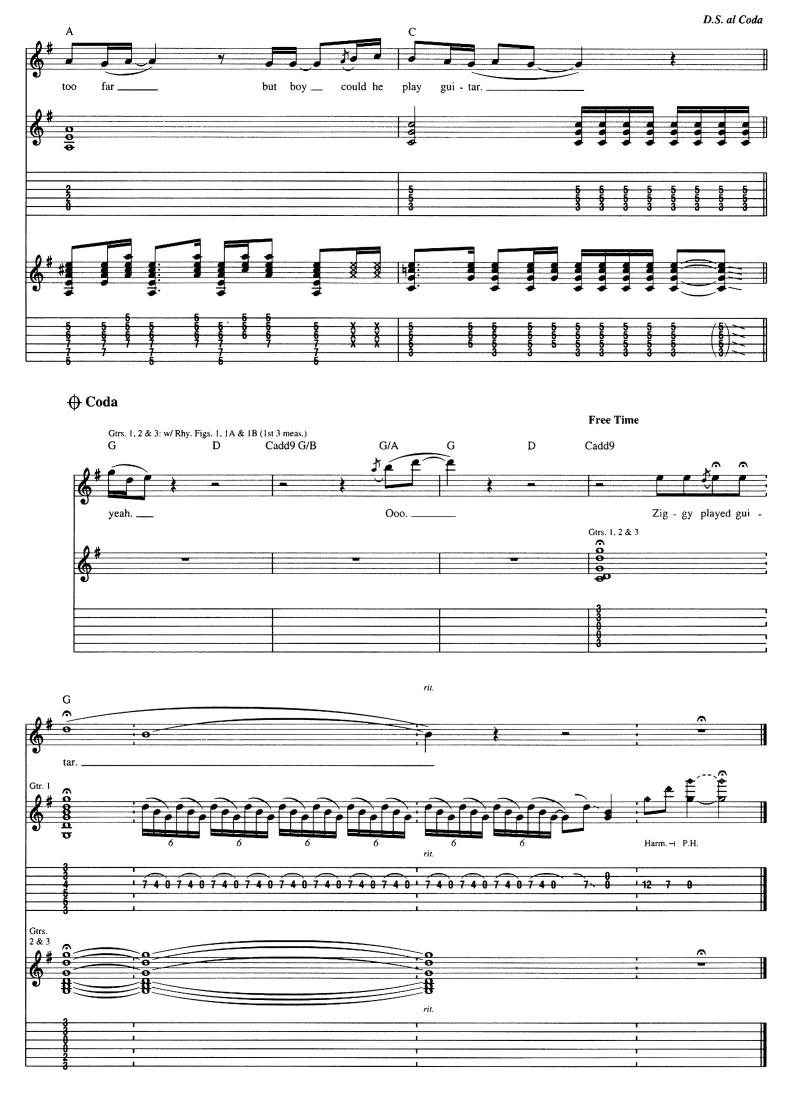












Guitar Notation Legend

Guitar music can be notated three different ways: on a musical staff, in tablature, and in rhythm slashes.

RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

HALF-STEP BEND: Strike the note and bend up 1/2 step.



BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

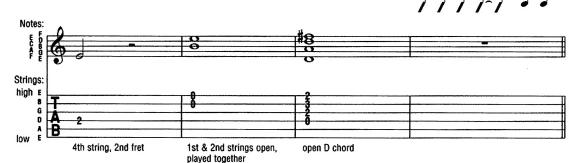


PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



TREMOLO PICKING: The note is picked as rapidly and continuously as possible.





WHOLE-STEP BEND: Strike the note and bend up one step.



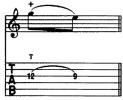
PRE-BEND: Bend the note as indicated, then strike it



PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



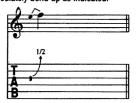
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.



GRACE NOTE BEND: Strike the note and immediately bend up as indicated.



VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



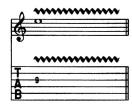
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

D

E G 6 6



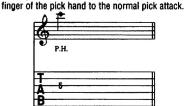
WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.



SHIFT SLIDE: Same as legato slide, except the second note is struck.



PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index



RAKE: Drag the pick across the strings indicated with a single motion.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



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